

TWH PRESENTS

# DEDICATION

written and performed by Roger Peltzman



THEATER  
WORKS  
HARTFORD 40

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# The past is never dead. It's not even past.

–William Faulkner

## ABOUT DEDICATION

New York pianist Roger Peltzman's one-person show, **DEDICATION**, recounts his family's tragic history fleeing the Nazis in war-torn Europe using drama, humor, powerful images and musical performances of everything from blues to Chopin.

Drawn into the story of people he never knew, Peltzman develops a "relationship" with his uncle, Norbert Stern, a brilliant pianist who was murdered in Auschwitz at age 21. Learning that Holocaust trauma can be inherited, Peltzman recounts his coming to terms with second generation survivor trauma and the role of music in helping to manage wounds that will never fully heal.

**ROGER PELTZMAN** is a pianist and teacher in New York City. Amongst his many public performances, Roger has played to sold out audiences at Weill Hall at Carnegie Hall, The Brooklyn Academy of Music, New York's cutting edge venue Le Poisson Rouge and in Europe. Roger has also played chamber music and solo repertoire at The Third Street Music School where he is a member of the faculty. Music has always played a large part in Roger's life. His first memory is of the Beatles playing on The Ed Sullivan show in 1964.

Roger attended SUNY Binghamton where he graduated with honors in both Music and Cinema. It was there that he studied piano with famed pedagogue Seymour Fink.

While at Binghamton he received the music faculty award. Roger Peltzman received his Masters in Piano Performance from the Manhattan School of Music where he was a student of Zenon Fishbein. After graduating from school he worked as a recording engineer and record producer. His production work garnered praise from many publications including The Atlantic Monthly and the Chicago Tribune. Currently, Roger is being coached by pianist Edmund Arkus.

In 2014 Roger released a CD, *Dedication: Roger Peltzman Plays Chopin* (Astre Records), which was recorded at the famed Brussels Conservatory of Music and hailed by Gramophone Magazine. This is the same venue where his Uncle Norbert Stern performed and won several piano competitions while he was a student at the school. Tragically, Norbert died at age 21 in Auschwitz. The recording is not just a document of Roger's interpretations of works by Chopin but also an act of remembrance for his Uncle. The CD has gotten much airplay on WQXR, WFUV and Radio France, and has received praise from publications in both the U.S and Europe.

**SAMANTHA GOLDMAN** (Stage Manager) is a graduate of Binghamton University class of 2024 with a Bachelor's in Theatre and English. She is thrilled to be working on **DEDICATION** by Roger Peltzman. Other Stage Management credits include: *The Thorn Tour - The Thorn, Mr. Puppy the Musical - JSCTheatricals, Kiss and Ride the Cyclone - Queens College, Well, Here We Are - Next Step Theater Festival, Someone Should Start - the Awakenings Festival, Plot Twist and Julius Caesar - Prague Shakespeare Company*. With upcoming performances of *McManus: The Fall of a Tyrant* at La MaMa Club Space. She can be found at @Sam\_Goldman on Instagram or contacted through her Digital Marketing Company Chatboxllc.com.

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# DEDICATION

written and performed by **Roger Peltzman**

directed by **Jessi D. Hill**



Lighting Design  
**KATE ASHTON**

Sound Design  
**JANE SHAW**

Projection Design  
**JASON THOMPSON AND KAITLYN PIETRAS**

Head Electrician  
**LUCIEL SANCHEZ**

Stage Manager  
**SAMANTHA GOLDMAN**

General Manager  
**JRJ PRODUCTIONS LTD / JESSICA R. JENEN**

DEDICATION is generously supported by the LEON LEVY FOUNDATION

**APR 30, MAY 1 & MAY 2, 2026**

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