

# TheaterWorks Hartford 2026-27 Season - NYC EPA

TheaterWorks Inc. | Hartford, CT

Notice: **Audition** Call Type: **EPA**

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## AUDITION DATE

Tuesday, April 28, 2026

9:30 AM - 5:30 PM (E)

Lunch 1:00 PM - 2:00 PM

## CONTRACT

SPT

\$973 weekly minimum (SPT 10) - until 1/3/27

\$1003 weekly minimum (SPT 10) - after 1/4/27

## SEEKING

Equity actors for roles in TheaterWorks Hartford's 2026-27 Season (See breakdown).

Unless otherwise noted, all roles are open to Actors 18 and older, of all ethnicities and genders.

Actors with disabilities are encouraged to audition for all roles. To request an accommodation or for inquiries about accessibility, please contact [auditions@twhartford.org](mailto:auditions@twhartford.org).

## PREPARATION

Please prepare one contemporary monologue of your choice. Bring headshot and resume stapled together.

## LOCATION

Actors' Equity New York Audition Center  
165 W 46th St  
16th Fl  
New York, NY 10036

## PERSONNEL

Artistic Director: Rob Ruggiero  
Producing Associate: Kate Cudworth

Expected to Attend:  
Artistic Director: Rob Ruggiero

See breakdown for production specific personnel.

## OTHER DATES

See breakdown for production specific dates.

## OTHER

[twhartford.org](http://twhartford.org)

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

## Breakdown

### TheaterWorks Hartford 2026-27 Season

#### LITTLE BEAR RIDGE ROAD

Written by Samuel D. Hunter

Directed by Rob Ruggiero

Rehearsals Begin: 9/15/26

Performance Run: 10/8/26 – 11/8/26

**SYNOPSIS:** Set on the remote edge of a small Idaho town, this gripping new play reunites a razor-tongued aunt and her long-estranged nephew, when circumstances suddenly force them back into each

other's lives. With a crumbling house to sell and years of unresolved history between them, sparks fly, tempers flare, and buried wounds resurface.

### **SEEKING:**

**Sarah:** female, 60s; Lives alone in the outskirts of Troy, Idaho, and enjoys not being around people. An abrasive enigma. She's independent and likes it that way. She's blunt about the things she wants to be blunt about but holds her cards tightly. Works as a nurse at a hospital, but they keep reducing her shifts. Hiding an illness from everyone in her life.

**Ethan:** male, early to mid-30s; a writer who doesn't do a lot of writing. He's smart, but stuck. Looking for direction - he recently broke up with an abusive boyfriend and has traveled back to Idaho to settle the affairs of his late drug addict father. Easy to get upset and is in somewhat of a depressive state.

**James:** male, late 20s or early 30s; Bookish. An intellectual who comes from a higher socio-economic background than the other characters. Working on his masters in astrophysics at the University of Idaho when he meets Ethan; will double as voice-only character Kenny: male/male-identifying, 50s/60s.

**Paulette:** female, 40s or 50s; will double as voice-only character Vickie: female/female-identifying, 60s.

### **CHRISTMAS ON THE ROCKS**

Written by Jenn Harris & Matthew Wilkas, Jeffrey Hatcher, Jacques Lamarre, Theresa Rebeck, and Edwin Sánchez

Conceived & Directed by Rob Ruggiero

Rehearsals Begin: 11/10/26

Performance Run: 11/24/26 – 12/24/26

**SYNOPSIS:** It's Christmas Eve in a rundown local bar. Expecting a silent night, the bartender finds himself mixing drinks for a parade of surprising guests in this delightful parody – children from your favorite Christmas specials and movies – now all grown up.

### **SEEKING (Emergency Replacements Only):**

#### **THESE ROLES ARE ALL CAST**

**The Bartender:** 60s-70s; the straight man for a lot of jokes but is also able to communicate directly to the audience with subtle, simple looks. The Bartender is willing to go on whatever journey the patrons of the bar bring him on. A great listener and is gracious at giving the stage over to the other characters without distracting.

**The Man:** approx. 40s; versatile; will double as multiple Christmas characters who have now aged. Able to go from one very distinct character to another. Has impeccable comic timing.

**The Woman:** approx. 40s; versatile; will double as multiple Christmas characters who have now aged. Able to go from one very distinct character to another. Has impeccable comic timing.

### **TOPDOG/UNDERDOG**

Written by Suzan-Lori Parks

Director TBD

Rehearsals Begin: 1/12/27

Performance Run: 2/4/27 – 3/7/27

**SYNOPSIS:** This darkly comic fable of brotherly love and family identity tells the story of two brothers, Lincoln and Booth, names given to them as a joke by their father. Haunted by the past and their obsession with the street con game three-card monte, the brothers navigate ambition, dreams, rivalry, and deep family secrets to uncover the surprising truths that have shaped their lives.

