

THIRD

October 1–November 8



theaterworks 30

Thirty years of great theater.

ABOUT WENDY WASSERSTEIN

Winner of the Pulitzer Prize and the first woman playwright to win a Tony Award for *The Heidi Chronicles*, Wendy Wasserstein was a Broadway luminary. She was a daughter of the 1950s, an artist that came of age during the freewheeling 1970s, a power woman in the 1980s, and a single mother at the turn of the century.

Long time friends included theater elite as well as the many women for whom she served as both mentor and ally. Ms. Wasserstein's life and award-winning work spoke to an era of great change, in particular for women, and grappled with the tensions of changing expectations and mores with eloquence and insight.

She is famously remembered for saying *"As far as I'm concerned, every New Yorker is born with the inalienable right to ride the D train, shout 'Hey, lady!' with indignation and grow up going regularly to the theater. After all, if a city is fortunate enough to house an entire theater district, shouldn't access to the stage life within it be what makes coming of age in New York different from any other American city?"*

Ms. Wasserstein died in 2006 at age 55, shortly after the premiere of *THIRD*. She was a single mother who left behind a legacy of groundbreaking plays that helped shape the way American women live.

When she died, *The New York Times* ran her obituary on the front page:

"Her heroines — intelligent and successful but also riddled with self-doubt — sought enduring love a little ambivalently ... Although it was always laced with comedy, her work was also imbued with an abiding sadness, a cleareyed understanding that independence can beget loneliness..."

"Starting in 1977 with her breakthrough work, 'Uncommon Women and Others', Ms. Wasserstein's plays struck a profound chord with women struggling to reconcile a desire for romance and companionship, drummed into baby boomers by the seductive fantasies of Hollywood movies, with the need for intellectual independence and achievement separate from the personal sphere.

"She was known for being a popular, funny playwright, but she was also a woman and a writer of deep conviction and political activism ... In Wendy's plays women saw themselves portrayed in a way they hadn't been onstage before — wittily, intelligently and seriously at the same time. We take that for granted now, but it was not the case 25 years ago. She was a real pioneer."

THIRD premiered Off-Broadway at Lincoln Center in September of 2005. This is the 10th Anniversary of *THIRD*'s original production.

From Wendy and the Lost Boys: The Uncommon Life of Wendy Wasserstein
by Julie Salomon

#TWTHIRD

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THIRD

by Wendy Wasserstein
directed by Rob Ruggiero †

THE CAST

(in order of appearance)

Laurie Jameson
Woodson Bull, III
Emily Imbrie
Jack Jameson
Nancy Gordon

KATE LEVY*
CONOR M. HAMILL
OLIVIA HOFFMAN
EDMOND GENEST*
ANDREA GALLO*

Set Design	MICHAEL SCHWEIKHARDT
Costume Design	HARRY NADAL
Lighting Design	JOHN LASITER
Sound Design	MICHAEL MICELI
Wig Design	LEAH J. LOUKAS

Production Manager	C. NIKKI MILLS
Stage Manager	KATE J. CUDWORTH*

Design by WondriskaRusso
Photo by Lanny Nagler
Cover: Kate Levy / Conor Hamill

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THIRD

Originally produced by Lincoln Center Theater, New York City, 2005.

THIRD is presented by special arrangement
with Dramatists Play Service, Inc., New York.

† Member of SDC, Stage Directors and Choreographers Society.

* Member of Actors' Equity Association, Union of Professional Actors
and Stage Managers in the U.S.

TheaterWorks, celebrating its 30th season,
is a non-profit, professional theater
company founded in 1985 by Steve Campo.

THIRD is the first show of the 2015-2016 Season.

WHO



ANDREA GALLO (Nancy Gordon) is so excited to be making her **TheaterWorks** debut. Regional theater work includes *Good People*, *The Last Romance*, *Do Black Patent Leather Shoes Really Reflect Up?*, *The Language Archive*, *Murderers*, *A View From The Bridge*, *As Bees In Honey Drown*, *The Sweepers*, *Italian American Reconciliation*, *What Every Woman Knows*, *A Midsummer Night's Dream*, *Noises Off*, *Lettice and Lovage*, *I'm Not Rappaport*, *Over the River and Through the Woods*, many world premieres, including *Evie's Waltz*, *Tilt Angel*, *tempOdyssey*, *Exposure Time*, *Mercy* and *The Firefly*, and two solo plays, *Broomstick* and *Donna Orbits the Moon*. In New York, Andrea has performed in *Hidden Voices* (w/ Terrence Mann), *The Respectful Prostitute*, *Ring Round the Moon*, and in the premieres of *Strings*, *The Velvet Oratorio*, *Frankie*, *Coney* and *The Chaos Theories*. Her film and TV work includes *Law and Order: SVU*, *Brooklyn Battery*, *The Query*, *Chasing Taste*, *The Date* and *Across Dot Ave*. She is a frequent narrator of audio books. BA, Tufts University. MFA, Temple University. Fulbright Recipient (Paris, France).



