



Christmas on the Rocks

NOVEMBER 28 through DECEMBER 23

theaterworks

the scenes

Scene One

“All Grown Up” by John Cariani

Scene Two

“A Miserable Life” by Jacques Lamarre

Scene Three

“Say It Glows” by Jeffrey Hatcher

Scene Four

“My Name Is KAREN!” by Jenn Harris & Matthew Wilkas

Scene Five

“God Bless Us Every One” by Theresa Rebeck

Scene Six

“Still Nuts About Him” by Edwin Sánchez

Scene Seven

“Merry Christmas, Blockhead” by Jacques Lamarre

A local bar in a lonely corner of the cosmos, Christmas Eve.

There will be no intermission.

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Christmas On the Rocks

An Offbeat Collection of
Twisted Holiday Tales by

JOHN CARIANI
JENN HARRIS & MATTHEW WILKAS
JEFFREY HATCHER
JACQUES LAMARRE
THERESA REBECK
EDWIN SÁNCHEZ

Conceived and Directed by
ROB RUGGIERO[†]

CAST

JENN HARRIS*
MATTHEW WILKAS*
and TOM BLOOM* as the bartender

Set Design	MICHAEL SCHWEIKARDT
Costume Design	ALEJO VIETTI
Lighting Design	JOHN LASITER
Sound Design	MICHAEL MICELI
Wig Design	MARK ADAM RAMPMEYER
Casting	McCORKLE CASTING, LTD
Production Manager	BRIDGET SULLIVAN
Stage Manager	KATE J. CUDWORTH*

Design by **WondriskaRusso**

Photos by **Lanny Nagler** featuring **Jenn Harris** and **Matthew Wilkas**

CHRISTMAS ON THE ROCKS premiered
at **TheaterWorks** in **Hartford, CT** in **December 2013**

[†] Member of SDC, Stage Directors and Choreographers Society.

* Member of Actors' Equity Association, Union of Professional Actors
and Stage Managers in the U.S.

TheaterWorks is celebrating its 32nd season as a non-profit,
professional theater company. Founded in 1985.

CHRISTMAS ON THE ROCKS is not a part of the
2017-2018 Subscription Season.

TheaterWorks • 233 Pearl Street • Hartford, CT 06103 • 2017

who



TOM BLOOM (The Bartender) is making his **TheaterWorks** debut. Broadway: *Cyrano*, *Henry IV*, *Racing Demon*, *The Rehearsal*

Off Broadway: *The Big Meal* (Playwrights' Horizon); *Timon of Athens* (NYSF); *Widow's Blind Date* (Circle in the Square); *Lips Together* (MTC Lortel); *Arms and The Man* (Roundabout); *All's Well* (TFANA); *Winter's Tale* (CSC); *The Lights* (LCT) Regional: Yale Rep, Guthrie, Hartford Stage, Baltimore Center Stage, Williamstown, Two Rivers, Portland Stage (ME), Portland Center Stage (OR), Huntington, McCarter, George Street, NY Stage & Film, Trinity Rep, Indiana Rep, Capital Rep, Bard Summerscape, Dorset, Gloucester Stage. Film/TV: *Thomas Crown Affair*, *Joshua*, *Taking Chance*, *Limitless*, *Emperor's Club*, *Best Thief in Town*, *Elementary*, *Damages*, *Law & Order: SVU & Criminal Intent*, *Ed*, *Max Bickford*, *Wonderland*.



JENN HARRIS (The Woman/Playwright) is excited to return to **TheaterWorks**.

