

# Christmas on the Rocks



AN OFFBEAT COLLECTION OF  
TWISTED HOLIDAY TALES

DECEMBER 1 - DECEMBER 23

**THEATER  
WORKS  
HARTFORD**

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# the scenes

## Scene One

"All Grown Up" by John Cariani

## Scene Two

"A Miserable Life" by Jacques Lamarre

## Scene Three

"Say It Glows" by Jeffrey Hatcher

## Scene Four

"My Name Is KAREN!" by Jenn Harris & Matthew Wilkas

## Scene Five

"God Bless Us Every One" by Theresa Rebeck

## Scene Six

"Still Nuts About Him" by Edwin Sánchez

## Scene Seven

"Merry Christmas, Blockhead" by Jacques Lamarre

*A local bar in a lonely corner of the cosmos, Christmas Eve.*

*There will be no intermission.*

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#ChristmasRocks

#Sleigh



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# Christmas on the Rocks

An Offbeat Collection of  
Twisted Holiday Tales by

JOHN CARIANI  
JENN HARRIS & MATTHEW WILKAS  
JEFFREY HATCHER  
JACQUES LAMARRE  
THERESA REBECK  
EDWIN SÁNCHEZ

Conceived and Directed by  
ROB RUGGIERO†

## CAST

JENN HARRIS\*  
RANDY HARRISON\*  
and TED LANGE\* as the bartender

Set Design	MICHAEL SCHWEIKARDT
Costume Design	ALEJO VIETTI
Lighting Design	JOHN LASITER
Sound Design	MICHAEL MICELI
Wig Design	MARK ADAM RAMPMEYER
Production Manager	BRIDGET SULLIVAN
Stage Manager	KATE J. CUDWORTH*

Original production cast by MCCORKLE CASTING, LTD

TheaterWorks is celebrating its 34th season as a non-profit, professional theater company. Founded in 1985

Design by Wondriskarusso  
Photos by Lanny Nagler

CHRISTMAS ON THE ROCKS premiered  
at TheaterWorks in Hartford, CT in December 2013

† Member of SDC, Stage Directors and Choreographers Society.

\* Member of Actors' Equity Association, Union of Professional Actors  
and Stage Managers in the U.S.

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who



**JENN HARRIS** (The Woman) is excited to return to TheaterWorks Hartford. Jenn is a NYC-based actor, writer, and producer. Off-Broadway: *Silence! The Musical*, *Modern Orthodox* (Lucille Lortel Award & Theatre World Award), *All in the Timing*, *The Understudy*, *New Jerusalem*. The McCarter: Christopher Durang's world premiere *Turning Off The Morning News*. Berkshire Theatre

Festival: *Cat On A Hot Tin Roof*, *Pageant Play*, *The Heidi Chronicles*. The Old Globe: *The Women*, *In Your Arms*. The Wilma Theatre: *The Understudy*. Williamstown: *Blithe Spirit*, *God of Vengeance*, *The Winter's Tale*, *Street Scene*. The MUNY: *Hairspray*. NY: *The Plank Project*, *Our Hit Parade* at Joe's Pub, QWAN Company's *SWAN!!!* and *NOTES!* Film: *Gayby* (Official Selection SXSW 2012), *Fits and Starts*, *American Reject*, *Modern Persuasion*, *Better Living through Chemistry*, *A Case of You*, *Confessions of a Shopaholic*. TV: *High Maintenance*, *Difficult People*, *Younger*, *Blacklist*, *30 Rock*, *Eastsiders*, *Bored to Death*, *Law & Order*, *Law & Order C.I.* Boston University School for the Arts, L.A.M.D.A., The Second City (Chicago). Jenn co-hosts the podcast *Touché*. Her web series, *New York is Dead*, which she co-wrote, produced and stars with Matt Wilkas, premiered at The Tribeca Film Festival, won Best Comedy at the NYTVF, and Jenn received Best Actress in a Comedy from Series Fest in Denver.