EDMOND GENEST (Jack Jameson) previously appeared at **TheaterWorks** in *The Seafarer*, *The Retreat from Moscow* and *A Number*. He is quite happy to be back. He grew up in Lynn, MA, spent 40 years in New York City and now makes his home in New Preston, CT. He has been actively employed in the business of making plays, movies, television shows and various forms of entertainment for the past fifty years. Broadway: *The Elephant Man*, *A Few Good Men*, *The Retreat from Moscow*, *Dance of Death*, *The Real Thing*, *Whose Life Is It, Anyway*, *Dirty Linen* and *New-Found-land* and *Onward Victoria*. Off-Broadway: *The Real Inspector Hound*, *After Magritte*, *The Browning Version*, *Later Life*, *Escape from Happiness*. Regional theaters: The Huntington, Long Wharf, Hartford Stage, Yale Rep, Baltimore's Center Stage, The Kennedy Center, Cincinnati Playhouse, Portland Stage Co., Houston's Alley Theater, Berkeley Rep, Pittsburgh's City Theater and The Public Theater. Mr. Genest performed for five seasons at The Williamstown Theater Festival and for twenty seasons with The Shakespeare Theatre of New Jersey. He is a proud member of three unions: Actors Equity Association, Screen Actors Guild and The American Federation of Radio and Television Artists.



CONOR M. HAMILL (Woodson Bull, III) is beyond excited to be making his **TheaterWorks** debut. Regional credits include: *Hamlet* (Fortinbras, Francisco, Voltimand), *A Christmas Carol* (Ghost of Christmas Future), Hartford Stage; *Cabaret* (Ernst Ludwig) Playhouse on Park; *Memphis* (Ensemble), *La Cage Aux Folles* (Francis) Ivoryton Playhouse; *A Midsummer Night's Dream* (Demetrius) Artfarm; *Henry IV* (Lancaster) Monomoy Theatre. Film credits include: *The Cobblestone Corridor* (Hawker, extra), *Removed* (Principle), *Voids* (Simon), and *The Undercast* (Supporting). TV: *Law & Order: SVU*. Conor is a recent graduate of The Hartt School's BFA Actor Training program. Hartt credits include *Glengarry Glen Ross*, *The King Stag*, *Some Girl(s)*, *Caucasian Chalk Circle*, *Time of Your Life*, and *She Stoops to Conquer*.

among others. He'd like to thank his family - especially his mother - for their love and support and Rob for this amazing opportunity.



OLIVIA HOFFMAN (Emily Imbrie) is thrilled to be making her **TheaterWorks** debut. Regional: *Two Gentlemen of Verona* (Commonwealth Shakespeare (u/s Julia/Ensemble), *Angels in America* (Playhouse on Park, the Angel), *Black Footnotes* (Rebel Theater Co., Miss June), *Wholly, Joan's!*, (Powerhouse Theater Apprentice Co., Joan of Arc), *A Christmas Carol*, (Hartford Stage, Fan). Education: BFA Acting Emerson College. Olivia would like to thank her loving parents for always having her back. www.olivianhoffman.com



KATE LEVY (Laurie Jameson) was previously seen at **TheaterWorks** in *The Other Place* (Connecticut Critics Circle Award Outstanding Lead Actress). Broadway National Tours: *On Golden Pond* with Michael Learned and Tom Bosley, and *The Graduate*. New York Theatre: *The Memorandum*, TACT; *The Return of the Prodigal* and *Soldier's Wife*, The Mint Theater; *Halfway Home*, The New Group; *An Empty Plate...*, Access Theatre. Regional: *The Other Place*, St. Louis Rep; *Snow Falling On Cedars*, Hartford Stage; *Well*, Denver Center; *A Sleeping Country*, Cincinnati Playhouse In The Park; *The Goat*, Arena Stage; *Outrage*, Portland Center Stage; *On Golden Pond*, Cleveland Play House; *Uncle Vanya*, Denver Center; *Present Laughter*, Pioneer; *Heaven*, Yale Rep; *Dinner With Friends*, Alliance; *The Real Thing*, Alley Theatre. Also: Barrow St. Theater, MTC, Roundabout, The O'Neill Theatre Ctr., Northern Stage, Florida Stage, Syracuse Stage, Indiana Rep, Clarence Brown, Philadelphia Festival for New Plays, Boars Head. Numerous Shakespeare roles at various festivals. Television: *The Affair*, *Elementary*, *Law & Order: SVU*, *Blue Bloods*, *Unforgettable*, *A Gifted Man*, *Royal Pains*, *The Good Wife*, *L&O: Criminal Intent*, *Gossip Girl*, *Onion News Network*, *Law And Order*. Film: *Extremely Loud and Incredibly Close*, *The Origins Of War*. BA, Tufts University; MFA, American Conservatory Theatre.

