

# Christmas on the Rocks



NOVEMBER 29 through DECEMBER 23

# THE SCENES

## Scene One

**"All Grown Up"** by John Cariani

## Scene Two

**"The Cane In The Corner"** by Jonathan Tolins

## Scene Three

**"Say It Glows"** by Jeffrey Hatcher

## Scene Four

**"My Name Is KAREN!"** by Jenn Harris & Matthew Wilkas

## Scene Five

**"God Bless Us Every One"** by Theresa Rebeck

## Scene Six

**"Still Nuts About Him"** by Edwin Sánchez

## Scene Seven

**"Merry Christmas, Blockhead"** by Jacques Lamarre

**A local bar in a lonely corner of the comos, Christmas Eve.**

**There will be no intermission.**

enjoy a drink "on the rocks"



**Stop in after the show with your playbill  
and receive 20% off your meal!**

**#TwistedTradition**

**#ChristmasCarroll**



@theaterworksct



theaterworkshartford



@theaterworksct



An Offbeat Collection of  
Twisted Holiday Tales by

JOHN CARIANI  
JENN HARRIS & MATTHEW WILKAS  
JEFFREY HATCHER  
JACQUES LAMARRE  
THERESA REBECK  
EDWIN SÁNCHEZ  
JONATHAN TOLINS

Conceived and Directed by  
ROB RUGGIERO<sup>†</sup>

### CAST

JENN HARRIS\*  
MATTHEW WILKAS\*  
and RONN CARROLL\* as the bartender

Set Design	MICHAEL SCHWEIKARDT
Costume Design	ALEJO VIETTI
Lighting Design	JOHN LASITER
Sound Design	MICHAEL MICELI
Wig Design	MARK ADAM RAMPMEYER
Production Manager	BRIDGET SULLIVAN
Stage Manager	KATE J. CUDWORTH*

The original production of CHRISTMAS ON THE ROCKS  
was cast by McCorkle Casting, LTD.

Design by WondriskaRusso  
Photo by Lanny Nagler w/ Matthew Wilkas and Ronn Carroll

CHRISTMAS ON THE ROCKS premiered  
at TheaterWorks in Hartford, CT in December 2013

<sup>†</sup> Member of SDC, Stage Directors and Choreographers Society.

\* Member of Actors' Equity Association, Union of Professional Actors  
and Stage Managers in the U.S.

TheaterWorks is celebrating its 31st season as a non-profit,  
professional theater company. Founded in 1985.

CHRISTMAS ON THE ROCKS is not a part of the  
2016-2017 Subscription Season.

TheaterWorks • 233 Pearl Street • Hartford, CT 06103 • 2016



# WHO



**RONN CARROLL** (The Bartender) is delighted to return to **TheaterWorks**. Recent New York appearances: Trevor Nunn's revival of *Oklahoma!* and the Lincoln Center premier of *A Man of No Importance*. Among his 20 Broadway credits: *How to Succeed In Business Without Really Trying*, *Gypsy*, *The Rink*, *Bad Habits*, *On Golden Pond*, *Steel Pier*, *Man of La Mancha*, *Crazy For You*, *Peter Pan*, *Promises, Promises!* (London & New York) *Carousel*, *Wonderful Town*, *Front Page*, and *Annie Get Your Gun*, (Ethel Merman in '66 and Bernadette Peters '99). Off Broadway: *Love's Labors Lost*, *The Knife* and *Greater Tuna*. Film: *The Producers* (musical), *84 Charing Cross Road*, numerous television films and some 500 commercials. He began his career in Washington DC at the famed Arena Stage. Ronn has appeared as a soloist with the National Symphony and The New York Philharmonic. Among his regional productions are *King Lear*, *Front Page, 1776*, *Camelot*, and *Dark Of The Moon*.



**JENN HARRIS** (The Woman / Playwright) is excited to return to **TheaterWorks**. Jenn is a NYC-based actor, producer and writer. Off Broadway: *Silence! The Musical*, *Modern Orthodox* (Lucille Lortel Award & Theatre World Award), *All in the Timing*, *The Understudy*, *New Jerusalem*. Berkshire Theatre Festival: *Cat On A Hot Tin Roof*, *Pageant Play*, *The Heidi Chronicles*. The Old Globe: *The Women*, *In Your Arms*. The Wilma Theatre: *The Understudy*. Williamstown: *Blithe Spirit*, *God of Vengeance*, *The Winter's Tale*. The MUNY: *Hairspray*. NY: *The Plank Project*, *Our Hit Parade* at Joe's Pub. Film: *Gayby* (Official Selection SXSW 2012), *5 Doctors*, *Better Living through Chemistry*, *A Case of You*, *Confessions of a Shopaholic*. TV: *High Maintenance*, *Difficult People*, *Younger*, *Alpha House*, *30 Rock*, *Eastsiders*, *Bored to Death*, *Law & Order C.I.*, and *Law & Order*. Boston University School for the Arts, L.A.M.D.A., The Second City (Chicago). Jenn was a freelance writer for *Billy on the Street* and *CNE*. Her vintage web series, *Meet The Agents*, is on YouTube. Jenn's solo show *The Moment You Been Waiting Four* premiered at NYC's The Duplex, and she is the creator and host of *Offer Only* - A live show where actors recreate auditions for shows they didn't get. Her web series *New York is Dead* which she co-wrote, produced and stars with Matt Wilkas in, will be premiering very soon!



