

CONNECTICUT'S FAVORITE TWISTED
HOLIDAY TRADITION!

Christmas on the Rocks



Nov 29 – Dec 22

**THEATER
WORKS
HARTFORD**



the scenes

Scene One

"I Made My Family Disappear" by Matthew Wilkas

Scene Two

"Snitch" by Jenn Harris

Scene Three

"Say It Glows" by Jeffrey Hatcher

Scene Four

"My Name Is KAREN!" by Jenn Harris and Matthew Wilkas

Scene Five

"Drumsticks and Chill" by Judy Gold and Jacques Lamarre

Scene Six

"Still Nuts About Him" by Edwin Sánchez

Scene Seven

"Merry Christmas, Blockhead" by Jacques Lamarre

A local bar in a lonely corner of the cosmos, Christmas Eve.

THANKS FOR MAKING THINGS HAPPEN



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Cover: Richard Kline as "The Bartender" photo by Mike Marques
Header: Harry Bouvy as Hermey, photo by Lanny Nagler and
Jen Cody as Karen, photo by Christopher Capozziello



Christmas on the Rocks

An Offbeat Collection of
Twisted Holiday Tales by

JUDY GOLD
JENN HARRIS
JEFFREY HATCHER
JACQUES LAMARRE
EDWIN SÁNCHEZ
MATTHEW WILKAS

Conceived and Directed by
ROB RUGGIERO

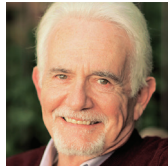
THE CAST



HARRY BOUVY*



JEN CODY*



RICHARD KLINE*

Set Design
Costume Design
Lighting Design
Sound Design
Wig, Hair & Make-up Design
Associate Sound Design
Stage Manager
Casting

MICHAEL SCHWEIKARDT
ALEJO VIETTI
JOHN LASITER
MICHAEL MICELI
J. JARED JANAS
ADAM BINTZ
TOM KOSIS*
PAT MCCORKLE, CSA
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* Appearing through an Agreement between this theater and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Director is a member of SDC, Stage Directors and Choreographers Society.

United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.



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ARTISTS

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SOCIETY

TheaterWorks Hartford is celebrating its 39th season as a non-profit,
professional theater company. Founded in 1985.

CHRISTMAS ON THE ROCKS is not a part of the 2024-2025 Season.

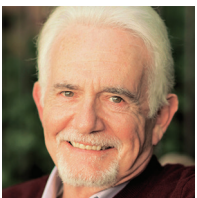
Nov 29 – Dec 22, 2024



HARRY BOUVY (The Man) returns to TheaterWorks Hartford for his fifth season of *Christmas on the Rocks*. He also starred in *Snakebit*, *Fully Committed*, and *Chesapeake* here at TheaterWorks. Harry hails from Pittsburgh, and is a NYC-based actor and director. Harry appeared on Broadway as a swing in the Tony Award-winning revival of *Parade*. Off-Broadway credits include Dr. Chilton in *Silence! The Musical* (original cast recording), and The Common Man in *A Man for All Seasons*. On tour, he played Dr. Dillamond in *Wicked*, Carmen Ghia in *The Producers*, and Sir Robin in the Vegas production of *Spamalot*. Favorite roles include Victor Velasco in *Barefoot in the Park*, Herbie in *Gypsy*, The D'Ysquith Family in *Gentleman's Guide*, Higgins in *My Fair Lady*, and Vanya in *Vanya & Sonia & Masha & Spike*. Other regional theatre credits include Yale Rep, St. Louis Rep, Cincinnati Playhouse, Actors Theatre of Louisville, Pittsburgh Public, City Theatre Pittsburgh, Utah Shakespeare, Arrow Rock Lyceum, Bucks County Playhouse, Mason Street Warehouse, Syracuse Stage, Asolo Theatre Company, and Great Lakes Theater. Television credits include *Chicago PD*, *American Horror Story*, *Blacklist*, *Blue Bloods*, *New Amsterdam*, *Billions*, *Tommy*, *The Good Wife*, *Law & Order*, and *Sex & The City*. harrybouvy.com



