

The background is a textured green wall. In the lower-left corner, there is a blue plastic bag, a cardboard box, and a black trash bag. In the lower-right corner, there is a wooden board and a white fish sculpture with green stripes. The title 'THE GARBBOLOGISTS' is written in a white, distressed, stencil-like font, with the letters 'O' and 'G' having paint dripping down from them. Below the title, the author's name 'by Lindsay Joelle' is written in a clean, white sans-serif font. The dates 'February 1 - 25' are centered in the lower-middle section. At the bottom, the theater's name 'THEATER WORKS HARTFORD' is written in a bold, white sans-serif font, with the 'O' in 'WORKS' being a square. Below that is the website 'twhartford.org' in a smaller white font. A small tag with the text 'MOUTH' is visible at the very bottom center.

THE GARBOLOGISTS

by Lindsay Joelle

February 1 – 25

**THEATER
WORKS
HARTFORD**

twhartford.org

From the playwright

While researching this play, I spoke to sanitation workers from New York to Colorado to Pennsylvania. A theme that came up repeatedly was invisibility; they felt invisible in uniform. I heard stories of people letting their dog pee on a bag as a garbage collector bent over to retrieve it, or a pedestrian hocking a loogie into a corner basket as a worker emptied it into the truck's hopper.

In the early months of the pandemic, New Yorkers opened their windows at 7pm each night to cheer for health care workers. No one cheered for sanitation. Yet, the on-the-job injury and fatality rates consistently rank sanitation among the most dangerous jobs in the country, and without the dedicated, systematic, and continuous efforts of these essential workers, our neighborhoods would quickly become unlivable.

This theme of invisibility became a guiding principle of the play. From the jump, both Danny and Marlowe have very specific opinions about how they want to be seen; at the same time, they're unable to see each other clearly. Making strangers less strange is my primary mission as a storyteller. Listen...this world gets weirder by the day. Learning to see someone else on their own terms—and summoning the grace to see ourselves in the other—feels more essential now than ever.

– Lindsay Joelle

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† Member of SDC, Stage Directors and Choreographers Society.

*Appearing through an agreement between this theater and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

twhartford.org

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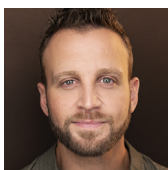
THE GARBOLOGISTS

by **Lindsay Joelle**

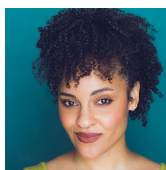
directed by **Rob Ruggiero†**

THE CAST

(in order of appearance)



JEFF BROOKS*
as Danny



BEBE NICOLE SIMPSON*
as Marlowe

Set Design

MARCELO MARTÍNEZ GARCÍA
(Burry Fredrik Design Fellow)

Costume Design

JOSEPH SHROPE
(based on an original design by Ari Fulton)

Lighting Design

JOHN LASITER

Sound Design &
Music Composition

GERMÁN MARTÍNEZ

Casting Director

JZ CASTING
GEOFF JOSSELSON, CSA
KATJA ZAROLINSKI, CSA

Stage Manager

TOM KOSIS*

Originally commissioned by the Ensemble Studio Theatre/ Alfred P. Sloan Foundation
Science & Technology Project

THE GARBOLOGISTS was developed with the support of PlayPenn
(Paul Meshejian, Artistic Director).

Developed at City Theatre's Momentum Festival in 2019
(Marc Masterson, Artistic Director; James McNeel, Managing Director).

THE GARBOLOGISTS received its co-world premiere at Philadelphia Theatre Company
(Paige Price, Producing Artistic Director; Emily Zeck, Managing Director)
in Philadelphia, Pennsylvania, November 11 – December 5, 2021,
and at City Theatre Company
(Clare Drobot, Monteze Freeland & Marc Masterson, Co-Artistic Directors;
James McNeel, Managing Director)
in Pittsburgh, Pennsylvania, April 30 – May 22, 2022.

THE GARBOLOGISTS is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service imprint. (www.dramatists.com)

TheaterWorks Hartford is celebrating its 38th season as a non-profit,
professional theater company. Founded in 1985.