**RANDY HARRISON** (The Man) is so pleased to return to TheaterWorks Hartford this year. Randy's New York credits include *Wicked* (Broadway), *Harbor* (Primary Stages), *Edward the Second* (Red Bull Theater), *Antony and Cleopatra* (Theatre for a New Audience), *The Singing Forest* (NYSF/The Public Theater), *Our Hit Parade* at Joe's Pub and QWAN Company's *NOTES!* And *SWAN!!!*

(PS122 and Abrons Arts Center.) He has toured internationally as the Emcee in Roundabout Theatre Company's production of *Cabaret* (Elliot Norton Award.). His regional credits include *Angels in America Parts 1 & 2* at Berkeley Repertory Theater, *Sunday in the Park with George* and *The Glass Menagerie* at the Guthrie Theater, *Red* at Cleveland Play House, *The Habit of Art* at Studio Theater DC, *Twelfth Night* at Shakespeare Theatre DC, *Pop!* at Yale Repertory Theater as well as six seasons at the Berkshire Theatre Festival (*Equus*, *Amadeus*, *Mrs Warren's Profession*, *Ghosts*, *Waiting for Godot* and *The Who's Tommy*). TV Credits include *Mr Robot*, *Bang Bang You're Dead* and *Queer as Folk*. He made his directorial debut with the web series *New York is Dead*, which won best comedy at the New York Television Festival.



**TED LANGE** (The Bartender) is excited to be making his TheaterWorks Hartford debut. He is a prolific author, educator, director and actor of stage and screen. Ten seasons on the beloved classic *The Love Boat* earned Ted global recognition as well as a star on the Hollywood Walk of Fame. Ted is the recipient of the prestigious Hollywood NAACP's Renaissance Man Theatre Award and

the Heroes and Legends HAL Lifetime Achievement Award. He is a graduate of London's Royal Academy of Dramatic Arts and has written over twenty five plays including *The Cause*, *My Soul*, a prequel to *Othello* which won the Hollywood NAACP Theatre Best Play award and was presented at the Odyssey Theatre on the 400th anniversary of Shakespeare's death and at the North Carolina Black Theatre Festival. Ted's play *Four Queens – No Trump* won the 1997 Hollywood NAACP Best Play award. He has performed at theaters



across the country including Stella Adler Theatre, Classical Theatre of Harlem and the Lorraine Hansberry Theatre among many, many others. His television credits include *That's My Mama*, *Mr. T and Tina*, and guest appearances on *Evening Shade*, *Half and Half*, *Family Matters*, *In the Heat of the Night*, *The Tonight Show with Jay Leno* and *The Oprah Winfrey Show*. When asked about the diversity of his career, Ted states, "The duty of the Artist is to find his muse, then let her rip."



**ROB RUGGIERO** (Director/Producing Artistic Director) has been part of TheaterWorks artistic leadership for 26 years. He has directed over 60 shows, including TW productions of *American Son*, *The Legend of Georgia McBride*, *Constellations*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss) and **CHRISTMAS ON THE ROCKS**, which he also conceived. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner) which had its world premiere at TW. He also conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed *Ella*, a musical about Ella Fitzgerald, which saw sold-out runs in 24 regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. In his eleventh collaboration with Goodspeed Musicals, Rob directed *Oliver* where he has also directed many award-winning musical productions. His adaptation of *Show Boat* is now being licensed by the Rodgers & Hammerstein Organization. Internationally he directed *Fiddler on the Roof* in Athens, Greece.

**JOHN CARIANI** (Playwright) is an actor and a playwright. As an actor, he's appeared on Broadway in *Fiddler on the Roof* (Tony Nom; OCC Award), *Something Rotten!* (OCC Nom), and *The Band's Visit*. He's also appeared in several films and television shows. As a playwright, he is best known for *Almost, Maine* (TheaterWorks, 2013). Other plays include *Love/Sick* (TheaterWorks Hartford, 2014) and *Last Gas* (TheaterWorks Hartford sometime soon, he hopes). Thank you, Rob, for inviting me to be a part of **CHRISTMAS ON THE ROCKS**. It's an honor to be featured alongside such an amazing group of playwrights.

