

# Christmas on the Rocks

11 YEARS ON THE NAUGHTY LIST!



NOV 29 - DEC 23

**THEATER  
WORKS  
HARTFORD**



## the scenes

### Scene One

"A Smidge of Midge" by Edwin Sánchez and Jacques Lamarre

### Scene Two

"All Grown Up" by John Cariani

### Scene Three

"My Name Is KAREN!" by Jenn Harris and Matthew Wilkas

### Scene Four

"Say It Glows" by Jeffrey Hatcher

### Scene Five

"Snitch" by Jenn Harris

### Scene Six

"Drumsticks and Chill" by Judy Gold and Jacques Lamarre

### Scene Seven

"Still Nuts About Him" by Edwin Sánchez

### Scene Eight

"Merry Christmas, Blockhead" by Jacques Lamarre

**A local bar in a lonely corner of the cosmos, Christmas Eve.**

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Cover: Jen Cody as Clara, photo by Christopher Capozziello

Header: Harry Bouvy as Hermey, photo by Lanny Nagler

Header: Richard Kline as 'The Bartender', photo by Joël Cintron

**CHRISTMAS ON THE ROCKS** premiered  
at TheaterWorks Hartford in December, 2013

† Member of SDC, Stage Directors and Choreographers Society.

\* Member of Actors' Equity Association, Union of Professional Actors  
and Stage Managers in the U.S.

#ChristmasOnTheRocks



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# Christmas on the Rocks

An Offbeat Collection of  
Twisted Holiday Tales by

JOHN CARIANI  
JUDY GOLD  
JENN HARRIS  
JEFFREY HATCHER  
JACQUES LAMARRE  
EDWIN SÁNCHEZ  
MATTHEW WILKAS

Conceived and Directed by  
ROB RUGGIERO†

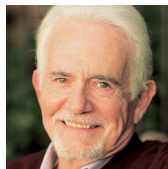
## THE CAST



**HARRY BOUVY\***



**JEN CODY\***



**RICHARD KLINE\***

Set Design  
Costume Design  
Lighting Design  
Sound Design  
Wig Design  
Associate Sound Design  
Associate Wig Design  
Stage Manager  
Casting

MICHAEL SCHWEIKARDT  
ALEJO VIETTI  
JOHN LASITER  
MICHAEL MICELI  
J. JARED JANAS  
ADAM BINTZ  
ERIC MIRALLES  
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[twhartford.org](http://twhartford.org)

TheaterWorks Hartford is celebrating its 38th season as a non-profit,  
professional theater company. Founded in 1985.

CHRISTMAS ON THE ROCKS is not a part of the 2023-2024 Season.  
TheaterWorks Hartford • 233 Pearl Street • Hartford, CT 06103 • 2023



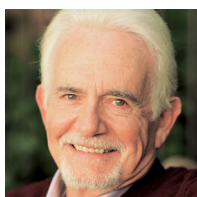
WHO



**HARRY BOUVY** (The Man) is excited to be back at TheaterWorks Hartford for his fourth season of *Christmas on the Rocks*. Harry hails from Pittsburgh, and is a NYC-based actor and director. Harry just returned from Arizona Theatre Company where he played Victor Velasco in *Barefoot in the Park*, but he spent most of 2023 working on Broadway as a swing in the Tony Award-winning revival of *Parade*. Off-Broadway credits include Dr. Chilton in *Silence! The Musical* (original cast recording) and The Common Man in *A Man for All Seasons*. On tour, he played Dr. Dillamond in *Wicked*, Carmen Ghia in *The Producers*, and Sir Robin in the Vegas production of *Spamalot*. Favorite roles include Herbie in *Gypsy*, The D'Ysquith Family in *Gentleman's Guide*, Higgins in *My Fair Lady*, and Vanya in *Vanya & Sonia & Masha & Spike*. Other regional theatre credits include Yale Rep, St. Louis Rep, Cincinnati Playhouse, Actors Theatre of Louisville, Pittsburgh Public, City Theatre Pittsburgh, Utah Shakespeare, Arrow Rock Lyceum, Bucks County Playhouse, Mason Street Warehouse, Syracuse Stage, Asolo Theatre Company, and Great Lakes Theater. Television credits include *American Horror Story*, *Blacklist*, *Blue Bloods*, *New Amsterdam*, *Billions*, *Tommy*, *The Good Wife*, *Law & Order*, and *Sex & The City*. @harrybouvy | harrybouvy.com