WENDY WASSERSTEIN'S play *The Heidi Chronicles* won the 1989 Pulitzer Prize, Tony Award, and Susan Smith Blackburn Prize, the New York Drama Critics Circle, Drama Desk, and Outer Critics Circle Awards, and earned her a grant from the Kennedy Center Fund for New American Plays. For *The Sisters Rosensweig* she received the 1993 Outer Critics Circle Award, a Tony Award nomination, and the William Inge Award for Distinguished Achievement in American Theatre. Other plays include *Old Money*, *An American Daughter* and *Third* (Lincoln Center); *Uncommon Women and Others* (Phoenix Theater); *Isn't it Romantic* (Playwrights Horizons); *Miami* (with Jack Feldman and Bruce Sussman); *Waiting for Philip Glass*, included in *Love's Fire* (The Acting Company). Wasserstein's screenplays include *The Object of My Affection*, produced as a major motion picture starring Jennifer Aniston and Paul Rudd. For PBS Great Performances she wrote *Kiss, Kiss Darling*; *Drive, She Said*; and adaptations of John Cheever's *The Sorrows of Gin* and her own *Uncommon Women and*

WHO

Others. She adapted *The Heidi Chronicles* for TNT (1996 Emmy Award nomination for Best Television Movie) and *An American Daughter* for Lifetime Television. Her adaptation of *The Nutcracker* was performed at The American Ballet Theatre at The Met, and her adaptation of *The Merry Widow* premiered at San Francisco Opera. She was the librettist for the original opera *Festival of Regrets: Central Park*, which had runs at Glimmerglass Opera and New York City Opera. Books include the essay collections *Shiksa Goddess* and *Bachelor Girls*. She contributed to *The New Yorker*, *The New York Times*, *New York Woman*, and *Harper's Bazaar* among many other publications. She was the recipient of an NEA Grant, Guggenheim Fellowship, and a Fellowship at the American Academy in Rome. She taught at Columbia University, New York University, Juilliard School, and Princeton University, and held an Honorary Doctorate from Mount Holyoke College. Wendy was born in Brooklyn and raised in Manhattan. She was a graduate of Mount Holyoke College and the Yale School of Drama.



ROB RUGGIERO (Director/Producing Artistic Director) has been a part of **TheaterWorks** artistic leadership for 23 years. He has directed over 50 shows, including *Good People*, *Christmas on the Rocks*, *Annapurna*, *The Other Place* and *Time Stands Still*. Rob has earned national recognition for his work on plays and musicals. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner). Off-Broadway, he conceived and directed the original musical revue entitled *Make Me a Song: The Music of William Finn* (Nominated for the Drama Desk and the Outer Critics Circle Awards). Rob conceived and directed the world premiere musical portrait of Ella Fitzgerald entitled *Ella*, which was seen on more than 24 regional theater stages from 2005-2010 before beginning a National Tour. His work has received multiple awards and recognition here in Connecticut, as well as in other cities around the United States. Rob most recently directed *La Cage aux Folles*, his ninth collaboration with Goodspeed Musicals where he also directed highly successful productions of *Fiddler on the Roof* (Connecticut Critic's Circle Award for Best Direction), *The Most Happy Fella* (Connecticut Critic's Circle Award for Best Direction), *Carousel* (Broadway World Award), *Annie Get Your Gun*, *Camelot*, *Big River*, *1776* and a new adaptation of *Show Boat* (Connecticut Critic's Circle Award for Best Direction). This new version is now being licensed by the Rogers & Hammerstein Organization and will be produced this winter at the Sheffield Theater in Sheffield, England.