THE GARBOLOGISTS is the 2nd show of the 2023-2024 Season.
TheaterWorks Hartford • 233 Pearl Street • Hartford, CT 06103 • 2024

WHO



JEFF BROOKS (Danny | he/him) is making his **TheaterWorks Hartford** debut. National Tours: *Chicago* (Billy Flynn), *A Bronx Tale* (Sonny), *Bullets Over Broadway* (Cheech), Disney's *Beauty and the Beast* (Gaston), *Fiddler on the Roof* (Constable), *The Sound of Music*, and *Oklahoma!* In the last 20 years, Jeff has performed in every state in the country, all over Canada, aboard cruise ships sailing around Europe and the Caribbean, and on television, where you can enjoy his performance in Netflix's *The Watcher*. Many continued thanks to Todd, Bob, and everyone at ATB, my mentors, Kevin and Cindy, my loving family, supportive friends, and of course, to Stef. @bathrobedbrooks



BEBE NICOLE SIMPSON (Marlowe | she/her) is making her **TheaterWorks Hartford** debut. Broadway: *Camelot*. Off-Broadway: *The Refuge Plays*, *Ink'd Well*, *Penelope or How the Odyssey Was Really Written*. Regional: *The Odyssey*, *The Wiz*, world premiere of *Head Over Heels* (Oregon Shakespeare Festival); *Mr. Burns*, *The Tempest*, *The Most Spectacularly Lamentable Trial of Miz Martha Washington*, *Into the Woods* (Hudson Valley Shakespeare Festival); *Nina Simone: 4 Women* (Seattle Repertory Theatre); *Cyrano* (Two River Theatre). Television: *Law & Order SVU*. She's immensely thankful for her husband, family, friends, manager, agency, and above all, Emmanuel.



LINDSAY JOELLE (Playwright) is a playwright, librettist, and author living in the Sonoran Desert of Tucson, AZ. Plays include *Trayf* (Theater J, Geffen Playhouse; Los Angeles Drama Critics Circle nomination for Writing; Robby Award nomination for Best Playwriting and Best Comedy; Goldberg MFA Playwriting Prize); *The Garbologists*, an EST/Sloan Foundation commission (Philadelphia Theatre Company, City Theatre, Northlight Theatre); and *The Messengers*, an Audible Theatre Emerging Playwright Commission recorded by Audible. Joelle was the National New Play Network's Playwright-in-Residence at Curious Theatre and has developed new work with City Theatre, Vital Theatre (new musical commission), PlayPenn, and Playwrights Foundation, among others. Alumna of the BMI Musical Theatre Workshop, Nashville Repertory Theatre's Ingram New Works Lab, New Georges Jam, Columbia University (BA), and Hunter (MFA). Other writing includes the prep book *Tutor Tells All: ACT Test Strategy*. lindsayjoelle.com.



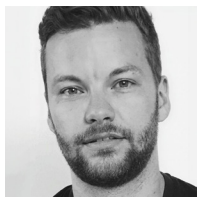
ROB RUGGIERO (Director/ Artistic Director) has been a part of **TheaterWorks Hartford's** artistic leadership for 30 seasons. He has directed over 70 shows, including TWH productions of *Fun Home*, *The Sound Inside*, *American Son*, *The Legend of Georgia McBride*, *Constellations*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss), and *Christmas on the Rocks*, which he also conceived. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner) which had its world premiere at TWH. He also conceived and directed the musical revue *Make Me a Song: The Music of*

William Finn which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed *Ella*, a musical about Ella Fitzgerald, which saw sold-out runs in 24 regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. Rob regularly directs at Goodspeed Musicals where over his 16-year relationship he has directed many award-winning musical productions including upcoming *The Mystery of Edwin Drood*. Internationally he directed *Fiddler on the Roof* in Athens, Greece.



MARCELO MARTÍNEZ GARCÍA (Set Design | he/him/él) is a proud Mexican Scenic Designer and Architect. Theater: *Manhatta* (The Public Theater), *Torera* (Alley Theater), *Mojada: A Medea in Los Angeles* (Yale Repertory Theater). Upcoming: *Sandra* (TheaterWorks Hartford), *Dial M for Murder* (Alley Theater), *Othello* (University of Rochester). Martínez

holds a degree in Architecture from ITESM MTY, a specialization in Scenic Design from CENTRO CDMX, and an MFA in Theater Design from Yale School of Drama. marcelomg.com @marcelomgdesigns



JOSEPH SHROPE (Costume Design) designs for the theater, dance and the fashion industry. Off-Broadway: *Rules of Desire*, *Romeo & Bernadette*. Regional: Florida Repertory Theatre, 2nd Stage, New York Theatre Workshop, Shakespeare Theatre Company, Ford's Theatre, American Repertory Theater, Chicago Shakespeare, The Muny, Opera Theatre of St. Louis.