**SEEKING:**

**Lincoln:** male, late 30s to early 40s, Black; The elder brother, weary and introspective, carrying the responsibility of survival after years hustling on the street. Grounded, world-wise, and haunted by choices made and paths not taken. Carries authority, but also deep exhaustion.

**Booth:** male, early 30s, Black; The younger brother, sharp but insecure, carrying the weight of abandonment and family trauma. Street-smart, brash, and fueled by the need to prove himself. He masks vulnerability with bravado and comic energy, but his intensity can turn on a dime.

**THE LEHMAN TRILOGY**

Written by Stefano Massini, adapted by Ben Power

Directed by Matt Torney

Rehearsals Begin: 3/9/27

Performance Run: 4/1/27 – 5/2/27

**SYNOPSIS:** On a cold September morning in 1844, a young man from Bavaria steps on to a New York dock dreaming of a new life in America. Soon his two brothers join him—and an American epic begins. Spanning two centuries of family history, the play traces the humble beginnings, extraordinary successes, and eventual collapse of the financial institution that would help bring the global economy to its knees.

**SEEKING (Emergency Replacements Only):**

**THESE ROLES ARE CAST**

**Henry Lehman:** male, 30s-50s, German Jewish; An immigrant from Bavaria, the eldest brother, and the 1st in the family to immigrate. A go-getter, an entrepreneur, and the driving force behind the family's early success. Dies young, at 33. Will double as multiple other characters of various ages, backgrounds, and genders spanning a 160-year history (1844-2008).

**Emmanuel Lehman:** male, 30s-50s, German Jewish; An immigrant from Bavaria, the middle brother, and 2nd in the family to immigrate. Hot headed, intelligent. Takes pride in every business venture and is often in conflict with his older brother on what is best for the business. Will double as multiple other characters of various ages, backgrounds, and genders spanning a 160-year history (1844-2008).

**Mayer Lehman:** male, 50s, German Jewish; An immigrant from Bavaria, the youngest brother, and last in the family to immigrate. A levelheaded and steady thinker. The mediator between his two elder brothers, charming, warm, and ambitious. Will double as multiple other characters of various ages, backgrounds, and genders spanning a 160-year history (1844-2008).

**BOTH**

Written by Paloma Nozicka

Director TBD

Rehearsals Begin: 5/11/27

Performance Run: 6/3/27 – 7/3/27

**SYNOPSIS:** Xochi is dealing with a lot: a difficult pregnancy, a new relationship, and the strain of navigating life within her close-knit Mexican American family – still grappling with the disappearance of her twin brother more than a year ago. As she struggles to keep her footing, the impossible happens—Sebastian suddenly returns. Her family is overjoyed, but Xochi is not so sure. Where has he been? And why does this version of her brother feel so different from the one she remembers?

### **SEEKING:**

**Xochi:** female, mid-30s, Mexican; A “black cat” energy. An anti-hero. More vulnerable than she lets on. Sebastian’s twin (older by 5 minutes). Funny. Honest.

**Sebastian:** male, mid-30s, Mexican; Xochi’s twin. Lovely, calm, funny. Sometimes unreadable. A sadness beneath the surface. Trying.

**Sam:** male, 30s-40s, white; A “golden retriever” energy, but not dumb. Just a genuinely nice guy. An “I got this” energy. An “I can take care of you” strength. Juan’s best friend from high school. Probably the only white kid at their high school, so he can hang, you know? Trying.

**Angela:** female, 60s, Mexican; Juan and the twins’ mom. Sharp, elegant, matter-of-fact. Genuinely terrifying when she wants to be. Grieving. Desperate for hope.

**Cynthia:** female, 20s-30s; The “idealized” version of Xochi. On the surface she doesn’t seem like the brightest bulb, but she’s deceptively wise. And maybe a psychic? Warm, grieving, desperate for hope.

**Juan:** male, 30s-40s, Mexican; The twins’ older brother. Cop energy, but not actually a cop. Loud, mean, grieving.

### **73 SECONDS**

Written by Jared Mezzocchi

Directed by Aya Ogawa

Rehearsals Begin: 7/20/27

Performance Run: 8/3/27 – 8/29/27

**SYNOPSIS:** Multimedia artist Jared Mezzocchi tells us the true story of his relationship with his mother after she is invited by NASA to go into outer space. What begins as a personal inquiry becomes a far-reaching exploration of family, memory, and long-term catastrophe. Using analog technology from the 1980s to create a live documentary, this inventive new work asks how we piece together the past, especially when it resists being remembered.

### **SEEKING (Emergency Replacements Only):**

#### **THIS ROLE IS CAST**

**Jared:** male, 40ish; Grew up on a farm, used to run cross country, prefers wearing plaid. Loves thinking about outer space, the universe and fate. Grew up around storytellers, so is now trying to tell his own stories in front of audiences. He is a lover of technology and has a willingness and ease to use many technologies in interactive ways to tell his story (slide carousels, overhead projectors, cameras and cassette tape decks).