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40

# Christmas *on the* Rocks

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# Christmas on the Rocks

An Offbeat Collection of  
Twisted Holiday Tales by

JOHN CARIANI  
JENN HARRIS  
JEFFREY HATCHER  
JACQUES LAMARRE  
EDWIN SÁNCHEZ  
MATTHEW WILKAS

Conceived and Directed by  
ROB RUGGIERO

## THE CAST



JEN CODY



RICHARD KLINE



MATTHEW MCGLOIN

**A local bar in a lonely corner of the cosmos, Christmas Eve.**

Set Design	MICHAEL SCHWEIKARDT
Costume Design	ALEJO VIETTI
Lighting Design	JOHN LASITER
Sound Design	MICHAEL MICELI
Wig Design	J. JARED JANAS
Associate Sound Design	ADAM BINTZ
Stage Manager	TOM KOSIS

Casting 2025

ALAINE ALLDAFFER/LISA DONADIO  
ALLDAFFER & DONADIO CASTING

Actors and Stage Manager appear through an Agreement between this theater and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.



TheaterWorks Hartford is celebrating its 40th season as a non-profit, professional theater company. Founded in 1985.

CHRISTMAS ON THE ROCKS is not a part of the 2025-2026 Season.  
Nov 25 – Dec 23, 2025

Cover & Header: Jen Cody as Clara. Photo by Lanny Nagler



## WHO



**JEN CODY** (The Woman) Broadway: *A Christmas Story*, *Shrek*, *The Pajama Game*, *Taboo*, *Urinetown*, *Seussical*, *Beauty and the Beast*, *Grease*, *Cats*. She has been awarded the Legacy Robe twice for her work on Broadway. Off-Broadway: Charles Bush's *Cleopatra*, Andrew Lippa's *The Wild Party*, Charles Bush's *Judith of Bethulia*, Ibsen's *Ghost*, and *Henry and Mudge* (Drama League Nom). Her voice can be heard on many cartoons including Charlotte La Bouff in Disney's *The Princess and The Frog* (Annie Award for Outstanding Voice Work in a Major Motion Picture). TV/Film: *American Dad*, *New Amsterdam*, *Paper Spiders*, *Lucky Stiff*, *The Good Fight*, *Younger*, *Instinct*, *Bull*, *Blue Bloods*, *Shrek Live*, *Unforgettable*, *Law & Order*, *Mickey and the Roadster Racers*, *Phineas and Ferb*, *P. King Duckling*, *Winx Club*, *Robot and Monster*, *Khumba*. 2024 Inductee into the Rochester Music Hall of Fame. Jen-Cody.com

**RICHARD KLINE** (The Bartender) is known to millions of TV watchers as 'Larry' on the classic sitcom *Three's Company*. He is thrilled to be back at **TWH** for his third year of *Christmas on the Rocks*. Connecticut credits include: Westport Country Playhouse and Goodspeed musicals where he originated the role of Jeeves in *By Jeeves*. Broadway: *City of Angels*, *November*, *Waitress*, *Wicked*. His many television credits include: *The Resident*, *Blue Bloods*, *The Americans*, *Gilmore Girls*, *Judging Amy*, *That 70's Show*, *NYPD Blue*, *LA Law*, *Mary Tyler Moore*, *Maude* and four *Love Boats*! IMDB.com and richardkline.tv

**MATTHEW MCGLOIN** (The Man) Matthew believes in the power of live theatre to connect and heal, and he's honored to tread the boards at **TheaterWorks Hartford** for the first time. NYC/Off Broadway: Prospect Theatre Company/59E59, The Cell, HERE Arts, Ars Nova, Tectonic Theater Project, Abingdon Theatre Company, Dixon Place, The Brick, BMI, The Lark. Regional: Cincinnati Playhouse in the Park, Alabama Shakespeare Festival, Pioneer Theatre Company, Northlight Theatre, American Stage, North Coast Rep, Laguna Playhouse, Mayfield Theatre, Peterborough Players, Repertory Theatre St. Louis, Wellfleet Harbor Actors Theater, Triad Stage, Signature Theatre, Olney Theatre Center, Folger Theatre, The Kennedy Center, Virginia Shakespeare Festival. TV: *Law & Order*, *Investigation Discovery*, *History Channel*. matthewmcgloin.com @jackie\_of\_all\_traits

**JOHN CARIANI** (Playwright) is an actor and a playwright. As an actor, he's appeared on and Off-Broadway, at regional theaters across the country, and in several films and television shows. As a playwright, he's best known for his plays and *Almost, Maine* (TWH 2013) and *LOVE/SICK* (TWH 2014). Thank you, Rob, for inviting me to be a part of *Christmas On The Rocks* and for all the help reworking "All Grown Up." It's an honor to be featured alongside such an amazing group of playwrights—and to have such amazing actors bring our play to life.