**JEN CODY** (The Woman) is back for year three in *Christmas on the Rocks*. Jen made her Broadway debut as Rumpleteaser in *Cats* and has starred in many Broadway shows including: *A Christmas Story* (Mrs. Schwartz), *Shrek* (original company), *The Pajama Game* (Poopsie, original revival company), *Taboo* (original company), *Urinetown the Musical* (original company), *Seussical the Musical* (original company), *Beauty and the Beast* (Silly Girl), and *Grease* (Cha Cha). She can be heard on the original cast recordings of *Seussical the Musical*, *Taboo* with Boy George, *The Pajama Game* with Harry Connick Jr., *Shrek the Musical*, *The Wild Party* and Vincent Youman's *Through the Years*. She has been awarded the Legacy Robe twice for her work on Broadway. Off-Broadway: Charles Bush's *Cleopatra* (Iris), Andrew Lipka's *The Wild Party* (Mae), Charles Bush's *Judith of Bethulia*, and *Henry and Mudge* (Drama League Nomination). Her voice can be heard on many cartoons including her award winning role as Charlotte La Bouff in Disney's *The Princess and The Frog* in which she received the Annie Award (Voice over Oscar) for Outstanding Voice Work in a Major Motion Picture. Other cartoons include: *American Dad* (Cartoon Network), *Mickey and the Roadster Racers* (Disney), *Phineas and Ferb* (Disney), *P. King Duckling*, *Winx Club* (Nickelodeon), *Robot and Monster* (Nickelodeon) and *Khumba* (Triggerfish). Her Film and TV work includes: *New Amsterdam* (NBC), *Paper Spiders* (Cranium Entertainment), *Lucky Stiff* (New Oz Productions), *The Good Fight* (CBS), *Younger* (TV Land), *Instinct* (CBS), *Bull* (CBS), *Blue Bloods* (CBS), *Shrek Live* (Dreamworks), *Unforgettable* (CBS), and *Law & Order*. jen-cody.com



**RICHARD KLINE** (The Bartender) grew up in New York City where he attended Queens College. He holds a Masters in Theatre from Northwestern University and is known to millions of TV watchers as 'Larry' on the classic sitcom *Three's Company*. This summer, he was in Barrington Stage's production of *Cabaret*. Broadway credits include *City of Angels*, *November* and most recently *Waitress*, following a national tour. He was The Wizard in the National Tour of *Wicked*. At the Papermill Playhouse he played opposite Harry Connick Jr. in *The Sting*. He counts



the role of King Arthur in *Spamalot* at UCONN as one of his favorites. Other Connecticut appearances include Westport Country Playhouse and Goodspeed Musicals. After serving as a lieutenant in Vietnam, Richard made his professional debut at the prestigious Lincoln Center Repertory Company in 1971. Regional theater credits include *Other Desert Cities*, *Death of A Salesman*, *Chemin de Fer*, *Native Son*, *Henry V* (title role) and *Love's Labor's Lost*. An accomplished singer, Richard has appeared in the musicals *They're Playing Our Song*, *Do I Hear A Waltz?*, *The Rothschilds*, *Hello Again*, *Titanic*. In the American premiere of Andrew Lloyd Weber's *By Jeeves*, he played Jeeves both at the Goodspeed Musicals and The Kennedy Center. His many television credits include *The Resident*, *Blue Bloods*, *The Americans*, *Gilmore Girls*, *Judging Amy*, *That 70's Show*, *NYPD Blue*, *Dream On*, *LA Law*, *Mary Tyler Moore*, *Maude* and four *Love Boats!* Richard is a working actor and has been teaching acting since 1998 both in Los Angeles and NYC.