Jenn is a NYC based actor, producer, and writer. Off Broadway: *Silence! The Musical*, *Modern Orthodox* (Lucille Lortel Award & Theatre World Award), *All in the Timing*, *The Understudy*, *New Jerusalem*. Berkshire Theatre Festival: *Cat On A Hot Tin Roof*, *Pageant Play*, *The Heidi Chronicles*. The Old Globe: *The Women*, *In Your Arms*. The Wilma Theatre: *The Understudy*. Williamstown: *Blithe Spirit*, *God of Vengeance*, *The Winter's Tale*, *Street Scene*. The MUNY: *Hairspray*. NY: *The Plank Project*, *Our Hit Parade at Joe's Pub*, QWAN Company's *SWAN!!!* and *NOTES!* Film: *Gayby* (Official Selection SXSW 2012), *Fits and Starts*, *5 Doctors*, *Better Living Through Chemistry*, *A Case of You*, *Confessions of a Shopaholic*. TV: *High Maintenance*, *Difficult People*, *Younger*, *Alpha House*, *30 Rock*, *EastSiders*, *Bored to Death*, *Law & Order*, *Law & Order: C.I.* Boston University School for the Arts, L.A.M.D.A., The Second City (Chicago). Jenn was a freelance writer for *Billy on the Street* season 4 and *CNE*. She is the creator and host of *Offer Only* - a live show where actors come to recreate auditions for shows they did NOT get, and also co-hosts the podcast *Touché* on iTunes. Her web series *New York is Dead* which she co-wrote, produced and starred in with Matt Wilkas premiered at The Tribeca Film Festival this year and also won Best Comedy at the NYTVF. You can watch all of season one on www.funnyordie.com/newyorkisdead.



MATTHEW WILKAS (The Man/Playwright) is excited to be returning to **TheaterWorks**. Matthew is a NYC based actor and writer who appeared in *Spider-Man: Turn Off the Dark* on Broadway where he played the role of "Flash Thompson" and then "Peter Parker/Spider-Man." He is also the star of the Award-Winning indie film *Gayby*.

Matthew has acted at The Williamstown Theatre Festival, The Huntington Theatre Company, Berkshire Theatre Festival, The Rattlestick Playwrights Theater, and The Sundance Theatre Institute, under the direction of Michael Greif, Anna D. Shapiro, Will Frears, Carolyn Cantor, Mark Brokaw, Nicholas Martin, and Trip Cullman. Most recently he was nominated for an Ovation Award for his performance in *The Pride at the Wallace Annenberg Center* for the Arts in Beverly Hills under the direction of Michael Arden. TV credits: *Looking*, *Ugly Betty*, *Hope and Faith*, *All My*

Children, As the World Turns, Law and Order, Eastsiders and the upcoming *Bonding and Boy Culture*. Film credits: *The Mummy, Fits and Starts, You're Killing Me, Island Zero*, and Chris Rock's *Top Five*. He and Jenn Harris wrote and star in the online series *New York is Dead*, which premiered at the TriBeCa Film Festival this spring and won Best Comedy at The New York Television Festival. It is available to watch exclusively on funnyordie.com Love you, Gus!

JOHN CARIANI (Playwright) is an actor and a playwright. As an actor, he has appeared on and off Broadway, at regional theaters across the country, and in several films and television shows. As a playwright, he is best known for his first play, *Almost, Maine* (**TheaterWorks**, 2013). His new plays, *LOVE/SICK* (**TheaterWorks**, 2014) and *Last Gas*, are now available through Dramatists Play Service. Thank you, Rob, for inviting me to be a part of **CHRISTMAS ON THE ROCKS**. It's an honor to be featured alongside such an amazing group of playwrights.

JEFFREY HATCHER (Playwright) Broadway: *Never Gonna Dance* (book). Off-Broadway / Regional: *Three Viewings, A Picasso, Scotland Road, Turn of the Screw, Tuesdays with Morrie* (with Mitch Albom), *Murder by Poe, Neddy, Ten Chimneys, Compleat Female Stage Beauty, Mrs. Mannerly, Murderers, Ella, Korczak's Children, Cousin Bette* and others at **TheaterWorks**, Manhattan Theatre Club, Guthrie, Old Globe, Yale Rep, Geffen, Seattle Rep, Cincinnati Playhouse and dozens more in the U.S. and abroad. Film/ TV: *Stage Beauty, Casanova, The Duchess*, episodes of *Columbo*, and *Mr. Holmes* starring Ian McKellan. Grants/Awards: NEA, TCG, 2013 IVEY Lifetime Achievement Award, Rosenthal New Play Prize, Charles MacArthur Fellowship Award, Barrymore Award Best New Play (*A Picasso*), and L.A. Critics Circle Award Best Adaptation (*Cousin Bette*).

