

A photograph of a man and a woman sitting on a park bench, seen from behind. They are under a large red umbrella. The woman is holding a red guitar. Her right leg is raised and bent, with her foot pointing towards the sky. They are sitting on a wooden bench with a black metal lattice backrest. The ground is covered in green grass with small white flowers. In the background, there are large green trees and a fence. It is raining, with many raindrops visible in the air.

theaterworks 30

# Midsummer

(a play with songs)

David Greig and Gordon McIntyre  
directed by Tracy Brigden

July 14 through August 21



# A Scottish Thesaurus

**MIDSUMMER** is filled with the sounds and rhythms of Edinburgh, David Greig and Gordon McIntyre's home town. Get to know your Scots with our mini-thesaurus!

**"Aye, the nights are fair drawing in"** — a traditional Scottish phrase meaning the days are getting shorter and the nights are getting longer.

**Bog-standard** — used to describe something which is perfectly ordinary.

**Chum** — to accompany someone.

**Drying Greens** — a grassy lawn, most commonly linked to a block of flats, designated for hanging clothes to dry.

**Haar** — a Coastal sea fog, particularly common in Edinburgh.

**Jings** — an exclamation equivalent to "gosh" or "golly".

**Nutter** — a person who is mentally ill.

**Piss Artist** — a storyteller, often a person who is especially loquacious when drinking.

**Tesco** — a popular grocery store chain in the UK.

**The Conan Doyle** — a pub located at 71-73 York Place in the New Town neighborhood of Edinburgh.

**Waterstone's** — a chain of British book stores with a location in Edinburgh at 128 Princes Street which hosts events with authors reading from their works.

**Well-Man MOT** — MOT technically stands for Ministry of Transportation. A MOT refers to an annual car inspection required for drivers in the UK. Well-man MOTs are health exams recommended for men beginning in their 30s.

**The one o'clock gun** — a gun fired daily at Edinburgh as a time signal for ships in the harbor. The practice began in 1861.

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# Midsummer

(a play with songs)

by David Greig and Gordon McIntyre

directed by Tracy Brigden †

## THE CAST

Helena	REBECCA HART*
Bob	M. SCOTT McLEAN*

Set & Costume Design

NARELLE SISSONS

Lighting Design

ANDREW OSTROWSKI

Sound Design

ELIZABETH ATKINSON

Assistant to the Director

ERIC ORT

Associate Set Designer

LUCY POPE

Music Coach

MICHAEL MORRIS

Dialect Coach

GILLIAN LANE-PLESCIA

Production Manager

BRIDGET SULLIVAN

Stage Manager

KATE J. CUDWORTH\*

Casting

CAPARELLIOTIS CASTING/  
LAUREN PORT, CSA

**There Are Only Inches Between Us** recorded by JOHN MARCINIZYN

Cover design by WondriskaRusso

Photo by Lanny Nagler

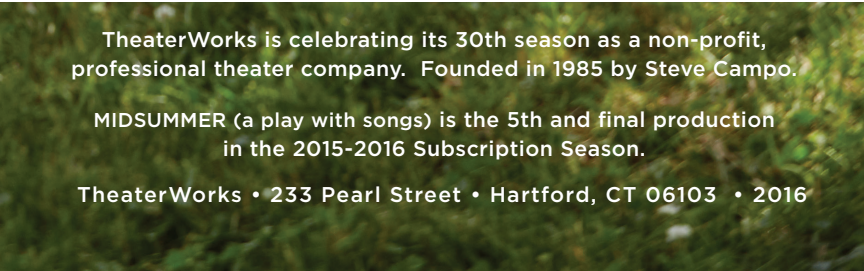
Models: Bailey Emerson and Michael McKiernan

Based on the 2015 production directed by Tracy Brigden  
at City Theatre Company, Pittsburgh, PA.

First performed at the Traverse Theatre, Edinburgh  
on Friday 24 October 2008

† Member of SDC, Stage Directors and Choreographers Society.

\* Member of Actors' Equity Association, Union of Professional Actors  
and Stage Managers in the U.S.



TheaterWorks is celebrating its 30th season as a non-profit,  
professional theater company. Founded in 1985 by Steve Campo.

MIDSUMMER (a play with songs) is the 5th and final production  
in the 2015-2016 Subscription Season.