**JOHN CARIANI** (Playwright) is an actor and a playwright. As an actor, he's appeared on Broadway in *Fiddler on the Roof* (Tony Nom; OCC Award), *Something Rotten!* (OCC Nom, Grammy Nom), *The Band's Visit*, and *Caroline, or Change* (Grammy Nom). He's been in a bunch of TV shows and movies. As a playwright, he's best known for *Almost, Maine* (TheaterWorks Hartford, 2013) and *LOVE/SICK* (TheaterWorks Hartford, 2014). Thank you, Rob, for inviting me to be a part of *Christmas On The Rocks*. It's an honor to be featured alongside such an amazing group of playwrights—and to have such amazing actors bring our play to life.



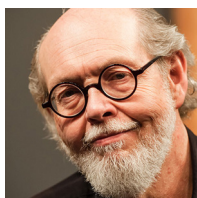
**JUDY GOLD** (Playwright) has had stand-up specials on HBO, Comedy Central, LOGO and appeared on Netflix's *Stand Out: An LGBTQ+ Celebration*. She is the author of *Yes I Can Say That: When They Come For The Comedians, We Are All In Trouble*, a critically acclaimed book about free speech and cancel-culture which debuted as the number one comedy release on Amazon and was featured in the New York Times Book Review. The solo show, *Yes I Can Say That!* directed by BD Wong and starring Judy premiered in March 2023 at 59E59 Theaters and received rave reviews. Judy's recent acting credits include feature films *She Came To Me* (Susan Shaw) and *Tripped Up* (Chef Missy) and *Love Reconsidered* (Susie). TV credits: Showtime's *City On A Hill* (Cassandra Kassell), FX's *Better Things* (Chaya), Showtime's *The First Lady* (Elizabeth Read). Judy also guest stars as Sophie in the Apple TV+ drama series *Extrapolations* and has had recurring roles on Comedy Central's *Awkwafina*, Netflix's *Friends from College* and TBS' *Search Party*. Judy is also host of the hit podcast, *Kill Me Now with Judy Gold*. She is one of the main subjects in the Hulu documentary *Hysterical*. She has appeared on *The Late Show with Stephen Colbert* and *The Tonight Show*. From 1999-2010, she was the host of HBO's *At the Multiplex with Judy Gold*. Judy also won two Emmy awards for writing and producing *The Rosie O'Donnell Show* and she was a writer on the final season of *Better Things*. Judy has written and starred in two critically acclaimed Off-Broadway hit shows: *The Judy Show – My Life as a Sitcom* (Outer Critics Circle Nomination), and *25 Questions for a Jewish Mother* (GLAAD Media Award–Outstanding NY Theater, Drama Desk Nomination–Actor). Judy received rave reviews as Gremio in The Public Theater's all-female production of *The Taming of The Shrew*. She also co-starred in Off-Broadway's *Clinton! The Musical*, and *Disaster! The Musical*. Judy has made numerous appearances on *The View*, *The Today Show*, *Sherri*, *The Drew Barrymore Show*, and on MSNBC, CNN and NewsNation as a free-speech advocate. JudyGold.com or IG @jewdygold.





**JENN HARRIS** (Playwright) is an award-winning actor, producer, writer/director. She co-created the web series *New York Is Dead*, which premiered at the Tribeca Film Festival '17. Her first short film, *Island Queen*, which she produced and co-directed, starred Rachel Dratch and Jesse Tyler Ferguson. Her film *She's Clean* has played 13 film festivals

and won best director at Poppy Jasper and best actress at Los Angeles Shorts Fest. She has performed in many productions in NYC including the role of Clarice Starling in *Silence! The Musical*, won a Lortel and Theatre World award for her performance in *Modern Orthodox*, was in the world premiere of Christopher Durang's *Turning Off the Morning News* and the revival of David Ives' *All In The Timing*. Some film and television credits include: *High Maintenance*, *Gayby* (SXSW 2012), *30 Rock*, *Search Party*, *Difficult People*, *Younger*, *Bored to Death*, *Fits and Starts* (SXSW 2017), *Modern Persuasion* (Cannes Virtual Market 2020), and the TIFF '23 festival winning film *American Fiction* starring Jeffrey Wright which hits theaters December 15th. [jennharris.me](http://jennharris.me)