JACQUES LAMARRE (Playwright) premiered *I Loved, I Lost, I Made Spaghetti* and *Raging Skillet* at **TheaterWorks**. His comedy *Born Fat* was workshopped at the Philly Fringe, premiered at Seven Angels, and was remounted for the Midtown International Theatre Festival in NYC (Outstanding Solo Show). Other MITF productions include *Save the Robots* and *Gray Matters*. His newest comedy *My White House Christmas Spashial vith Melania* was workshopped at HartBeat Ensemble and Seattle's Jewel Box. He was commissioned by the Edward C. and Ann T. Roberts Foundation to celebrate their 50th anniversary with *Ned and Sunny*, starring Jill Eikenberry and Michael Tucker. Jacques has co-written thirteen comedy shows for drag superstar Varla Jean Merman. He recently premiered his comedy *Honey LaBrea - The Lonely Thetan* at the Farmington Valley Stage Co. Jacques works for BuzzEngine in West Hartford. www.jacqueslamarreplaywright.com

THERESA REBECK (Playwright) New York productions: *Poor Behavior, Dead Accounts, Seminar, The Understudy, Mauritius, The Scene, The Water's Edge, Bad Dates, The Butterfly Collection, Spike Heels, Loose Knit, The Family of Mann, View of the Dome*, and *Omnium Gatherum* (co-written, Pulitzer finalist). Publications: *Collected Plays* Volumes I, II and III, *Free Fire Zone* and two novels, *Three Girls and Their Brother* and *Twelve Rooms With a View*. Film: *Harriet the Spy, Gossip*, and the independent features *Sunday on the Rocks* and *Seducing Charlie Barker* (adapted from her play *The Scene*). Awards include the Writer's Guild

who

of America Award for Episodic Drama, a Peabody Award for work on *NYPD Blue*, the National Theatre Conference Award, the William Inge New Voices Playwriting Award, the PEN/Laura Pels Foundation Award, the Athena Film Festival Award, an Alex Award and a Lilly Award. She is the creator of the NBC drama, *Smash*.

EDWIN SÁNCHEZ (Playwright) is the winner of National Latino Playwriting Award for *La Bella Familia*. Other plays include *Trafficking in Broken Hearts*, *I'll Take Romance*, *Diosa*, *Unmerciful Good Fortune*, *Icarus* and *Barefoot Boy With Shoes On*. His work has been produced regionally throughout the United States as well as in Brazil, Russia and Switzerland. Awards include the Kennedy Center Fund for New American Plays (*Clean*), three New York Foundation for the Arts Playwriting/Screenwriting Fellowships, the Princess Grace Playwriting Fellowship, the Daryl Roth Creative Spirit Award and the AT&T On Stage New Play Award. He is also the proud author of his first novel, *Diary of a Puerto Rican Demigod*, available on Amazon, The Drama Book Shop, La Casa Azul Bookstore and The Golden Notebook in Woodstock, NY. Edwin lives in upstate New York where he continues to write as well as teach and mentor playwrights.



ROB RUGGIERO (Director) has been the Producing Artistic Director of **TheaterWorks** since 2012 and part of the theater's artistic leadership for 24 years. He has directed over 50 shows, most recently *Next to Normal*, *Relativity* and the fourth annual production of *Christmas on the Rocks*. Rob has earned national recognition for his work on plays and musicals. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner). Off-Broadway, he conceived and directed the original musical revue entitled *Make Me a Song: The Music of William Finn* (Nominated for the Drama Desk and the Outer Critics Circle Awards). Rob conceived and directed the world premiere musical portrait of Ella Fitzgerald entitled *Ella*, which has been seen on more than 24 regional theater stages from 2005-2010 before beginning a National Tour. His work has received multiple awards and recognition in Connecticut, as well as in other cities around the United States. In 2015, Rob had the opportunity to direct a Greek production of *Fiddler on the Roof* in Athens. Rob has directed numerous shows at Goodspeed Musicals including 2017's *Rags* and productions of *La Cage aux Folles*, *Fiddler on the Roof* (Connecticut Critic's Circle Award for Best Direction), *The Most Happy Fella* (Connecticut Critic's Circle Award for Best Direction) *Carousel* (Broadway World Award), *Annie Get Your Gun*, *Camelot*, *Big River*, *1776* and a new adaptation of *Show Boat* (Connecticut Critic's Circle Award for Best Direction). This new version is now being licensed by the Rodgers & Hammerstein Organization. www.robruggiero.com