www.robruggiero.com

MICHAEL SCHWEIKARDT (Scenic Design) Nineteen seasons at **TheaterWorks**. Productions include: *Love/Sick*, *Christmas On The Rocks*, *Almost, Maine*, *Dead Man's Cell Phone*, *Ella*, *Kimberly Akimbo*, *The SantaLand Diaries*, *Tuesdays With Morrie*, *Fully Committed*, *Snakebit*, *Southern Comfort*, *Master Class*, *The Beauty Queen Of Leenane*, *Three Tall Women*, *Eleemosynary*, *How I Learned To Drive*, *Full Gallop*, *Paul Robeson*, *Love Letters*, *Cloud Tectonics*, *Last Lists of My Mad Mother*, *Molly Sweeney*, *The Size of The World*, *Spic-O-Rama*, *The Dragon And The Pearl*, *The Golden Age*, *Goblin Market* and *Uncle Bob*. Michael is proud to be a

part of the opening of **TheaterWorks** 30th Anniversary Season and wishes to thank his constant collaborators Rob Ruggiero and John Lasiter, as well as the many **TheaterWorks** artists and artisans who have given generously of their talents for so many years. www.mspostfolio.com

HARRY NADAL (Costume Design) **TheaterWorks**: Over ten productions including most recently, *Good People* and *Love/Sick*. New York: The Atlantic Theater, Lincoln Center Institute, LABYrinth Theater, Intar Theater, Theater for the New City, Spectrum Stage, HOME for Contemporary Theater and Arts, HERE Arts Center, Hostos Center for the Arts & Culture, Miranda Theater, Pregones/PRTT, and Ensemble International Theater, among many. Regional/International: Danza Del Alma (Cuba), Edinburgh Fringe Festival, Boise Contemporary Theater, Urbanarias (Arlington, VA), Bloomsburg Theatre Ensemble, and Open Stage (Harrisburg, PA), among others. Broadway: Paul Simon's *The Capeman* (Assistant Designer); *A Class Act* (Assistant Designer). Education: MFA, NYU-Tisch. www.harrynadal.com

JOHN LASITER (Lighting Design) **THIRD** marks John's 37th show at **TheaterWorks** and his 22nd year of association with the theater. Broadway: *HIGH* starring Kathleen Turner. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory Theatre, Center Stage, Cincinnati Play House, Cleveland PlayHouse, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva Theatre, Goodspeed Musicals, The Guthrie Theater, Hartford Stage Company, Long Wharf Theater, Milwaukee Repertory Theater, The Muny in St. Louis, New Mexico Repertory Theatre, Pioneer Theater Company, Paper Mill Playhouse, Pittsburgh Public Theater, South Coast Repertory, Syracuse Stage, Virginia Stage Company and Repertory Theatre of St. Louis. Off-Broadway: Alarm Dog Repertory Company, Blue Light Theater Company, Music Theater. www.johnlasiter.com

MICHAEL MICELI (Sound Design) **TheaterWorks** credits include: *I'll Eat You Last*, *Good People*, *Annapurna*, *Freud's Last Session*, *Christmas on the Rocks*, *The Mountaintop*, *The SantaLand Diaries 2012*, and *Speech & Debate*. *South Pacific* at Asolo Rep; *Private Lives*, *Resurrection*, *Mahalia: A Gospel Musical*, *The Devil's Music*, *Crowns*, *Ain't Misbehavin'*, and *Floyd & Clea Under the Western Sky* at Hartford Stage; *Resurrection* at Philadelphia Theatre Company; *Daddy Long Legs* and *Emma* at Cincinnati Playhouse; *Emma* at Repertory Theatre of St. Louis; and *As You Like It*, *The Taming of the Shrew*, *Twelfth Night*, and *Macbeth* at Artfarm. He designed sound for *Ellia* which ran at numerous regional theaters and as a national tour. Michael is partner at Miceli Productions, a photo and video production boutique. www.MiceliProductions.com

LEAH J. LOUKAS (Wig Design) Broadway: *The Heidi Chronicles*; *On The Town*; *A Night with Janis Joplin*; *Vanya and Sonia and Masha and Spike*; *American Idiot*; *Irena's Vow*. Shakespeare in the Park: *Into the Woods*; *Love's Labour's Lost*. Off-Broadway: *Barbacue* (Public); *Fortress of Solitude* (Public); *Heathers: The Musical*; *Bare: The Musical*; *Carrie: The Musical*; *Tribes*. The Signature Theatre: *The Dance and The Railroad*; *Our Lady of Kibeho*, *Love and Money*. Paper Mill Playhouse: *The Sound of Music*; *The Little Mermaid*; *Oliver!*; *South Pacific*; *Grease*; *Elf!*, *Ever After*. She has worked regionally at countless theatres including Hartford Stage, Dallas Theatre Center, A.R.T., and Long Wharf. Leah holds a BFA from University of Cincinnati College Conservatory of Music.