**JEFFREY HATCHER** (Playwright) Broadway: *Never Gonna Dance* (book). Off-Broadway/Regional: *Three Viewings*, *Compleat Female Stage Beauty*, *The Alchemist*, *The Government Inspector*, *Dial M for Murder*, *Key Largo*, *A Picasso*, *Scotland Road*, *Turn of the Screw*, *Tuesdays with Morrie* (with Mitch Albom), *Murder by Poe*, *Neddy*, *Ten Chimneys*, *Mrs.*

*Mannerly*, *Murderers*, *Ella*, *Korczak's Children*, *Cousin Bette* and others at TheaterWorks Hartford, Manhattan Theatre Club, Westport Playhouse, Guthrie, Old Globe, Yale Rep, Geffen, Seattle Rep, Cincinnati Playhouse and dozens more in the U.S. and abroad. Film/TV: *Stage Beauty*, *Casanova*, *The Duchess*, *Mr. Holmes*, episodes of *Columbo*, and *The Good Liar*. Grants/Awards: NEA, TCG, 2013 IVEY Lifetime Achievement Award, Rosenthal New Play Prize, Charles MacArthur Fellowship Award, Barrymore Award Best New Play (*A Picasso*), and L.A. Critics Circle Award Best Adaptation (*Cousin Bette*).



**JACQUES LAMARRE** (Playwright) premiered *I Loved, I Lost, I Made Spaghetti*, *Raging Skillet* and *Secondo* at TheaterWorks Hartford. He is delighted to be one of the playwrights featured in TWH's holiday tradition *Christmas on the Rocks*. *Spaghetti* has been produced at George Street Playhouse, Asolo Rep, Florida Repertory Theatre,

Cincinnati Playhouse on the Park, Greater Boston Theatre Company, among others. His comedy *Born Fat* was workshopped at the Philly Fringe, premiered at Seven Angels, and was remounted for the Midtown International Theatre Festival in NYC (Outstanding Solo Show). Other MITF productions include *Save the Robots - The Musical* and *Gray Matters*. His comedies *Love & Spumoni* and *Italian Mom Loves You!* starring Daniel Franzese premiered at Seven Angels Theatre. Jacques has co-written nineteen shows for drag superstar Varla Jean Merman including last summer's *Stand by Your Drag* in Provincetown, MA (coming to TWH in April, '24). He has written *Madame's "Face-for-Radio" Holiday Hootenanny* in 2022; *The Petty Four: The Just Desserts Holiday Tour*, running in Provincetown this holiday season; and *Miss Conception's Tooned Out* running in Puerto Vallarta in 2024.



**EDWIN SÁNCHEZ** (Playwright) is the winner of National Latino Playwriting Award for *La Bella Familia*. Other plays include *Trafficking in Broken Hearts*, *I'll Take Romance*, *Diosa*, *Unmerciful Good Fortune*, *Icarus*, *Barefoot Boy With Shoes On* and *The Merit System*. The musical version of his romcom, *I'll Take Romance*, just had its world premiere in

Dublin, Ohio produced by the Evolution Theatre Company. His work has been produced regionally throughout the United States as well as in Brazil, Russia and Switzerland. Awards include the Kennedy Center Fund for New American Plays (*Clean*), three New York Foundation for the Arts Playwriting/Screenwriting Fellowships, the Princess Grace Playwriting Fellowship, the Daryl Roth Creative Spirit Award and the AT&T On Stage New Play Award. He is also the proud author of his first novel, *Diary of a Puerto Rican Demigod*, available on Amazon and The Drama Book Shop in NYC. Edwin is currently teaching playwriting at Wesleyan University and is featured in Routledge's *50 Key Figures in Queer US Theatre*.



