



# FEVER by Jeffrey Lieber DREAMS

( of animals on the verge of extinction )

**THEATER  
WORKS  
HARTFORD**

## FROM THE PLAYWRIGHT

So, in the summer of 1987, a few months after graduating high school and a few months before leaving to start at the theatre conservatory at the University of Illinois, I went to see Wallace Shawn's *Aunt Dan and Lemon* at Steppenwolf in Chicago. I remember arriving at the theatre. Remember finding my seat. The lights went down and then...well... something just happened. The cast – under the direction of Frank Galati – performed a piece of theatre that felt less like theatre and more like life. Dangerous, interesting, moving, funny, challenging, life. The actors just sort of existed, raw and honest in front of me. And afterwards, I couldn't shake it. On the way home. The next morning. The experience was indelible. And it was THIS experience that was in my head when I sat down to write *FEVER DREAMS*. I was hoping to create a play... for actors... a director... designers... and – mostly – for an audience that might also resemble dangerous, interesting, moving, funny, challenging, life.

I don't want to say much more than that. Part of the joy (at least for me) about going to see plays are the surprises. So, I won't spoil them.

And then I'll close by saying, thank you...for being here...for sustaining theatre...for being witness to (and in that way collaborating in) this small piece of dangerous, interesting, moving, funny, challenging, life.

– Jeffrey Lieber

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# FEVER DREAMS

(of animals on the verge of extinction)

by **JEFFREY LIEBER**  
directed by **ROB RUGGIERO**

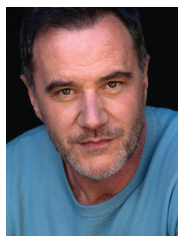
## THE CAST



**Doug Savant\***



**Lana Young\***



**Tim DeKay\***

**Somewhere in the Pacific Northwest. Now.**

Set Design	LUKE CANTARELLA
Costume Design	ALEJO VIETTI & JOSEPH SHROPE
Lighting Design	SHERRICE MOJGANI
Original Music & Sound Design	LINDSAY JONES
Casting	ALAINE ALLDAFFER/LISA DONADIO
Firearms Consultant	TOM RINGBERG
Hair	E. JOHN MCGARVEY
Makeup Consultant	ANGELINA AVALLONE
Stage Manager	TOM KOSIS*
Assistant Stage Manager	THERESA STARK*

### Producing Partner

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Originally premiered at the Contemporary American Theater Festival,  
Peggy McKowen, Artistic Director

\*Appearing through an Agreement between this theater and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Director is a member of SDC, Stage Directors and Choreographers Society.

United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.



TheaterWorks Hartford is celebrating its 39th season as a non-profit,  
professional theater company. Founded in 1985.

FEVER DREAMS is the 1st show of the 2024-2025 Season.  
Original run dates: October 3 – November 3, 2024

**TIM DEKAY** (Miller) is making his TheaterWorks Hartford debut. Among other roles, audiences will remember him as Peter Burke in USA Network's hit series *White Collar*. Series regular/recurring roles include *1923* with Harrison Ford and Helen Mirren, *Here and Now*, *Bosch*, *Tell Me You Love Me*, and *Carnivale*. Film: *Oppenheimer*, *Best Man Wins*, *Get Smart*, *Peaceful Warrior*, *Big Eden*, *Swordfish*, and others. Broadway: *The Show-Off*. Off-Broadway: *Billy Budd*. Regional: Premiere of Beth Henley's *Ridiculous Fraud* (McCarter), *Lion in Winter* (National Tour), *Someone to Watch Over Me*, *Star Fever* (Premiere at Denver Center), and many other theaters. Tim is a lifetime member of The Actors Studio. He received an MFA in Acting from Rutgers University.

**DOUG SAVANT** (Zachary) is making his TheaterWorks Hartford debut. He is best known for starring in *Desperate Housewives* and *Melrose Place*. Doug's career spans more than 40 years and more than 400 episodes of television, making appearances on: *24*, *The X-Files*, *The Cleaning Lady*, *The Rookie*, *Dirty John*, and countless others. Doug also starred opposite Rob Lowe and Meg Tilly in the movie *Masquerade* and opposite Matthew Broderick in *Godzilla*. His additional film credits include: *The Hanoi Hilton*, *Teen Wolf*, and *Trick or Treat*.