JEN CODY (The Woman) is back for year four in *Christmas on the Rocks*. Jen made her Broadway debut as Rumpleteaser in *Cats* and has starred in many Broadway shows including: *A Christmas Story*, *Shrek*, *The Pajama Game*, *Taboo*, *Urinetown*, *Seussical*, *Beauty and the Beast*, and *Grease*. She can be heard on the original cast recordings of *Seussical*, *Taboo*, *The Pajama Game*, *Shrek the Musical*, *The Wild Party*, and Vincent Youman's *Through the Years*. She has been awarded the Legacy Robe twice for her work on Broadway. Off-Broadway: Charles Bush's *Cleopatra*, Andrew Lippa's *The Wild Party*, Charles Bush's *Judith of Bethulia*, Ibsen's *Ghost*, and *Henry and Mudge* (Drama League Nom). Her voice can be heard on many cartoons including her award-winning role as Charlotte La Bouff in Disney's *The Princess and The Frog* (Annie Award for Outstanding Voice Work in a Major Motion Picture). Other cartoons include: *American Dad*, *Mickey and the Roadster Racers*, *Phineas and Ferb*, *P. King Duckling*, *Winx Club*, *Robot and Monster* and *Khumba*. Film/TV credits include: *New Amsterdam*, *Paper Spiders*, *Lucky Stiff*, *The Good Fight*, *Younger*, *Instinct*, *Bull*, *Blue Bloods*, *Shrek Live*, *Unforgettable*, *Law & Order*. 2024 Inductee into the Rochester Music Hall of Fame. Jen-Cody.com



RICHARD KLINE (The Bartender) is known to millions of TV watchers as 'Larry' on the classic sitcom *Three's Company*. He recently starred with Jen Cody in *Noises Off* at the Bucks County Playhouse. Broadway credits include *City of Angels*, *November* and most recently, *Waitress*, following a national tour. He was The Wizard in the National Company of *Wicked*. At the Papermill Playhouse he played opposite Harry Connick Jr. in *The Sting*. He counts the role of King Arthur in *Spamalot* at UCONN as one of his favorites. Other Connecticut appearances include Westport Country Playhouse and Goodspeed Musicals. Regional theater credits include *Other Desert Cities*, *Death of A Salesman*, *Chemin de Fer*, *Native Son*, *Henry V* (title role) and *Love's Labor's Lost*. An accomplished singer, Richard has appeared in the musicals *They're Playing Our Song*, *Do I Hear A Waltz?*, *The Rothschilds*, *Hello Again*, *Titanic*. In the American premiere of Andrew Lloyd Weber's *By Jeeves*, he played Jeeves both at the Goodspeed Musicals and The Kennedy Center. His many television credits include *The Resident*, *Bluebloods*, *The Americans*, *Gilmore Girls*, *Judging Amy*, *That 70's Show*, *NYPD Blue*, *Dream*



On, *LA Law*, *Mary Tyler Moore*, *Maude* and *four Love Boats!* Richard is a working actor and has been teaching acting since 1998 both in Los Angeles and NYC.



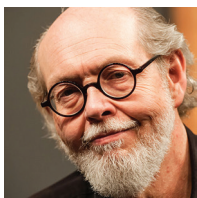
JUDY GOLD (Playwright) has had stand-up specials on HBO, Comedy Central and LOGO, and was a part of Netflix's *Stand Out: An LGBTQ+ Celebration*. She is the author of *Yes I Can Say That: When They Come For The Comedians, We Are All In Trouble*, a book about free speech and cancel culture. Her solo show, *Yes I Can Say That!* directed by BD Wong and starring

Judy premiered in March 2023 at 59E59 Theaters. She hosts the weekly hit podcast, *It's Judy's Show with Judy Gold*. Judy is featured in the new Netflix documentary *Outstanding: A Comedy Revolution*, which explores the history of LGBTQ+ standup comedy. Judy's recent acting credits include feature films *She Came To Me*, *Tripped Up*, and *Love Reconsidered*. Recent TV credits: *City On A Hill*, *Better Things*, *The First Lady*, and *Extrapolations*. Judy is one of the main subjects in the Hulu documentary *Hysterical*. She has appeared on *The Late Show with Stephen Colbert* and *The Tonight Show*. Judy also won two Emmy awards for writing and producing *The Rosie O'Donnell Show*. Judy has made numerous appearances on *The View*, *The Today Show*, *The Drew Barrymore Show* and on MSNBC, CNN and NewsNation as a free-speech advocate. She has three albums, *Conduct Unbecoming*, *Kill Me Now*, and *Judith's Roommate Had a Baby*.