TheaterWorks • 233 Pearl Street • Hartford, CT 06103 • 2016

# WHO



**REBECCA HART** (Helena) is making her **TheaterWorks** debut. Film: *Young Adult* (Paramount), *Wendell & the Lemon* (Imperfect Films, SlamDance '15). NY: with The Civilians theater company *Rimbaud in NY* (BAM), *The Great Immensity* (The Public), and *The End & The Beginning* (Metropolitan Museum of Art). Target Margin Theatre's *Uncle Vanya* (HERE), *Vendetta Chrome* (Clubbed Thumb), *Dead City* (New Georges), *Struck* (New Ohio/Ice Factory). Regional: *Rock & Roll: the Reunion Tour*, *A Devil at Noon*, *O Guru Guru Guru*, *At The Vanishing Point*, and *Luna Gale* (Actors Theatre of Louisville); *The Seagull* (Stonington Opera House); *The Great Immensity* (The Civilians@ KC Rep); Anne Washburn's *ORESTES* (Folger Theatre & Two River Theatre); *Tigers Be Still* (Public Theater ME). International: SABAB Theatre's *In The Eruptive Mode* (Yarmouk Cultural Centre, Kuwait & Spring Festival, Beirut and Tunis); *How To Break* (Spkrbox Festival, National Theatre Oslo, Norway); *Jazz Desert* (Town Hall/Druid Theatre, Ireland). Training: Brown University, Theatre (BA). Maggie Flanigan Studio, NYC Two-Year Program. Upcoming: MFA, Graduate Musical Theatre Writing, NYU. Performing songwriter and composer for the theatre. Associate Artist, The Civilians. [rebeccahart.net](http://rebeccahart.net)



**M. SCOTT MCLEAN** (Bob) is making his **TheaterWorks** debut. After graduating from the American Academy of Dramatic Arts in New York City and the National Theatre Conservatory in Denver, favorite regional credits include: *Happy*, *Death of a Salesman* (Denver Center Theatre Company), *Willoughby*, *Sense and Sensibility* (TheatreWorks Palo Alto), and *Angelo, Measure For Measure* (New York Classical Theatre). Scott is also a playwright and a singer/songwriter. His musical, *Fairy Tale Christmas*, premieres at the International New York Fringe Festival this August. To learn more about Scott and his music, check out his musician's Facebook Page, M. Scott McLean. Heartfelt thanks to everyone at **TheaterWorks** for this wonderful opportunity.

**DAVID GREIG** (playwright) David Greig is the Lyceum's Artistic Director (London) as well as an acclaimed and award-winning playwright. His plays have been performed across the UK, at the Royal Court, National, the RSC, and the Traverse Theatre in Scotland, and have been produced and toured around the world. David's plays include *The Lorax*, *The Events*, *The Strange Undoing of Prudencia Hart*, *Dunsinane* and the book for *Charlie and the Chocolate Factory* the musical. David writes for screen and radio too and is currently under commission from Hillbilly Films and the BBC.

**GORDON MCINTYRE** (playwright) is the lead singer and songwriter for **ballboy**, an Edinburgh based band that writes and records story-based guitar pop songs. They have released 5 albums and toured extensively across the UK, Europe and the USA. They have contributed to many soundtracks for film and television. Gordon co-wrote **MIDSUMMER** with David for the Traverse Theatre Company at the Edinburgh Festival in 2009 and it has toured





worldwide since. It has been translated and performed by theatre companies in Italy, Portugal, Germany, Austria, South Korea, Brazil, Ukraine and Canada. The album **MIDSUMMER** is a solo album of songs written for the show.



**TRACY BRIGDEN** (Director) is thrilled to return to **TheaterWorks** where she directed *Art* in 2000. She has just completed her fifteenth year as Artistic Director of City Theatre Company in Pittsburgh, PA. Most recently at City Theatre, she directed *The Last Match* by Anna Ziegler and the world premiere of *Some Brighter Distance* by

Keith Reddin and a production of this play, **MIDSUMMER (A Play With Songs)**. Past City Theatre credits include: *Outlying Islands* and the American premiere of *The Monster in the Hall*, both by David Greig, as well as world premieres by Michael Hollinger, Christopher Durang, Adam Rapp, Eve Ensler, Jeffrey Hatcher and Eric Simonson among others. Prior to coming to Pittsburgh, Tracy was Associate Artistic Director of Hartford Stage and Artistic Associate for Manhattan Theatre Club. Other directing credits include productions at both regional and New York theatres, including Atlantic Theater Company, TheatreWorks Palo Alto, Westport Country Playhouse, Hangar Theatre, CATF, and Pittsburgh Public Theater. Awards and honors include Pittsburgh Magazine's "40 Under 40" and the Connecticut Critics Circle Award for Best Production and Best Director and finalist for the 2014 Zelda Fichandler Award.