**LANA YOUNG** (Adele) is making her TheaterWorks Hartford debut. She portrayed sharp-tongued Mrs. Bennet in *Pride and Prejudice* and the resilient Paulina in *The Winter's Tale* at Hartford Stage. London credits include *Lady M* at the Tabard Theatre, as well as Lona Hessel in *Pillars of the Community*. TV credits include: *Law & Order* (NBC), *The Resident* (FOX), *The Blacklist* (NBC), *Dynasty* (CBS), the Marvel series *WandaVision* on Disney+, and *The Vampire Diaries* (The CW), among others. She also starred in Tyler Perry's poignant period drama *A Jazzman's Blues* on Netflix which earned her an NAACP Image Award Nomination for Outstanding Ensemble Cast in a Motion Picture. Lana trained at the Arts Educational School London, where she earned her MA in Acting. She is full of gratitude for her mother's love and support.

**JEFFREY LIEBER** (Playwright) started his artistic journey as an actor and playwright who became a screenwriter and then a television showrunner. He's the co-creator of *LOST* on ABC and *Miami Medical* on CBS, *Don't Look Deeper* on Quibi and *Impulse* on YouTube Red, along with an endlessly eclectic list of credits over the course of 25 years in the entertainment business. He is currently an Executive Producer on *Matlock* (starring Kathy Bates in the title role), which premiered this fall and is currently running on CBS. Jeffrey was born in Evanston, Illinois and is a diagnosed dyslexic who cannot spell to save his life.

**ROB RUGGIERO** (Director/Artistic Director) Now in his 12th season as artistic director at TheaterWorks Hartford, Rob has directed dozens of local premieres including *The Garbologists*, *Fun Home*, *The Legend of Georgia McBride*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss), and *Christmas on the Rocks*, which he also conceived. B'way: *Looped* (starring Valerie Harper); *High* (starring Kathleen Turner, premiered at TWH). Rob conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which ran off-Broadway and conceived and directed the musical *Ella*, which saw sold-out runs in 24 regional theaters and a National Tour. His work can also be seen across the country at Goodspeed, the Muny, St. Louis Rep, Cincinnati Playhouse, among other regional theaters. Rob also directed *Fiddler on the Roof* in Athens, Greece.

**LUKE CANTARELLA** (Set Design) TheaterWorks Hartford favorite projects include *Hand to God*, *Good People*, and *The Understudy*, among others. Luke's work has been seen at theaters across the country including the Repertory Theater of St. Louis, The Muny, A.R.T., Yale Repertory

Theater, Seattle Rep, Pittsburgh Public, the Atlantic Theater Company, the Asolo and many others. Opera credits include Santa Fe Opera, Peabody Opera Theater, Wolftrap, Center for Contemporary Opera and Des Moines Metro Opera. Internationally, he has designed in London's West End, Amsterdam, Sibiu, Vienna and Cairo. Luke is also a professor of design at Pace University. [lukecantarella.com](http://lukecantarella.com)

**ALEJO VIETTI** (Costume Design) **TheaterWorks Hartford:** *Christmas on the Rocks '13-'23*, *The Sound Inside*, *A Doll's House Part 2*, *Relativity*, *Venus in Fur*, and *Ella* among others. New York: Broadway: *Allegiance* (Drama Desk Award Nomination), *Beautiful: The Carole King Musical* (West End - Olivier Award Nomination, Japan, Australia, UK tour and U.S. national tour), Irving Berlin's *Holiday Inn*. Currently: *Titanique* (Lucille Lortel Award, also Australia and Canada). Works for Roundabout Theatre Company, Manhattan Theatre Club, Second Stage, Atlantic Theatre Company, New York Theatre Workshop, MCC, Primary Stages, Radio City Rockettes, City Center's Encore, New Group, NY City Opera, and more. Also, Disney's *The Hunchback of Notre Dame* (Japan, Germany and Austria), the *West Side Story* World tour, and works for Lyric Opera of Chicago, Donesk Opera (Ukraine), Colorado Ballet among others. Recipient of the 2010 TDF/Irene Sharaff Young Master Award. [@alejo\\_vietti\\_costume\\_design](https://www.instagram.com/alejo_vietti_costume_design)

**JOSEPH SHROPE** (Costume Design) designs for the theater, dance and the fashion industry. **TheaterWorks Hartford:** *The Garbologists*. Off-Broadway: *Rules of Desire*, *Romeo & Bernadette*. Regional: Florida Repertory Theatre, 2nd Stage, New York Theatre Workshop, Shakespeare Theatre Company, Ford's Theatre, American Repertory Theater, Chicago Shakespeare, The Muny, Opera Theatre of St. Louis. Dance: Arizona Ballet, Martha Graham Dance Company, New York City Ballet.