**JENN HARRIS** (Playwright) is an actor, producer, writer/director currently playing Louise in the Tony-winning play *OH, MARY!* on Broadway. She co-created the web series *New York Is Dead*, which premiered at the Tribeca Film Festival '17. Her short film, *Island Queen*, which she produced and co-directed, starred Rachel Dratch and Jesse Tyler Ferguson. Her film *She's Clean* won best director at Poppy Jasper and best actress at LA Shorts Fest. Jenn originated the role of Clarice Starling in *Silence! The Musical*, won a Lortel and Theatre World award for her performance in *Modern Orthodox* and was in the world premiere of Christopher Durang's *Turning Off the Morning News*. Some film and TV: *American Fiction* (Oscar), *Elsbeth*, *High Maintenance*, *Gayby* (SXSW 2012), *30 Rock*, *Search Party*, *Difficult People*, *Younger*. jennharris.me

**JEFFREY HATCHER** (Playwright) Broadway: *Never Gonna Dance* (book). Off-Broadway/Regional: *Three Viewings*, *The Alchemist*, *The Government Inspector*, *Dial M for Murder*, *Key Largo*, *A Picasso*, *Scotland Road*, *Tuesdays with Morrie* (with Mitch Albom), *Murder by Poe*, *Ten Chimneys*,





*Murderers, Ella*, and others at TWH, Manhattan Theatre Club, Westport Playhouse, Guthrie, Old Globe, Yale Rep, Geffen, Seattle Rep, Cincinnati Playhouse and dozens more in the U.S. and abroad. Film/TV: *Stage Beauty*, *Casanova*, *The Duchess*, *Mr. Holmes*, episodes of *Columbo*, and Grants/Awards: NEA, TCG, 2013 IVEY Lifetime Achievement Award, Charles MacArthur Fellowship Award, among others.

**JACQUES LAMARRE** (Playwright) TheaterWorks world premieres: *I Loved, I Lost, I Made Spaghetti*, *Raging Skillet*, *Secondo*, and coming in April/May 2026, *Circus Fire*. Regional: Playhouse on Park, Seven Angels, George Street, Asolo Rep, Florida Rep, Cincinnati Playhouse, Greater Boston Stage, Philly Fringe, Emerson Collaborative, Zeitgeist Stage & more. Jacques writes for drag superstar Varla Jean Merman (their latest, *The Drowsy Chappell Roan*, comes to TWH in March 2026). He has co-written three drag shows currently running in Puerto Vallarta: *Miss Conception's Make America Gay Again*, *Sutton Lee Seymour's Super Ma'am*, and *DIVA's High Notes*, *Low Standards*. [jacqueslamarreplaywright.com](http://jacqueslamarreplaywright.com)

**EDWIN SÁNCHEZ** ((Playwright) work includes *La Bella Familia*, *Trafficking in Broken Hearts*, *Diosa*, *Icarus* and *Barefoot Boy With Shoes On*. Awards: Kennedy Center Fund for New American Plays, three New York Foundation for the Arts Playwriting/Screenwriting Fellowships, the Princess Grace Playwriting Fellowship, the Daryl Roth Creative Spirit Award and the AT&T On Stage New Play Award. Edwin currently teaches playwriting at Wesleyan University. Winner of the 2025 National Latine Playwriting Award for his play *Lottery Boy*. A film adaptation of his play *Unmerciful Good Fortune* will be going into production early next year produced by Rising Tide Entertainment.

**MATTHEW WILKAS** (Playwright) is an actor and writer. He played Peter Parker in the Broadway musical *Spider-Man: Turn Off the Dark*. His series *New York Is Dead* premiered at the Tribeca Film Festival and won Best Comedy at the New York Television Festival. Matthew's plays have been workshopped at Ars Nova, Vineyard Arts Project, and Rattlestick Theatre. He also has an award winning sketch comedy on Youtube called *Matt and Dan*. TV credits include *And Just Like That*, *So Help Me Todd*, *Ugly Betty*, and the Amazon series *The Better Sister*, among others. Film credits include *Chris Rock's Top Five* and *Billy Eichner's Bros*.

**ROB RUGGIERO** (Director/Artistic Director) is in his 14th season as Artistic Director at TheaterWorks Hartford. He has directed dozens of premieres and local favorites including *Fever Dreams*, *Fun Home*, *The Legend of Georgia McBride*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss), and *Christmas on the Rocks*, which he also conceived. Broadway: *Looped* (starring Valerie Harper); *High* (starring Kathleen Turner). Rob conceived/directed the musical revue *Make Me a Song: The Music of William Finn* which ran off-Broadway, and conceived/directed the musical *Ella*. His work can be seen across the country at Goodspeed, The Muny, St. Louis Rep, Cincinnati Playhouse, among others.