**ROB RUGGIERO** (Producing Artistic Director) has been a part of **TheaterWorks** artistic leadership for 23 years. He has directed over 50 shows, including this season's *Sex with Strangers*, *Buyer & Cellar* and *Third*. Rob has earned national recognition for his work on plays and musicals. His Broadway credits include

*Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner). Off-Broadway, he conceived and directed the original musical revue entitled *Make Me a Song: The Music of William Finn* (Nominated for the Drama Desk and the Outer Critics Circle Awards). Rob conceived and directed the world premiere musical portrait of Ella Fitzgerald entitled *Ella*, which was seen on more than 24 regional theater stages from 2005-2010 before beginning a National Tour. His work has received multiple awards and recognition here in Connecticut, as well as in other cities around the United States. Rob's prolific collaborations with Goodspeed Musicals include *La Cage aux Folles*, highly successful productions of *Fiddler on the Roof*, *The Most Happy Fella*, and a new adaptation of *Show Boat* (all winners of Connecticut Critic's Circle Awards for Best Direction). This new version debuted in London's West End in late April, and is now being licensed by the Rodgers & Hammerstein Organization. [www.robruggiero.com](http://www.robruggiero.com)

**NARELLE SISSONS** (Set & Costume Design) is making her **TheaterWorks** debut. Broadway: *All My Sons* at The Roundabout Theatre. Off Broadway: *How I Learned To Drive* (original prod) and *Stop Kiss* (original prod), *In The Blood* (original prod), *Kit Marlowe* (original prod), *Julius Caesar* and *Little Flower of East Orange* (original prod) at

# WHO

the Public Theatre. Also in NYC: Mabou Mines, LAByrnth Theatre Company (member), Playwrights Horizons, New York Theatre Workshop, The Women's Project and CSC *Entertaining Mr. Sloane* (Drama desk nomination). Regional: City Theatre Pittsburgh, also Kansas City Rep *Into The Woods*, directed by Moises Kaufman, Woolly Mammoth Theatre Company *The Clean House* (Helen Hayes nomination, best Scenic Design), The Shakespeare Theatre *The Taming of The Shrew* (Helen Hayes nomination, best Scenic Design), Mabou Mines Dollhouse (Elliot Norton Award, Design nomination). International: *Jesus Hopped the A Train* director Philip Seymour Hoffman, London and New York; Mabou Mines *Dollhouse* director Lee Breuer, USA and World Tour. Also: *The Syringa Tree* in Vienna, Austria and Frankfurt, Germany, *No Child* at the Edinburgh Festival and *Sokrates: A Banquet in Prytaneion* at VAT Theatre Estonia. Grants and Exhibitions: Fulbright Specialist, Prague Quadrennial 2007/2011. Graduate Central St. Martin's and The Royal College of Art, London. She is an Associate Professor and Design Coordinator in the School of Drama at CMU.

**ANDREW DAVID OSTROWSKI** (Lighting Design) National credits: The National High School Musical Theater Awards in NYC, The Asolo, Virginia Stage Company, North Shore Music Theatre, George Street Playhouse, TheatreWorks, The Denver Center, New York Theater Institute, Merrimack Repertory Theatre, The Arden Theatre Company, The Blumenthal Center in Charlotte, NC, Spoleto Festival USA, Madison Opera, Dallas Summer Musicals, and others. Internationally his designs have appeared in France, Sweden, Scotland, and Ireland. From 1998-2003 Andy was the lighting director for an international tour of the Gershwin opera *Porgy and Bess*. In 2002, he was given a National Merit Award from the Kennedy Center for the Performing Arts. Andy resides in Pittsburgh and has designed for Pittsburgh Public Theatre, Pittsburgh Opera, City Theatre, Pittsburgh Irish and Classical, Pittsburgh Ballet, Pittsburgh Civic Light Opera, Quantum Theatre, The REP, The Conservatory Company at the Playhouse, and others. His Pittsburgh designs total over 250 productions. [www.tfpld.com](http://www.tfpld.com)

**ELIZABETH ATKINSON** (Sound Design) is delighted to be working with **TheaterWorks** for the first time. She is currently based in Philadelphia, after many years in Pittsburgh where she was Resident Sound Designer at the City Theatre Company. Liz's freelance career includes regional theatre credits at InterAct Theatre, People's Light and Theatre Company, Walnut Street Theatre, Yale Repertory Theatre, Hartford Stage, Quantum Theatre, and Pittsburgh Irish and Classical Theatre. The Pittsburgh Post-Gazette named her sound designer of the year in 2003, 2006, and 2007. She is a faculty member at Swarthmore College, and previously at Point Park University and Carnegie Mellon University. Liz has also had the honor of exhibiting at the 2007, 2011 and 2015 Prague Quadrennials.

