

TheaterWorks Hartford 2025-26 Season - Hartford, CT EPA

TheaterWorks Inc. | Hartford, CT

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Monday, April 28, 2025

9:30 AM - 5:30 PM (E)

Lunch 1:00 PM - 2:00 PM

APPOINTMENTS

To schedule an audition appointment please email: auditions@twhartford.org.

CONTRACT

SPT

\$945 weekly minimum (SPT 10)

SEEKING

Equity actors for roles in TheaterWorks Hartford's 2025-26 Season (See breakdown).

Unless otherwise noted, all roles are open to Actors 18 and older, of all ethnicities and genders.

Actors with disabilities are encouraged to audition for all roles. To request an accommodation or for inquiries about accessibility, please contact auditions@twhartford.org

PREPARATION

Prepare two contrasting monologues of your choice. If auditioning for "This Land" - prepare a short cut of a folk song and bring your string instrument to accompany yourself. Bring headshot and resume stapled together.

BREAKDOWN

LOCATION

TheaterWorks
233 Pearl St
Hartford, CT 06103-2109

Check-in in main lobby.

PERSONNEL

Artistic Director: Rob Ruggiero
Producing Associate: Kate Cudworth

Expected to attend:
Artistic Director: Rob Ruggiero

See breakdown for production specific personnel.

OTHER DATES

See breakdown for production specific dates.

OTHER

twhartford.org

Pursuant to the terms of a concession made to this employer's agreement, the employer has agreed that any Equity member who attends this audition will have an opportunity to be seen.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

TheaterWorks Hartford 2025-26 Season

ENGLISH by Sanaz Toossi
Directed by Arya Shahi

Rehearsals Begin: 9/9/25
Performance Run: 10/2/25 – 11/2/25
Possible Extension: 11/4/25 – 11/9/25

SYNOPSIS: “English Only” is the mantra that rules one classroom in Iran, where four adults are preparing for the TOEFL – the Test of English as a Foreign Language. Together with their teacher they leapfrog through a linguistic playground that is a funny, stunning triumph about the universal foibles of language and miscommunication, hoping that one day English will make them whole.

SEEKING:

Marjan: female/female identifying, early 40s - early 50s, Iranian; teacher of English as a second language; a welcoming and composed educator who became fluent in English while living in the UK for 9 years; loves speaking English, feels it is a beautiful way to communicate and connect, though since returning to Iran she feels her fluency is eroding and is beginning to question her right and ability to teach it, as well as her sense of self as a result; speaks with a light Iranian accent.

Elham: female/female identifying, late 20s - early 30s, Iranian; an intelligent, driven and competitive student; frustrated with herself and her (lack of) progress in the class, as her admittance to medical school is contingent upon her successfully passing; her frustration leads to frequent conflict with others and disruptions in the class; speaks with a very thick Iranian accent.

Roya: female/female identifying, 50s - early 70s, Iranian; a dignified, refined, proud student learning English at her English-speaking son's insistence; deeply loves her family and is willing to go through the class to be closer to them, but prefers the beauty and elegance of her mother tongue; speaks with a thick Iranian accent.

Goli: female/female identifying, age 18, Iranian; bright, enthusiastic and sweet; a determined and diligent student whose positive outlook and effervescence often annoy her classmates; loves pop culture; her dogged optimism almost always wins the day; speaks with a light, sweet Iranian accent.

Omid: male/male identifying, late 20s - early 40s, Iranian; a confident, charismatic and somewhat mysterious student who quickly demonstrates astute skill with and proficiency in the English language; though amiable with his fellow students, he is guarded with his personal life; lives in Iran but was born in the US and wrestles with feeling that he belongs to neither world; speaks with a very light Iranian accent.

CHRISTMAS ON THE ROCKS by Jenn Harris & Matthew Wilkas, Jeffrey Hatcher, Jacques Lamarre, Theresa Rebeck, and Edwin Sánchez
Conceived & Directed by Rob Ruggiero

Rehearsals Begin: 11/11/25
Performance Run: 11/28/25 – 12/28/25

SYNOPSIS: It's Christmas Eve in a rundown local bar. Expecting a silent night, the bartender finds himself mixing drinks for a parade of surprising guests in this delightful parody – children from your favorite Christmas specials and movies – now all grown up.

SEEKING: Emergency Replacements Only

THESE ROLES ARE CAST

The Bartender: 60s-70s; the straight man for a lot of jokes but is also able to communicate directly to the audience with subtle, simple looks. The Bartender is willing to go on whatever journey the patrons of the bar bring him on. A great listener and is gracious at giving the stage over to the other characters without distracting.

The Man: approx. 40s; versatile; will double as multiple Christmas characters who have now aged. Able to go from one very distinct character to another. Has impeccable comic timing.

The Woman: approx. 40s; versatile; will double as multiple Christmas characters who have now aged. Able to go from one very distinct character to another. Has impeccable comic timing.