OUR 30TH SEASON CONTINUES...



CHRISTMAS ON THE ROCKS*

An Off Beat Collection of Twisted Holiday Tales
by John Cariani, Jeffrey Hatcher, Jacques Lammare,
Matthew Lombardo, Theresa Rebeck, Edwin
Sanchez and Jonathan Tolins

November 27 through December 23, 2015

It's Christmas Eve in a rundown local bar. Expecting a silent night, the bartender finds himself mixing drinks for a parade of surprising guests — children from your favorite Christmas specials and movies — now all grown up! Tiny Tim, Charlie Brown, Cindy Lou Who and a host of others pour out their Christmas woes in this delightful parody.

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BUYER & CELLAR

by Jonathan Tolins
directed by Rob Ruggiero
January 8 through February 14, 2016

An outrageous comedy about the price of fame, the cost of things and the oddest of odd jobs. An under-employed Los Angeles actor goes to work in Barbra Streisand's Malibu basement. Hilarity ensues as we puzzle over the solitude of celebrity and the melancholy that lurks beneath it.

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SEX WITH STRANGERS

by Laura Eason

directed by Rob Ruggiero

March 11 through April 17, 2016

Olivia is an attractive 30-something with a writing career that never took off. Ethan is a young writer whose online journals of “sexcapades” are the buzz of the blogosphere. As their attraction heats up, both confront the dark side of ambition and the trouble of reinventing yourself when the past is only a click away.



THE CALL

by Tanya Barfield

directed by Jenn Thompson

May 13 through June 19, 2016

Annie and Peter have decided to adopt a baby from Africa. When they receive unexpected news from the adoption agency, the reality of their choice sinks in, their marriage is tested and they are left with a difficult choice. A startling account of cultural divide casting global issues into the heart of an American home.



MIDSUMMER (a play with songs)

by David Greig and Gordon McIntyre

directed by Tracy Brigden

July 15 through August 21, 2016

Midsummer in Edinburgh turns into a weekend romp when divorce lawyer Helena meets small-time crook Bob in a basement wine bar. With a wad of ill-gotten cash and a local gangster on their heels, this unlikely pair set out on an adventure — complete with songs — and discover a second chance at life and love.

WHO

C. NIKKI MILLS (Production Manager) is entering her second season at **TheaterWorks**. A native of Houston, Texas, Nikki came to Connecticut to pursue her MFA in Technical Design and Production at Yale School of Drama. She is a member of the United States Institute of Theatre Technology and recipient of their 2014 KM Fabrics Technical Production Award. After hopping around the country working on productions at La Jolla Playhouse, Denver Center Theatre Company, Saint Louis Opera, Wolf Trap Foundation, Chautauqua Theater Company and others in between, she is excited to be putting down roots in the Nutmeg State with her husband, Mikey. When she is not managing schedules and budgets, you will find Nikki creating chotskies for her mother's craft store.

KATE J. CUDWORTH (Production Stage Manager)
TheaterWorks: *I'll Eat You Last, Good People, Playing the Assassin, Dancing Lessons, Christmas on the Rocks '14, Annapurna, Woody Sez, LOVE/SICK, The Other Place, Freud's Last Session, Christmas on the Rocks 13, Mrs. Mannerly, Time Stands Still, Becoming Dr. Ruth.* Off-Broadway: *Freud's Last Session, [title of show]*. NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session; Dr. Ruth, All The Way*; Joe Iconis' *The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons including *Cosi fan tutte; Thais; Mahagonny*), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

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OUR 30TH SEASON

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Gay or straight, everyone is welcome. Come join the fun and see an awesome show. TheaterWorksOUT events are included in the price of your theater ticket.

MARK YOUR CALENDARS

THIRD	Oct 14
CHRISTMAS ON THE ROCKS	Dec 9
BUYER & CELLAR	Jan 20
SEX WITH STRANGERS	March 23
THE CALL	May 25
MIDSUMMER (a play with songs)	July 27

Call the boys in the Box Office to book your night out.

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Take Me Out (2006)

Schuyler Yancey, actor

photo by Lanny Nagler

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