**BRIDGET SULLIVAN** (Production Manager) This is Bridget's first season with **TheaterWorks**. Her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity





concerts at North Shore Music Theatre, and Project Manager for Barbizon Lighting Company for several years. Highlights of her props and management credits also include City Theatre Company in Pittsburgh and the Santa Fe Opera. A proud graduate of Randolph-Macon Woman's College in Lynchburg, VA, Bridget has a BA in Theatre Arts, and hails from Bucks County, Pennsylvania.

**KATE J. CUDWORTH** (Production Stage Manager)  
**TheaterWorks:** *Sex With Strangers, Buyer & Cellar, Christmas on the Rocks '15, Third, I'll Eat You Last, Good People, Playing the Assassin, Dancing Lessons, Christmas on the Rocks '14, Annapurna, Woody Sez, Love/Sick, The Other Place, Freud's Last Session, Christmas on the Rocks '13, Mrs. Mannerly, Time Stands Still, Becoming Dr. Ruth.* Off-Broadway: *Freud's Last Session, [title of show].* NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session; Dr. Ruth, All The Way; Joe Iconis' The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons including *Così fan tutte; Thais; Mahagonny*), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

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Upcoming Broadway: *Les Liaisons Dangereuses, The Front Page* and *The Glass Menagerie*. Recent and Select Broadway/Off-Broadway: *Blackbird, The Father, An Act of God, Fish in the Dark, It's Only a Play, Airline Highway, Disgraced, Sex with Strangers, Lost Lake, The Country House, Casa Valentina, Holler if Ya Hear Me, The Trip to Bountiful, Dead Accounts, The House of Blue Leaves, Grace, Seminar, Lend Me a Tenor, Fences.* Also: MTC, 2nd Stage, Atlantic, LCT3, Ars Nova, The Old Globe, Goodman, City Theatre, McCarter and others. Film/television: *American Odyssey* (NBC), *How to Get Away With Murder* pilot (ABC), *Ironside* pilot (NBC), *Steel Magnolias* (Sony for Lifetime).

**CITY THEATRE** is a professional theater based in Pittsburgh, PA, now entering its 42nd season. Under the leadership of Artistic Director Tracy Brigden and Managing Director James McNeel, City is committed to the production and development of new plays including world premieres from contemporary playwrights Daniel Beaty, Keith Reddin, Jeffrey Hatcher, Michelle Lowe, Billy Porter, and Cori Thomas, among others, and advances the creation of new work through its Momentum and Young Playwrights Festivals. [www.citytheatrecompany.org](http://www.citytheatrecompany.org)

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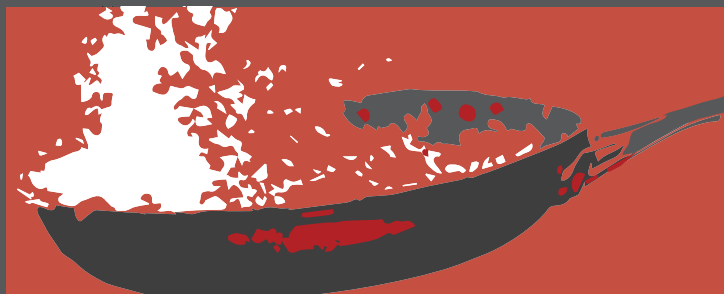
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plays in no particular order. subject to change.

# come today

# EDINBURGH CITY MAP



1. The Wine Bar
2. Castle Terrace Car Park
3. Princes Street Gardens
4. The Start of the Chase

Celebrations of Midsummer in Scotland date back to prehistoric times marking the start of the harvest season and the gradual shortening of days. It is believed to be a time when the veil between the mortal and faerie worlds is permeable, hence the inspiration behind Shakespeare's *A MIDSUMMER NIGHT'S DREAM*.

Greig and McIntyre's *MIDSUMMER* nods to the festivals and the play's Shakespearean namesake, but the script is steeped in the cityscape of Scotland's capital. Edinburgh is an enticing landscape for a theatrical playground and one that *MIDSUMMER*'s Bob and Helena, explore with abandon.

From its center, Edinburgh sprawls out in a patchwork of neighborhoods ranging from the West End where *MIDSUMMER* begins in a cellar wine bar to Helena's tony Marchmont neighborhood and Bob's working class Leith docks.

Helena and Bob's madcap weekend and their journey are intimately tied to the geography and character of this unique landscape. Both thirty-five, they are in the midsummer of their lives on an odyssey that celebrates the wonder of life while gently acknowledging its fleeting nature.

excerpt from Clare Drobot, Dramaturg, City Theatre Company, Pittsburgh

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