**MATTHEW WILKAS** (Playwright) is a New York City-based actor and writer who appeared in *Spider-Man: Turn Off the Dark* on Broadway where he played the role of Flash Thompson and then Peter Parker/Spider-Man. He is also the star of the award-winning indie film hit *Gayby*. Matthew has acted at Williamstown Theatre Festival, Huntington Theatre

Company, Berkshire Theatre Festival, Rattlestick Playwrights Theater, and the Sundance Theatre Institute Lab. His television credits include *So Help Me Todd*, *Matt and Dan*, *Modern Family*, *Looking*, *Ugly Betty*, *Hope and Faith*, *All My Children*, and *Law & Order*. He also appeared in Chris Rock's film *Top Five*. Matt co-wrote the web series, *New York Is Dead*, which premiered at The Tribeca Film Festival in 2017 and won Best Comedy at the NYTVF.



**ROB RUGGIERO** (Producing Artistic Director) has been a part of TheaterWorks Hartford artistic leadership for 30 seasons. He has directed over 70 shows, including TWH productions of *Fun Home*, *The Sound Inside*, *American Son*, *The Legend of Georgia McBride*, *Constellations*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss) and *Christmas on the*

*Rocks*, which he also conceived. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner) which had its world premiere at TWH. He also conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed *Ella*, a musical about Ella Fitzgerald, which saw sold-out runs in 24 regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. Rob regularly directs at Goodspeed Musicals where over his 16-year relationship he has directed many award-winning musical productions. Internationally he directed *Fiddler on the Roof* in Athens, Greece.



**MICHAEL SCHWEIKARDT** (Set Design) 30 productions for TheaterWorks Hartford. Selected Off-Broadway productions include: *The Bus* and the American Premier of Frank McGuinness' *Gates of Gold* (59E59), *Bloodsong of Love* (Ars Nova), *The Black Suits* (The Public Theater), *Things to Ruin* (Second Stage, The Zipper Factory), *The Plant*



## WHO

*That Ate Dirty Socks* (Theaterworks USA at The Lortel). Selected Regional Credits include productions at Portland Center Stage, Ford's Theatre, The Old Globe, Cleveland Play House, Cincinnati Playhouse in the Park, Asolo Repertory Theatre, Maltz Jupiter Theatre, Saint Louis Rep, Sarasota Opera, The Muny, Paper Mill Playhouse and multiple productions for Goodspeed Musicals including *Rags*, *La Cage Aux Folles*, *Fiddler On The Roof*, *The Most Happy Fella*, *Carousel*, *Showboat*, *Annie Get Your Gun*, *1776*, *Big River* and *Camelot*. Tours: James Taylor's *One Man Band*, *Ella*, *Motherhood the Musical*. Michael recently designed productions of *Marie Antoinette The Musical* and *Phantom* for EMK International in Seoul, South Korea. [msportfolio.com](http://msportfolio.com)

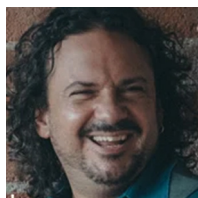


**ALEJO VIETTI** (Costume Design) **TheaterWorks Hartford**: *Christmas on the Rocks '13-'23*, *The Sound Inside*, *A Doll's House Part 2*, *Relativity*, *Venus in Fur*, *Tryst*, *Ella*, *Woman Before a Glass*, and *Make Me a Song: The Music of William Finn*. Broadway: *Irving Berlin's Holiday Inn*, *Allegiance* (Drama Desk Award nomination), and *Beautiful: The Carole King Musical* (also national tour, West End -Olivier Award nomination, Australia, Japan and UK tour). He has designed for the Radio City Rockettes, Roundabout Theatre Company, Manhattan Theatre Club, New York City Opera, Atlantic Theater Company and Primary Stages among others. Other credits includes *West Side Story* world tour, Disney's *The Hunchback of Notre Dame* (Japan, Germany and Austria), Lyric Opera of Chicago, Minnesota Opera, Donesk Opera (Ukraine), Colorado Ballet, and Ringling Brothers and Barnum & Bailey Circus. Recipient of a CT Critics Award, a Lucille Lortel Award and the 2010 TDF Irene Sharaff Young Master Award. [@alejo\\_vietti\\_costume\\_design](https://twitter.com/alejo_vietti_costume_design)