JENN HARRIS (Playwright) is an award-winning actor, producer, writer/director who recently played Ailene Hoover in the Oscar winning film *American Fiction*. She co-created the web series *New York Is Dead*, which premiered at the Tribeca Film Festival '17. Her first short film, *Island Queen*, which she produced and co-directed, starred Rachel Dratch and Jesse

Tyler Ferguson. Her recent film *She's Clean* played 13 film festivals and won best director at Poppy Jasper and best actress at Los Angeles Shorts Fest. She has performed in many productions in NYC including the role of Clarice Starling in *Silence! The Musical*, won a Lortel and Theatre World award for her performance in *Modern Orthodox*, was in the world premiere of Christopher Durang's *Turning Off the Morning News* and the revival of David Ives' *All In The Timing*. Some film and television credits include: *High Maintenance*, *Gayby* (SXSW 2012), *30 Rock*, *Search Party*, *Difficult People*, *Younger*, *Bored to Death*, *Fits and Starts* (SXSW 2017), *Modern Persuasion* (Cannes Virtual Market 2020). jennharris.me



JEFFREY HATCHER (Playwright) Broadway: *Never Gonna Dance* (book). Off-Broadway/Regional: *Three Viewings*, *Compleat Female Stage Beauty*, *The Alchemist*, *The Government Inspector*, *Dial M for Murder*, *Key Largo*, *A Picasso*, *Scotland Road*, *Turn of the Screw*, *Tuesdays with Morrie* (with Mitch Albom), *Murder by Poe*, *Neddy*, *Ten Chimneys*,

Mrs. Mannerly, *Murderers*, *Ella*, *Korczak's Children*, *Cousin Bette* and others at TheaterWorks Hartford, Hartford Stage, Manhattan Theatre Club, Westport Playhouse, Guthrie, Old Globe, Yale Rep, Geffen, Seattle Rep, Cincinnati Playhouse and dozens more in the U.S. and abroad. Film/TV: *Stage Beauty*, *Casanova*, *The Duchess*, *Mr. Holmes*, episodes of *Columbo*, and *The Good Liar*. Grants/Awards: NEA, TCG, 2013 IVEY Lifetime Achievement Award, Rosenthal New Play Prize, Charles MacArthur Fellowship Award, Barrymore Award Best New Play (*A Picasso*), and L.A. Critics Circle Award Best Adaptation (*Cousin Bette*).



JACQUES LAMARRE (Playwright) premiered *I Loved, I Lost, I Made Spaghetti*, *Raging Skillet* and *Secondo* at TheaterWorks Hartford. He is delighted to be one of the playwrights featured in TWH's holiday tradition *Christmas on the Rocks*. *Spaghetti* has been produced at George Street Playhouse, Asolo Rep, Florida Repertory Theatre, Cincinnati

Playhouse on the Park, Greater Boston Theatre Company, among others. His comedy *Born Fat* was workshopped at the Philly Fringe, premiered at Seven Angels, and was remounted for the Midtown International Theatre Festival in NYC (Outstanding Solo Show). Other MITF productions include *Save the Robots - The Musical* and *Gray Matters*. His comedies *Love & Spumoni* and *Italian Mom Loves You!* starring Daniel Franzese premiered at Seven Angels Theatre. Jacques has co-written twenty shows for drag superstar Varla Jean Merman including their current collaboration, *The Errors Tour*. Upcoming: the world premiere of *The Wedding Binder* at Seven Angels (Spring 2025) and *The Baroness* at Playhouse on Park (Summer 2025)



EDWIN SÁNCHEZ (Playwright) work includes, *La Bella Familia*, *Trafficking in Broken Hearts*, *I'll Take Romance*, *Diosa*, *Unmerciful Good Fortune*, *Icarus* and *Barefoot Boy With Shoes On*. His work has been produced regionally throughout the United States as well as Brazil, Russia and Switzerland.