MICHAEL SCHWEIKARDT (Set Designer) 30 productions for **TheaterWorks**. Selected Off-Broadway productions include: *The Bus* and the American Premier of Frank McGuinness' *Gates Of Gold* (59E59); *Bloodsong of Love* (Ars Nova); *The Black Suits* (The Public Theater); *Things to Ruin* (Second Stage, The Zipper Factory); *The Plant That Ate Dirty Socks* (Theaterworks USA at The Lortel). Selected Regional Credits include productions at Portland Center

Stage; Ford's Theatre; The Old Globe; Cleveland Play House; Cincinnati Playhouse in the Park; Asolo Repertory Theatre; Maltz Jupiter Theatre; Saint Louis Rep; Sarasota Opera; The MUNY; Paper Mill Playhouse and multiple productions for Goodspeed Musicals including: *La Cage Aux Folles*, *Fiddler On The Roof*, *The Most Happy Fella*, *Carousel*, *Show Boat*, *Annie Get Your Gun*, *1776*, *Big River*, *Camelot* and *Rags*. Tours: *James Taylor's One Man Band*; *Ella*; *Motherhood the Musical*. Michael recently designed productions of *Marie Antoinette The Musical* and *Phantom* for EMK International in Seoul, South, Korea. www.msportfolio.com

ALEJO VIETTI (Costume Design) **TheaterWorks**: *Relativity*, *Christmas on the Rocks '13-'17*, *Venus in Fur*, *Ella*, *Woman Before a Glass*, and *Make Me a Song*. New York: Broadway's *Allegiance*, *Beautiful: The Carole King Musical* (also West End - Olivier Nomination, and National Tour, Australia and Japan) and *Holiday Inn*, Manhattan Theatre Club among others. Selected Regional: Hartford Stage, Alley Theatre, Long Wharf, Old Globe, Guthrie, Williamstown Theatre Festival, Goodspeed, La Jolla Playhouse, Arena Stage, Repertory Theatre of Saint Louis, Paper Mill, Pittsburgh Public, Cleveland Play House, Cincinnati Playhouse, Colorado Ballet, Wolf Trap Opera and Minnesota Opera. Others: Ringling Brothers, Edinburgh Fringe, Donetsk Opera (Ukraine). TDF Irene Sharaff Young Master Award Recipient.

JOHN LASITER (Lighting Design) *Christmas on the Rocks '17* marks John's 43rd show at **TheaterWorks** and his 24th year of association with the theater. Broadway: *High* starring Kathleen Turner. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory Theatre, Center Stage, Cincinnati Playhouse, Cleveland Play House, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva Theatre, Goodspeed Musicals, The Guthrie Theater, Hartford Stage Company, Long Wharf Theater, Milwaukee Repertory Theater, The MUNY in St. Louis, New Mexico Repertory Theatre, Pioneer Theater Company, Paper Mill Playhouse, Pittsburgh Public Theater, South Coast Repertory, Syracuse Stage, Virginia Stage Company and Repertory Theatre of St. Louis. Off-Broadway: Alarm Dog Repertory Company, Blue Light Theater Company. www.johnlasiter.com