Dance: Arizona Ballet, Martha Graham Dance Company, New York City Ballet.



JOHN LASITER (Lighting Design) *The Garbologists* marks John's 51st show at TheaterWorks Hartford and his 30th year of association with the theater. Broadway: *High* starring Kathleen Turner. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory Theatre, Center Stage, Cincinnati Playhouse, Cleveland Play House,

Dallas Theater Center, Florida Stage, George Street Playhouse, Geva Theatre, Goodspeed Musicals, The Guthrie Theater, Hartford Stage Company, Long Wharf Theater, Milwaukee Repertory Theater, The Muny, New Mexico Repertory Theatre, Pioneer Theater Company, Paper Mill Playhouse, Pittsburgh Public Theater, South Coast Repertory, Syracuse Stage, Virginia Stage Company and Repertory Theatre of St. Louis. Off-Broadway: Alarm Dog Repertory Company, Blue Light Theater Company. johnlasiter.com

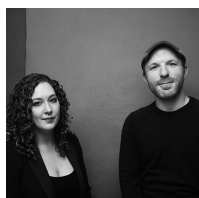


GERMÁN MARTÍNEZ (Sound Design / Music Composition) A proud son of immigrant parents, Germán Martínez is a Honduran-American Sound Designer based in NYC/NJ. Germán is a Montclair State University alum (2018), holding a degree in Theatrical Production and Design with a Concentration in Sound. His work has been featured at: Northern

Stages, Ogunquit Playhouse, American Stages, Northern Stages, Intar Theatre, 59E59, TheaterWorks Hartford, Women's Project, Williamstown Theatre Festival, Playhouse 46, MCC, American Repertory Theatre,

WHO

Repertorio Español, GALA Hispanic, George Street Playhouse, Two River Theater, and Trinity Rep. Broadway credits include associating on: *Into The Woods* (St. James Theatre), *The Piano Lesson* (Barrymore Theatre), and *Ohio State Murders* (James Earl Jones Theatre). You can keep up with their work on Instagram: @GermanTheSoundDesigner.



JZ CASTING (Casting Director) Geoff Josselson, CSA, and Katja Zarolinski, CSA are New York-based casting directors handling productions for theater, film, and television. Theater work includes Broadway, Off Broadway, and regional productions at Alley Theatre, Arena Stage, Baltimore Center Stage, Cape Playhouse, City Theatre, The Civilians, Irish Repertory

Theatre, Kansas City Rep, Kennedy Center, Oregon Shakespeare Festival, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, Pittsburgh Public Theater, St. Louis Rep, Seattle Rep, Signature Theatre, South Coast Repertory, Studio Theatre, and Woolly Mammoth Theatre. For more visit jz-casting.com



MIKE LENAGHAN (Director of Production) This season is Mike's 12th with **TheaterWorks Hartford**. Mike's professional career began at Goodspeed Musicals, followed by Juilliard School's Production Department, and Westport Playhouse. Broadway credits include *Thoroughly Modern Millie*, *Our Town* and *Fortune's Fool*. Off Broadway: *The It Girl*, *Suburb* and *The Summer of '42*.

TOM KOSIS (Production Stage Manager) recently stage managed TheaterWorks Hartford productions of *Lizzie*, *Clyde's*, *The Rembrandt*, *Secondo* and *Christmas on the Rocks*. Tom's Broadway credits include *Mary Poppins*, *Side Show*, *The Scarlet Pimpernel*, *Flower Drum Song*, *Bye Bye Birdie*, *A Chorus Line*, *Ann*, *My Fair Lady*, *Grand Hotel*, and *Nice Work If You Can Get It*. Other New York and Touring credits include *The Radio City Music Hall Christmas Spectacular*, *Irving Berlin's White Christmas*, *A Chorus Line*, *Song & Dance*, *West Side Story* and *Dreamgirls*. tomkosis.com

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFLCIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks.



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Cecelia Chapman

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