**MICHAEL SCHWEIKARDT** (Set Design) Selected Off-Broadway productions include: *The Jonathan Larson Project* (Orpheum), *The Bus* and the American Premier of Frank McGuinness' *Gates of Gold* (59E59), *Bloodsong of Love* (Ars Nova), *The Black Suits* (The Public Theater), *Things to Ruin* (Second Stage, The Zipper Factory), *The Plant That Ate Dirty Socks* (Theaterworks USA at The Lortel). Tours: James Taylor's *One Man Band*, *Ella*, *Motherhood the Musical*. Michael recently designed productions of *Marie Antoinette The Musical* and *Phantom* for EMK International in Seoul, South Korea. [msportfolio.com](http://msportfolio.com)

**ALEJO VIETTI** (Costume Design) Broadway: *SMASH*, *Allegiance* (Drama Desk Nomination), *Beautiful: The Carole King Musical* (West End Olivier Nomination, Japan, Australia, UK and U.S. Tours), *Irving Berlin's Holiday*

# WHO

*Inn. Other: Titanique* (Lucille Lortel Award. Also Paris, Canada, Australia and West End). Works for Roundabout, Manhattan Theatre Club, NY Theatre Workshop, Second Stage, Atlantic Theatre, The New Group, Radio City Rockettes, and NY City Opera, among others. Tours: *Annie* and *West Side Story* World Tour. Others: Disney's *Hunchback of Notre Dame* (Japan, Germany and Austria). Recipient of the 2010 TDF/Irene Sharaff Young Master Award. @alejo\_vietti\_costume\_design.

**JOHN LASITER** (Lighting Design) *Christmas on the Rocks '25* marks John's 54th production at TWH and his 27th year with the theater. His distinguished career includes work on Broadway and at many of the nation's leading regional theaters, as well as with several noted opera companies. John has also designed lighting for numerous modern dance companies across the United States and Europe, bringing his signature artistry and attention to atmosphere to every project. His long collaboration with **TheaterWorks Hartford** continues to illuminate its productions. johnlasiter.com

**MICHAEL MICELI** (Sound Design) TWH credits include: *Constellations, Relativity, Good People, Freud's Last Session, Christmas on the Rocks* and *Ella*, among others. Asolo Rep: *Private Lives, Resurrection, Mahalia: A Gospel Musical, The Devil's Music, Crowns, and Ain't Misbehavin'*. *Floyd & Clea Under the Western Sky* at Hartford Stage. *Resurrection* at Philadelphia Theatre Company; *Daddy Long Legs* and *Emma* at Cincinnati Playhouse; *Emma* at Repertory Theatre of St. Louis; and *As You Like It, The Taming of the Shrew, Twelfth Night, and Macbeth* for ArtFarm. Michael designed sound for *Ella*, which ran as a national tour. miceliproductions.com

**J. JARED JANAS** (Wig, Hair, and Makeup Designer) Select Broadway: *Punch, Dead Outlaw, John Proctor Is the Villain, Glengarry Glen Ross, Buena Vista Social Club, Our Town, Once Upon a Mattress, Mary Jane, Prayer for the French Republic, Purlie Victorious, Good Night, Oscar, Sweeney Todd..., Ohio State Murders, Jagged Little Pill, Frankie and Johnny in the Claire de Lune, Gettin' the Band Back Together, Bandstand, Indecent, Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson's Bar & Grill, Motown, Peter and the Starcatcher, and The Gershwins' Porgy and Bess.*

**TOM KOSIS** (Production Stage Manager) *Christmas on the Rocks* marks Tom's 17th production with **TheaterWorks Hartford**. Broadway: *Mary Poppins, Side Show, The Scarlet Pimpernel, Flower Drum Song, Bye Bye Birdie, A Chorus Line, Ann, My Fair Lady, Grand Hotel, Nice Work If You Can Get It*. National and International Tours: Irving Berlin's *White Christmas, A Chorus Line, Song & Dance, West Side Story, Dreamgirls*. Tom was the Associate Director/Choreographer for *The Radio City Music Hall Christmas Spectacular*. tomkosis.com

**JEFF GRIFFIN** (Managing Director) has been with TWH since 2024. Previously he served as Managing Director for Classic Stage Company and the Contemporary American Theater Festival, and in roles at New York City Center, LAByrnth Theater Company, Martha Graham Dance, Manhattan Theater Club, Alley Theater, Cincinnati Playhouse, and the Park Avenue Armory among others. He has additional experience with the SDC Foundation, the BMI Foundation and with MTV, NBC, and Fox. Jeff served on the boards of the Bushwick Starr and Off-Broadway League and has a BS from University of Texas and an MFA from University of Cincinnati CCM.

**ACTORS' EQUITY ASSOCIATION** ("Equity") founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFLCIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



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**Linda Shewokis**

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**Erica Tracy Sullivan**

Front of House Manager  
**Liv Sun**

Assistant Technical Director  
**Jacob Thompson**

House Electrician  
**Sasha Wahl**



## ROCKS CREW

Assistant Stage Manager  
**Caroline Saltz**

Props Lead  
**Lauren Marina**

Wardrobe/Wigs  
**K Duffner**

Overhire A/V Technician  
**Jamie Denman**

Audience Services Associate  
**Julianna Boris**

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**Jayne Carlman**  
**Pearl Matteson**

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**Nina Fleming**  
**Olivia Saxton**

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