**JOHN LASITER** (Lighting Design) **Rocks '23** marks John's 50th show at **TheaterWorks Hartford** and his 25th year of association with the theater. Broadway: *High* starring Kathleen Turner. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory Theatre, Center Stage, Cincinnati Playhouse, Cleveland Play House, Dallas Theater

Center, Florida Stage, George Street Playhouse, Geva Theatre, Goodspeed Musicals, The Guthrie Theater, Hartford Stage Company, Long Wharf Theater, Milwaukee Repertory Theater, The Muny in St. Louis, New Mexico Repertory Theatre, Pioneer Theater Company, Paper Mill Playhouse, Pittsburgh Public Theater, South Coast Repertory, Syracuse Stage, Virginia Stage Company and Repertory Theatre of St. Louis. Off-Broadway: Alarm Dog Repertory Company, Blue Light Theater Company. [johnlasiter.com](http://johnlasiter.com)



**MICHAEL MICELI** (Sound Design) **TheaterWorks Hartford** credits include: *Constellations*, *Relativity*, *Third*, *I'll Eat You Last*, *Good People*, *Annapurna*, *Freud's Last Session*, *Christmas on the Rocks*, *The Mountaintop*, *The SantaLand Diaries 2012*, *Speech & Debate*, and *Ella*. South Pacific at Asolo Rep; *Private Lives*, *Resurrection*, *Mahalia: A Gospel Musical*, *The Devil's Music*, *Crowns*, *Ain't Misbehavin'*, and *Floyd & Clea Under the Western Sky* at Hartford Stage; *Resurrection* at Philadelphia Theatre Company; *Daddy Long Legs* and *Emma* at Cincinnati Playhouse; *Emma* at Repertory Theatre of St. Louis; and *As You Like It*, *The Taming of the Shrew*, *Twelfth Night*, and *Macbeth* for ArtFarm. He designed sound for *Ella*, which ran at numerous regional theaters and as a national tour. Michael is a partner at Miceli Productions, a photo and video production company. [miceliproductions.com](http://miceliproductions.com)





**J. JARED JANAS** (Wig Design) Broadway: *Purlie Victorious, Sweeney Todd...*, *Good Night Oscar, & Juliet*, *Ohio State Murders*, *Kimberly Akimbo*, *Topdog/Underdog*, *American Buffalo*, *How I Learned to Drive*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*,

*The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*, *All About Me*, *Next to Normal*. Recent Off-Broadway & Regional: *Buena Vista Social Club* (Atlantic Theatre), *It's a Wonderful Life* and *Ah, Wilderness!* (Hartford Stage), and *Yours Unfaithfully* (Mint Theatre, Drama Desk nomination). Recent Film/TV: *And Just Like That*, *The Gilded Age*, *Madam Secretary*, and *The Good Fight*.

**MIKE LENAGHAN** (Director of Production) This season is Mike's 12th with TheaterWorks Hartford. Mike's professional career began at Goodspeed Musicals, followed by Juilliard School's Production Department, and Westport Playhouse. Broadway credits include *Thoroughly Modern Millie*, *Our Town* and *Fortune's Fool*. Off Broadway: *The It Girl*, *Suburb* and *The Summer of '42*.

**TOM KOSIS** (Production Stage Manager) recently stage managed TheaterWorks Hartford productions of *Lizzie*, *Clyde's*, *The Rembrandt*, *Secondo* and *Christmas on the Rocks*. Tom's Broadway credits include *Mary Poppins*, *Side Show*, *The Scarlet Pimpernel*, *Flower Drum Song*, *Bye Bye Birdie*, *A Chorus Line*, *Ann*, *My Fair Lady*, *Grand Hotel*, and *Nice Work If You Can Get It*. Other New York and Touring credits include The Radio City Music Hall *Christmas Spectacular*, Irving Berlin's *White Christmas*, *A Chorus Line*, *Song & Dance*, *West Side Story* and *Dreamgirls*. tomkosis.com

**ACTORS' EQUITY ASSOCIATION** ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFLCIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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