**JEFFREY HATCHER** (Playwright) Broadway: *Never Gonna Dance* (book). Off-Broadway/Regional: *Three Viewings*, *The Government Inspector*, *Key Largo*, *A Picasso*, *Scotland Road*, *Turn of the Screw*, *Tuesdays with Morrie* (with Mitch Albom), *Murder by Poe*, *Neddy*, *Ten Chimneys*, *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Ella*, *Korczak's Children*, *Cousin Bette* and others at TheaterWorks, Manhattan Theatre Club, Guthrie, Old Globe, Yale Rep, Geffen, Seattle Rep, Cincinnati Playhouse and dozens more in the U.S. and abroad. Film/TV: *Stage Beauty*, *Casanova*, *The Duchess*, *Mr. Holmes*, episodes of *Columbo*, and *The Good Liar*. Grants/Awards: NEA, TCG, 2013 IVEY Lifetime Achievement Award, Rosenthal New Play Prize, Charles MacArthur Fellowship Award, Barrymore Award Best New Play (*A Picasso*), and L.A. Critics Circle Award Best Adaptation (*Cousin Bette*).

**JACQUES LAMARRE** (Playwright) premiered *I Loved, I Lost*, *I Made Spaghetti* and *Raging Skillet* at TheaterWorks. *Spaghetti* recently closed at Atlanta's Georgia Ensemble Theatre and *Raging*

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*Skillet* had productions and workshops at Jewish Play Project, New Jewish Theatre and Wellfleet Harbor Actors Theatre. His comedy *Born Fat* was workshopped at the Philly Fringe, premiered at Seven Angels, and was remounted for the Midtown International Theatre Festival in NYC (Outstanding Solo Show). Other MITF productions include *Save the Robots* and *Gray Matters*. Jacques has co-written fifteen comedy shows, a feature film, and two Fleet Enema commercials for drag superstar Varla Jean Merman. Upcoming: the world premiere of his new comedy *Love & Spumoni* at Seven Angels Theatre in Waterbury, CT. [www.jacqueslamarreplaywright.com](http://www.jacqueslamarreplaywright.com)

**THERESA REBECK** (Playwright) Recent New York productions: *Seared*, starring Raul Esparza, *Downstairs*, starring Tyne and Tim Daly, and *Bernhardt/Hamlet* starring Janet McTeer. Publications: *Collected Plays Volumes I, II, III and IV*, *Free Fire Zone* and three novels, *Three Girls and Their Brother* and *Twelve Rooms With a View* and, most recently, *I'm Glad About You*. Film: *Harriet the Spy*, *Poor Behavior* and *Trouble* starring Anjelica Huston, Bill Pullman and David Morse. Awards include the Writer's Guild of America Award for Episodic Drama, a Peabody Award for work on *NYPD Blue*, the National Theatre Conference Award, the William Inge New Voices Playwriting Award, the PEN/Laura Pels Foundation Award, the Athena Film Festival Award, an Alex Award, a Lilly Award. She is the creator of the NBC drama, *Smash*.

**EDWIN SÁNCHEZ** (Playwright) is the winner of National Latino Playwriting Award for *La Bella Familia*. Other plays include *Trafficking in Broken Hearts*, *I'll Take Romance*, *Diosa*, *Unmerciful Good Fortune*, *Icarus* and *Barefoot Boy With Shoes On*. His work has been produced regionally throughout the United States as well as in Brazil, Russia and Switzerland. Awards include the Kennedy Center Fund for New American Plays (*Clean*), three New York Foundation for the Arts Playwriting/Screenwriting Fellowships, the Princess Grace Playwriting Fellowship, the Daryl Roth Creative Spirit Award and the AT&T On Stage New Play Award. He is also the proud author of his first novel, *Diary of a Puerto Rican Demigod*, available on Amazon and The Drama Book Shop in NYC. Edwin lives in upstate New York where he continues to write as well as teach and mentor playwrights.

**MATTHEW WILKAS** (Playwright) is a New York City-based actor and writer who appeared in *Spider-Man: Turn Off the Dark* on Broadway where he played the role of Flash Thompson and then Peter Parker/Spider-Man. He is also the star of the award-winning indie film hit *Gayby*. Matthew has acted at The Williamstown Theatre Festival, The Huntington Theatre Company, The Berkshire Theatre Festival, The Rattlestick Playwrights Theater, and The Sundance Theatre Institute. His television credits include *Looking*, *Ugly Betty*, *Hope and Faith*, *All My Children*, *As the World Turns* and *Law and Order*. He also appeared in Chris Rock's film *Top Five*. Matt co-wrote the web series, *New York is Dead* which premiered at The Tribeca Film Festival in 2017 and won Best Comedy at the NYTVF.