THE COUNTER by Meghan Kennedy
Directed by Rob Ruggiero

Rehearsals Begin: 1/20/26
Performance Run: 2/12/26 – 3/15/26
Possible Extension: 3/17/26 – 3/22/26

SYNOPSIS: Every morning at a local diner in upstate New York, one daily cup of coffee connects a lonely waitress and her sleep-deprived regular as their unlikely friendship develops. When he asks her for a shocking favor, it brings to light both of their deepest secrets – and sets off a provocative, intimate theatrical triumph. THE COUNTER is a funny, surprising, and moving story about how everyday connections can change our lives.

SEEKING:

Katie: female, late 30s-early 40s; quick witted, guarded but shockingly honest

Paul: male, 60s; salt of the earth, set in his ways, weary but with a good sense of humor about it

Dr. Bradley: female, 40s-50s; straight-shooter, kind, excellent b.s. detector

CIRCUS FIRE by Jacques Lamarre
Multimedia Experience and Directed by Jared Mezzocchi
Conceived by Jacques Lamarre, Jared Mezzocchi, and Rob Ruggiero

Rehearsals Begin: 3/24/26
Performance Run: 4/16/26 – 5/17/26
Possible Extension: 5/19/26 – 5/24/26

SYNOPSIS: It's July 1944. With the nation at war and a heat wave settling over the city, the residents

of Hartford, Connecticut eagerly await the arrival of “The Greatest Show on Earth.” Moments into the show, the unthinkable occurs – a fire that turns the big top into an inferno. In the minutes, hours, and days following the blaze, two communities – Hartford and the Circus – find themselves irretrievably intertwined by tragedy, blame, heroism, and healing. This multimedia, immersive production is co-conceived by playwright Jacques Lamarre, Jared Mezzocchi, and TheaterWorks Artistic Director Rob Ruggiero to honor the power of community in our 40th Season.

Hartford area actors are encouraged to audition, to help tell this uniquely local, Connecticut story.

SEEKING:

Track One: any gender and ethnicity, ages 20-80; will be representing a variety of roles in the production

Track Two: any gender and ethnicity, ages 20-80; will be representing a variety of roles in the production

Track Three: any gender and ethnicity, ages 20-80; will be representing a variety of roles in the production

Track Four: any gender and ethnicity, ages 20-80; will be representing a variety of roles in the production

Track Five: any gender and ethnicity, ages 20-80; will be representing a variety of roles in the production

Track Six: any gender and ethnicity, ages 20-80; will be representing a variety of roles in the production

Track Seven: any gender and ethnicity, ages 20-80; will be representing a variety of roles in the production

Track Eight: any gender and ethnicity, ages 20-80; will be representing a variety of roles in the production

THE CANNIBALS OF MCGOWER COUNTY by Drew Larimore Directed by Jen Wineman

Rehearsals Begin: 7/7/26

Performance Run: 7/30/26 – 8/30/26

Possible Extension: 9/1/26 – 9/6/26

SYNOPSIS: This world premiere play kicks off Larimore’s Southern matriarch trilogy. McGower County is where we meet Lindalyn and Viola – two old friends and veteran salvagers – ransacking an abandoned barbecue restaurant in the heart of West Texas. Their routine is quickly interrupted by a fatal encounter when an estranged family member appears, and working-class rage, deeply-held secrets, and a deep reckoning of the past collide.

SEEKING:

Lindalyn: female, 50s-60s; from outside McGower; controlling, alpha, vengeful

Viola: female, 50s-60s; from outside McGower; the beta to Lindalyn’s alpha, reticent, clumsy, self-effacing

Sarah Nell: female, early 20s; lives in McGower; feisty, in love, a quirky ingenue

Zane: male, 20s; a Coastal Elite; a comical hipster from out-of-town, lovestruck

THIS LAND IS YOUR LAND by David Lutken

Rehearsals Begin: 10/20/25

Performance Run: 10/24/25 (student matinees only)

SYNOPSIS: This educational show for school audiences takes an in-depth look at America through the music of Woody Guthrie. Four actors/musicians help students make connections to the Great Depression, the Dust Bowl, FDR's New Deal, the Works Progress Administration, and World War II following Woody Guthrie from California to New York and beyond. The four singers/actors play a variety of instruments, including fiddle, upright bass, guitar, parlor guitar, harmonica, spoons, dulcimer, and banjo.

SEEKING: Emergency Replacements Only

THESE ROLES ARE CAST

Man 1: male, 35-49; versatile musician (primarily guitar) who doubles as multiple characters, including Woody Guthrie, with a strong folk voice for Woody's music. A storyteller who speaks directly to the young audiences.

Man 2: male, 35-55; versatile musician and singer who doubles as multiple characters throughout Woody Guthrie's life. A storyteller who speaks directly to the young audiences.

Woman 1: female, 35-55; versatile musician and singer who doubles as multiple characters throughout Woody Guthrie's life, including his mother. A storyteller who speaks directly to the young audiences.

Woman 2: female, 35-49; versatile musician and singer who doubles as multiple characters throughout Woody Guthrie's life. A storyteller who speaks directly to the young audiences.