MICHAEL MICELI (Sound Design) **TheaterWorks** credits include: *Third, I'll Eat You Last*, *Good People*, *Annapurna*, *Freud's Last Session*, *Christmas on the Rocks '13-'17*, *The Mountaintop*, *The SantaLand Diaries 2012*, *Speech & Debate*, and *Ella*. *South Pacific* at Asolo Rep; *Private Lives*, *Resurrection*, *Mahalia: A Gospel Musical*, *The Devil's Music*, *Crowns*, *Ain't Misbehavin'*, and *Floyd & Clea Under the Western Sky* at Hartford Stage; *Resurrection* at Philadelphia Theatre Company; *Daddy Long Legs* and *Emma* at Cincinnati Playhouse; *Emma* at Repertory Theatre of St. Louis; and *As You Like It*, *The Taming of the Shrew*, *Twelfth Night*, and *Macbeth* for ArtFarm. He designed sound for *Ella*, which ran at numerous regional theaters and as a national tour. Michael is partner at Miceli Productions, a photo and video production company. www.MiceliProductions.com

MARK ADAM RAMPMEYER (Wig Design) is thrilled to return to **TheaterWorks**. Director Rob Ruggiero and Mark were paired previously on the critically acclaimed productions, *Rags* and *La Cage aux Folles* at Goodspeed Musicals. His work has been seen on Broadway in *West Side Story*,



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who

Lysistrata Jones and *The Farnsworth Invention* to name a few. Mark designed *Private Lives*, *The Milk Train Doesn't Stop Here Anymore* and *To Kill a Mockingbird* for Hartford Stage. He is the recipient of a special Drama Desk award for his contributions to the creative team for Horton Foote's **The Orphans' Home Cycle**. Mark makes his home in East Haddam and is the Costume Rental Manager for Goodspeed. He wishes everyone a very happy holiday season! *peep*

MCCORKLE CASTING, LTD (Casting) Pat McCorkle C.S.A., (Katja Zarolinski) Broadway: *Amazing Grace*, *End of the Rainbow*, *The Lieutenant Of Inishmore*, *The Glass Menagerie*, *Cat On A Hot Tin Roof*, *One Flew Over The Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *Blood Brothers*, *A Few Good Men*, etc. Off-Broadway: *Stalking the Bogeyman*, *Becoming Dr. Ruth*, *Lady Day*, *Tribes*, *Our Town*, *Falling*, *Toxic Avenger*, *Freud's Last Session*, *Almost, Maine*, *Driving Miss Daisy*. Feature film: *Girl in the Lake*, *Premium Rush*, *Ghost Town*, *Secret Window*, *Basic*, *Tony and Tina's Wedding*, *The Thomas Crown Affair*, *The 13th Warrior*, *Madeline*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *St. George* (George Lopez Show) *Twisted* (ABC Family), humans for *Sesame Street*, *Californication* (Emmy nomination), *Hack* (CBS), *Strangers with Candy*, *Chappelle's Show* (Comedy Central), *Barbershop*, *Remember WENN* (AMC). mccorklecasting.com

BRIDGET SULLIVAN (Production Manager) is enjoying her second season with **TheaterWorks**. Her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre and Project Manager for Barbizon Lighting Company for several years. Highlights of her props and management credits also include City Theatre Company in Pittsburgh and the Santa Fe Opera. A proud graduate of Randolph-Macon Woman's College in Lynchburg, VA., Bridget has a BA in Theatre Arts and hails from Bucks County, Pennsylvania.

KATE J. CUDWORTH (Production Stage Manager) has enjoyed four seasons and 27 productions with **TheaterWorks** including *The Wolves*, *Raging Skillet*, *Fade*, *Next to Normal*, *Sunset Baby*, *Relativity*, *Midsummer*, *Woody Sez* and *Becoming Dr. Ruth*. Off-Broadway: *Freud's Last Session*, [title of show]. NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session*; *Dr. Ruth*, *All The Way*; *Joe Iconis' The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

Rocks crew

foh interns

Jacqueline Bashaw
Matthew Carp
Alexis Gardiner
Asia Rosado
Rachel Sparks

wig technician

Joanna Stone

carpentry/electrics/load-in

Alec Montgomery
Anthony Cacchione

production interns

Nicole Rivera
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Technical Director
Zachry Pilat

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Operations Manager
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Will Prenetta

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