Among his awards are the Kennedy Center Fund for New American Plays (CLEAN), three New York

Foundation for the Arts Playwriting/Screenwriting Fellowships, the Princess Grace Playwriting Fellowship, the Daryl Roth Creative Spirit Award and the AT&T On Stage New Play Award. Two of his new plays, *Destiny* and *I'll Take Romance: The Musical*, will have their world premieres this year. He currently teaches playwriting at Wesleyan University. His novel, *Diary of a Puerto Rican Demigod* is available through Amazon and is under option to become a podcast series early next year. His plays are available and licensed through Broadway Play Publishing. His play *Unmerciful Good Fortune* is currently under option with Rising Tide Entertainment Inc.



MATTHEW WILKAS (Playwright) is a New York City-based actor and writer who appeared in *Spider-Man: Turn Off the Dark* on Broadway where he played the role of Flash Thompson and then Peter Parker/Spider-Man. He is also the star of the award winning indie film hit *Gayby*. Matthew has acted at Williamstown Theatre Festival, Huntington Theatre Company, Berkshire Theatre Festival, Rattlestick Playwrights Theater, and the Sundance Theatre Institute Lab. His television credits include *So Help Me Todd*, *Matt and Dan*, *Modern Family*, *Looking*, *Ugly Betty*, *Hope and Faith*, *All My Children*, and *Law & Order*. He also appeared in Chris Rock's film *Top Five*. Matt co-wrote the web series, *New York Is Dead*, which premiered at The Tribeca Film Festival in 2017 and won Best Comedy at the NYTVF.



ROB RUGGIERO (Director/Artistic Director) Now in his 12th season as artistic director at TheaterWorks Hartford, Rob has directed dozens of local premieres including *The Garbologists*, *Fun Home*, *The Legend of Georgia McBride*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss), and *Christmas on the Rocks*, which he also conceived. *B'way: Looped* (starring Valerie Harper); *High* (starring Kathleen Turner, premiered at TWH). Rob conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which ran off-Broadway and conceived and directed the musical *Ella*, which saw sold-out runs in 24 regional theaters and a



National Tour. His work can also be seen across the country at Goodspeed, the Muny, St. Louis Rep, Cincinnati Playhouse, among other regional theaters. Rob also directed *Fiddler on the Roof* in Athens, Greece.



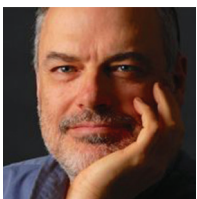
MICHAEL SCHWEIKARDT (Set Design) 30 productions for TheaterWorks Hartford. Selected Off-Broadway productions include: *The Bus* and the American Premier of Frank McGuinness' *Gates of Gold* (59E59), *Bloodsong of Love* (Ars Nova), *The Black Suits* (The Public Theater), *Things to Ruin* (Second Stage, The Zipper Factory), *The Plant That*

Ate Dirty Socks (Theaterworks USA at The Lortel). Selected Regional Credits include productions at Portland Center Stage, Ford's Theatre, The Old Globe, Cleveland Play House, Asolo Repertory Theatre, among others plus multiple productions for Goodspeed Musicals including *Rags*, *La Cage Aux Folles*, *Fiddler On The Roof*, *The Most Happy Fella*, and others. Tours: James Taylor's *One Man Band*, *Ella*, *Motherhood the Musical*. Michael recently designed productions of *Marie Antoinette The Musical* and *Phantom* for EMK International in Seoul, South Korea. msportfolio.com



ALEJO VIETTI (Costume Design) TheaterWorks Hartford: *Christmas on the Rocks '13-'23*, *Fever Dreams*, *The Sound Inside*, *A Doll's House Part 2*, *Relativity*, *Venus in Fur*, *Tryst*, *Ella*, *Woman Before a Glass*, and *Make Me a Song: The Music of William Finn*. Broadway: *Irving Berlin's Holiday Inn*, *Allegiance* (Drama Desk Award nomination), and