**SHERRICE MOJGANI** (Lighting Design) recently designed *Bulrushers*, *Blues for an Alabama Sky* (McCarter Theatre Center), *The Mountaintop*, *The Curious Incident of the Dog in the Night-Time* (Round House Theater), *Tiny Beautiful Things*, *The Folks at Home* (Baltimore Center Stage), *The High Ground*, *The Heiress*, *Two Trains Running* (Arena Stage), *Spunk*, *Ain't Misbehavin'*, *The Scottsboro Boys* (Signature Theatre Company), *A Raisin in the Sun*, *Murder on the Orient Express*, *A Few Good Men*, *Sweat* (Pittsburgh Public Theatre), *Derecho*, *The Garden* (La Jolla Playhouse), *Trouble in Mind*, *What You Are*, *Skeleton Crew* (The Old Globe). Sherrice is an Associate Professor at Tulane University. She holds a BA in Theater Arts from UC Santa Cruz and an MFA in Lighting Design from UC San Diego. [smojgani.com](http://smojgani.com)

**LINDSAY JONES** (Original Music and Sound Design) Broadway: *Slave Play* (Tony nominations for Best Score and Best Sound Design of a Play), *The Nap*, *Bronx Bombers* and *A Time to Kill*. Off-Broadway: *Privacy* (Public), *Bootycandy* (Playwrights Horizons), *Top Secret* (NYTW). Regional: Guthrie Theater, Center Stage, American Conservatory Theater, Hartford Stage, and many others. International: Stratford Festival (Canada), Royal Shakespeare Company (England) and many others. Audio dramas: winner of Ambie and Signal Award, Marvel, Audible, Next Chapter Podcasts. Film/TV scoring: HBO Films' *A Note of Triumph* (2006 Academy Award for Best Documentary) and over 30 other films. [lindsayjones.com](http://lindsayjones.com)

**ALAINE ALLDAFFER/LISA DONADIO** (Casting) are the casting directors for Playwrights Horizons, where credits include *Stereophonic*, *A Strange Loop*, *Clybourne Park* (also for Broadway), *Circle Mirror Transformation* (Drama Desk and Obie Awards for Best Ensemble and an Artios Award for casting), and *The Flick* (Playwright Horizons and The Barrow Street Theater) *Downstate* (Artios Award). Television credits include *The Knights of Prosperity* (aka *Let's Rob Mick Jagger*) for ABC. Associate credits include *Ed* for NBC and *Monk* for USA. Regional Theaters include The Huntington Theatre in Boston, Hartford Stage, Williamstown Theatre Festival, Seattle Rep, A.C.T., Berkeley Rep, and The Old Globe, among others.

# WHO

**MIKE LENAGHAN** (Director of Production) This season is Mike's 12th with TheaterWorks Hartford. Mike's professional career began at Goodspeed Musicals, followed by Juilliard School's Production Department, and Westport Playhouse. Broadway credits include *Thoroughly Modern Millie*, *Our Town* and *Fortune's Fool*. Off Broadway: *The It Girl*, *Suburb* and *The Summer of '42*.

**EMMAROSE CAMPBELL** (Props) is a NYC-based prop designer and performer. She is thrilled to be joining the team at TheaterWorks Hartford for the first time on *Fever Dreams*. Recent credits include *Jekyll and Hyde* (White Plains Performing Arts Center), *Merry Wives of Windsor* (American Shakespeare Center), and *On Your Feet!* (Nat'l Tour). She would like to thank espresso and glue guns for getting her here. @emmarosegcampbell emmarosegcampbell.com

**TOM KOSIS** (Production Stage Manager) *Fever Dreams* marks Tom's 10th production with TheaterWorks Hartford. Broadway: *Mary Poppins*, *Side Show*, *The Scarlet Pimpernel*, *Flower Drum Song*, *Bye Bye Birdie*, *A Chorus Line*, *Ann*, *My Fair Lady*, *Grand Hotel*, *Nice Work If You Can Get It*. National and International Tours: *Irving Berlin's White Christmas*, *A Chorus Line*, *Song & Dance*, *West Side Story*, *Dreamgirls*. Tom was the Associate Director/Choreographer for *The Radio City Music Hall Christmas Spectacular*. tomkosis.com

**THERESA STARK** (Assistant Stage Manager) is very happy to be at TheaterWorks Hartford again. She was last here as the replacement stage manager for *Fun Home*. As a resident of CT since 2001, Theresa has worked at Hartford Stage, Long Wharf Theatre, The Ivoryton Playhouse, The Eugene O'Neill, HartBeat Ensemble, Westport Country Playhouse, Goodspeed, Fairfield Theatre Company, Stamford Theatre Works, Summer Theatre of New Canaan, The Stamford Symphony, Elm Shakespeare and Yale Opera. Theresa also works as a dog handler for William Berloni Theatrical Animals, Inc.

**ACTORS' EQUITY ASSOCIATION** ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theater as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFLCIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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