**MICHAEL SCHWEIKARDT** (Set Design) 30 productions for TheaterWorks Hartford. Selected Off-Broadway productions include: *The Bus* and the American Premier of Frank McGuinness' *Gates Of Gold* (59 E 59); *Bloodsong of Love* (Ars Nova); *The Black Suits* (The Public Theater); *Things to Ruin* (Second Stage, The Zipper Factory); *The Plant That Ate Dirty Socks* (Theaterworks USA at The Lortel). Selected Regional Credits include productions at Portland Center Stage; Ford's Theatre; The Old Globe; Cleveland Play House;

Cincinnati Playhouse in the Park; Asolo Repertory Theatre; Maltz Jupiter Theatre; Saint Louis Rep; Sarasota Opera; The MUNY; Paper Mill Playhouse and multiple productions for Goodspeed Musicals including *Rags*, *La Cage Aux Folles*, *Fiddler On The Roof*, *The Most Happy Fella*, *Carousel*, *Showboat*, *Annie Get Your Gun*, *1776*, *Big River* and *Camelot*. Tours: James Taylor's *One Man Band*; *Ella*; *Motherhood the Musical*. Michael recently designed productions of *Marie Antoinette The Musical* and *Phantom* for EMK International in Seoul, South Korea. [www.msportfolio.com](http://www.msportfolio.com)

**ALEJO VIETTI** (Costume Design) TheaterWorks Hartford: *Christmas on the Rocks '13-'18*, *Relativity*, *Venus in Fur*, *Ella*, *Woman Before a Glass*, and *Make Me a Song*. New York: Broadway's *Allegiance*, *Beautiful: The Carole King Musical* - (also West End - Olivier Nomination, National Tour, Australia and Japan) and *Holiday Inn*, Manhattan Theatre Club, Atlantic Theatre Company, Primary Stages, MCC, Radio City Music Hall Rockettes, Irish Rep, The New Group, Cherry Lane, Rattlestick, Soho Rep, and Ensemble Studio Theatre among others. Selected Regional: Hartford Stage, Alley Theatre, Long Wharf, Old Globe, Guthrie, Williamstown Theatre Festival, Goodspeed, La Jolla Playhouse, Arena Stage, Repertory Theatre of Saint Louis, Paper Mill, Pittsburgh Public, Cleveland Play House, Cincinnati Playhouse, Colorado Ballet, Wolf Trap Opera and Minnesota Opera. Others: Ringling Brothers, Edinburgh Fringe, Donetsk Opera (Ukraine). TDF Irene Sharaff Young Master Award Recipient.

**JOHN LASITER** (Lighting Design) *Rocks '19* marks John's 47th show at TheaterWorks Hartford and his 24th year of association with the theater. Broadway: *High* starring Kathleen Turner. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory Theatre, Center Stage, Cincinnati Playhouse, Cleveland Play House, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva Theatre, Goodspeed Musicals, The Guthrie Theater, Hartford Stage Company, Long Wharf Theater, Milwaukee Repertory Theater, The MUNY in St. Louis, New Mexico Repertory Theatre, Pioneer Theater Company, Paper Mill Playhouse, Pittsburgh Public Theater, South Coast Repertory, Syracuse Stage, Virginia Stage Company and Repertory Theatre of St. Louis. Off-Broadway: Alarm Dog Repertory Company, Blue Light Theater Company. [www.johnlasiter.com](http://www.johnlasiter.com)

**MICHAEL MICELI** (Sound Design) TheaterWorks credits include: *Constellations*, *Relativity*, *Third*, *I'll Eat You Last*, *Good People*, *Annapurna*, *Freud's Last Session*, *Christmas on the Rocks*, *The Mountaintop*, *The SantaLand Diaries 2012*, *Speech & Debate*, and *Ella*. South Pacific at Asolo Rep; *Private Lives*, *Resurrection*, *Mahalia: A Gospel Musical*, *The Devil's Music*, *Crowns*, *Ain't Misbehavin'*, and *Floyd & Clea Under the Western Sky* at Hartford Stage; *Resurrection* at Philadelphia Theatre Company; *Daddy Long Legs* and *Emma* at Cincinnati Playhouse; *Emma* at Repertory Theatre of St. Louis; and *As You Like It*, *The Taming of the Shrew*, *Twelfth Night*, and *Macbeth* for ArtFarm. He designed sound for *Ella*, which ran at numerous regional theaters and as a national tour. Michael is partner at Miceli Productions, a photo and video production company. [www.MiceliProductions.com](http://www.MiceliProductions.com)