Beautiful: The Carole King Musical (also national tour, West End -Olivier Award nomination, Australia, Japan and UK tour). He has designed for the Radio City Rockettes, Roundabout Theatre Company, Manhattan Theatre Club, New York City Opera, Atlantic Theater Company and Primary Stages among others. Other: the *West Side Story* world tour, Disney's *The Hunchback of Notre Dame* (Japan, Germany and Austria), Lyric Opera of Chicago, Minnesota Opera, Donesk Opera (Ukraine), Colorado Ballet, and Ringling Brothers and Barnum & Bailey Circus. Recipient of a CT Critics Award, a Lucille Lortel Award and the 2010 TDF Irene Sharaff Young Master Award. [@alejo_vietti_costume_design](https://www.instagram.com/alejo_vietti_costume_design)



JOHN LASITER (Lighting Design) *Christmas on the Rocks '24* marks John's 52nd show at TheaterWorks Hartford and his 26th year of association with the theater. Broadway: *High* starring Kathleen Turner. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory Theatre, Center Stage, Cincinnati Playhouse, Cleveland Play

House, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva Theatre, Goodspeed Musicals, The Guthrie Theater, Hartford Stage Company, Long Wharf Theater, The Muny in St. Louis, New Mexico Repertory Theatre, Pioneer Theater Company, Paper Mill Playhouse, Pittsburgh Public Theater, South Coast Repertory, Syracuse Stage, Virginia Stage Company and Repertory Theatre of St. Louis. Off-Broadway: Alarm Dog Repertory Company, Blue Light Theater Company. johnlasiter.com



MICHAEL MICELI (Sound Design) TheaterWorks Hartford credits include: *Constellations*, *Relativity*, *Third*, *I'll Eat You Last*, *Good People*, *Annapurna*, *Freud's Last Session*, *Christmas on the Rocks*, *The Mountaintop*, *The SantaLand Diaries 2012*, and *Ella*. South Pacific at Asolo Rep; *Private Lives*, *Resurrection*, *Mahalia: A Gospel Musical*, *The Devil's Music*, *Crowns*, *Ain't Misbehavin'*, and *Floyd & Clea Under the Western Sky* at

WHO

Hartford Stage; *Resurrection* at Philadelphia Theatre Company; *Daddy Long Legs* at Cincinnati Playhouse; *Emma* at Repertory Theatre of St. Louis; and *The Taming of the Shrew*, *Twelfth Night*, and *Macbeth* for ArtFarm. He designed sound for *Ella*, which ran at numerous regional theaters and as a national tour. Michael is a partner at Miceli Productions, a photo and video production company. miceliproductions.com



J. JARED JANAS (Wig, Hair and Make-up Design)
Broadway: *Our Town*, *Once Upon a Mattress*, *Mary Jane*, *Prayer for the French Republic*, *Purlie Victorious*, *Sweeney Todd*, *Good Night Oscar*, & *Juliet, Ohio State Murders*, *Kimberly Akimbo*, *Topdog/Underdog*, *American Buffalo*, *How I Learned to Drive*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*, *All About Me*, *Next to Normal*. Recent Off-Broadway: *Buena Vista Social Club* (Atlantic Theatre), *Sally and Tom* (Public Theatre, Drama Desk nomination), and *Yours Unfaithfully* (Mint Theatre, Drama Desk nomination). Recent Film/TV: *And Just Like That*, *The Gilded Age*, *Madam Secretary*, and *The Good Fight*.

TOM KOSIS (Production Stage Manager) **CHRISTMAS ON THE ROCKS** marks Tom's 11th production with **TheaterWorks Hartford**. Broadway: *Mary Poppins*, *Side Show*, *The Scarlet Pimpernel*, *Flower Drum Song*, *Bye Bye Birdie*, *A Chorus Line*, *Ann*, *My Fair Lady*, *Nice Work If You Can Get It*. National and International Tours: Irving Berlin's *White Christmas*, *A Chorus Line*, *Song & Dance*, *West Side Story*, *Dreamgirls*. Tom was the Associate Director/Choreographer for Radio City Music Hall's *Christmas Spectacular*. tomkosis.com

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFLCIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



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