**MARK ADAM RAMPMEYER** (Wig Design) is thrilled to return to TheaterWorks Hartford. Director Rob Ruggiero and Mark were paired previously on the critically acclaimed productions of *Rags* and *La Cage aux Folles* at Goodspeed Musicals. His work has been seen on



# who

Broadway in *West Side Story*, *Lysistrata Jones* and *The Farnsworth Invention* to name a few. Mark designed *Private Lives*, *The Milk Train Doesn't Stop Here Anymore* and *To Kill a Mockingbird* for Hartford Stage. He is the recipient of a special Drama Desk award for his contributions to the creative team for Horton Foote's *The Orphans' Home Cycle*. Mark makes his home in East Haddam and is the Costume Rental Manager for Goodspeed. \*peep\*

**BRIDGET SULLIVAN** (Production Manager) joined the TheaterWorks Hartford team in 2016. Her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre and being Project Manager for Barbizon Lighting Company. Other credits include City Theatre Company in Pittsburgh and the Santa Fe Opera. Bridget also teaches Stagecraft at Capital Community College in downtown Hartford. Go Team TW!

**KATE J. CUDWORTH** (Production Stage Manager) has enjoyed six seasons with TheaterWorks Hartford including *American Son*, *The River*, *Hand to God*, *The Invisible Hand*, *The Legend of Georgia McBride*, *The Wolves*, *Fade*, *Next to Normal*, *Sunset Baby*, *Relativity*, *Midsummer*, *Woody Sez* and *Becoming Dr. Ruth*. Off-Broadway: *Freud's Last Session*, [title of show]. NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session*; *Dr. Ruth*, *All The Way*; Joe Iconis' *The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org)

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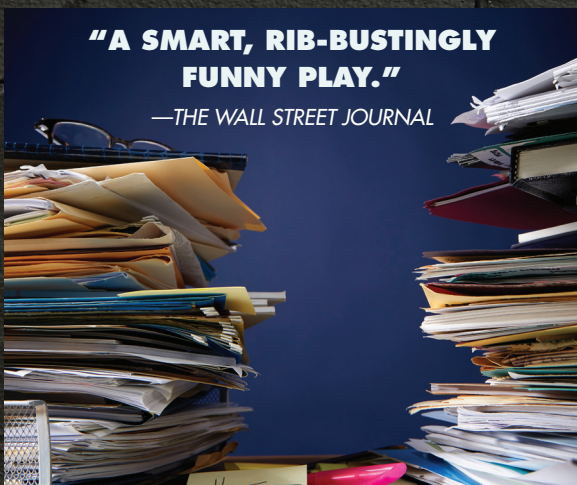
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—THE WALL STREET JOURNAL

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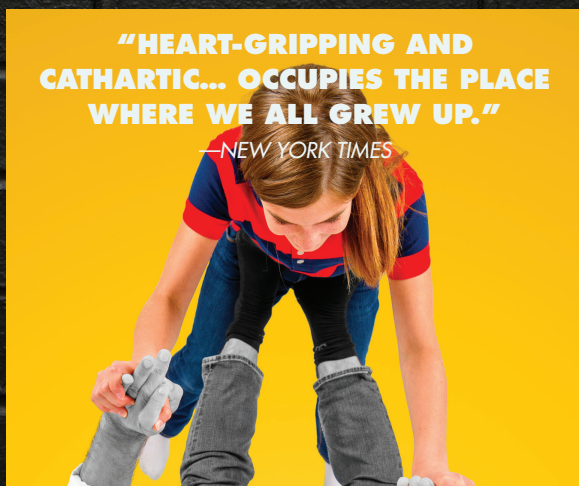
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by Ayad Akhtar

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