**MATTHEW WILKAS** (The Man / Playwright) is excited to be returning to **TheaterWorks**. Matthew is a New York City-based actor and writer who appeared in *Spider-Man: Turn Off the Dark* on Broadway where he played the role of "Flash Thompson" and then "Peter Parker/Spider-Man". He is also the star of the Award-Winning indie film hit *Gayby*. Matthew has acted at The Williamstown Theatre Festival, The Huntington Theatre Company, Berkshire Theatre Festival, The Rattlestick Playwrights Theater, and The Sundance Theatre Institute, under the direction of Michael Greif, Anna D. Shapiro, Will Frears, Carolyn Cantor, Mark Brokaw, Nicholas Martin, and Trip Cullman. Television credits include guest appearances on *Looking*, *Ugly Betty*, *Hope and Faith*, *All My Children*, *As the World Turns* and *Law and Order*. He also appeared in Chris Rock's film *Top Five*.

**JOHN CARIANI** (Playwright) is an actor and a playwright. As an actor, he has appeared on and off Broadway, at regional theaters across the country, and in several films and television shows. As a playwright, he is best known for his first play, *Almost, Maine* (TheaterWorks, 2013). His new plays, *Love/Sick* (TheaterWorks, 2014) and *Last Gas*, are being published by Dramatists Play Service. Thank you, Rob, for inviting me to be a part of **CHRISTMAS ON THE ROCKS**. It's an honor to be featured alongside such an amazing group of playwrights.

**JEFFREY HATCHER** (Playwright) Broadway: *Never Gonna Dance* (book). Off-Broadway / Regional: *Three Viewings*, *A Picasso*, *Scotland Road*, *Turn of the Screw*, *Tuesdays with Morrie* (with Mitch Albom), *Murder by Poe*, *Neddy*, *Ten Chimneys*, *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Ella*, *Korczak's Children*, *Cousin Bette* and others at **TheaterWorks**, Manhattan Theatre Club, Guthrie, Old Globe, Yale Rep, Geffen, Seattle Rep, Cincinnati Playhouse and dozens more in the U.S. and abroad. Film/ TV: *Stage Beauty*, *Casanova*, *The Duchess*, episodes of *Columbo*, and *Mr. Holmes* starring Ian McKellan. Grants/ Awards: NEA, TCG, 2013 IVEY Lifetime Achievement Award, Rosenthal New Play Prize, Charles MacArthur Fellowship Award, Barrymore Award Best New Play (*A Picasso*), and L.A. Critics Circle Award Best Adaptation (*Cousin Bette*).

**JACQUES LAMARRE** (Playwright) is the playwright behind **TheaterWorks'** 2012 production of *I Loved, I Lost, I Made Spaghetti*, which toured this year to Ithaca's Hangar Theatre and will be produced in Massachusetts and Maine in 2017. His play *Born Fat* premiered at Waterbury's Seven Angels Theatre earlier this year and was subsequently remounted as part of the Midtown International Theatre Festival in Manhattan. He co-wrote the book for the sci-fi musical comedy *Save the Robots*, which was workshopped as part of the Midtown Festival's fall lineup. Jacques is thrilled to return to **TheaterWorks'** stage in 2017 with the premiere of his new comedy *Raging Skillet*, based on the memoir by Chef Rossi. He has co-written thirteen shows and a film with drag superstar Varla Jean Merman. [www.jacqueslamarreplaywright.com](http://www.jacqueslamarreplaywright.com)

**THERESA REBECK** (Playwright) New York productions: *Poor Behavior*, *Dead Accounts*, *Seminar*, *The Understudy*, *Mauritius*, *The Scene*, *The Water's Edge*, *Bad Dates*, *The Butterfly Collection*, *Spike Heels*, *Loose Knit*, *The Family of Mann*, *View of the Dome*, and *Omnium Gatherum* (co-written, Pulitzer finalist). Publications: *Collected Plays Volumes I, II and III*, *Free Fire Zone* and two novels, *Three Girls and Their Brother* and *Twelve Rooms With a View*. Film: *Harriet the Spy*, *Gossip*, and the independent features *Sunday on the Rocks* and *Seducing Charlie Barker* (adapted from her play *The Scene*). Awards include the Writer's Guild of America Award for Episodic Drama, a Peabody Award for work on *NYPD Blue*, the National Theatre Conference Award, the William Inge New Voices Playwriting Award, the PEN/Laura Pels Foundation Award, the Athena Film Festival Award, an Alex Award, a Lilly Award. She is the creator of the NBC drama, *Smash*.

# WHO

**EDWIN SANCHEZ** (Playwright) is the winner of National Latino Playwriting Award for *La Bella Familia*. Other plays include *Trafficking in Broken Hearts*, *I'll Take Romance*, *Diosa*, *Unmerciful Good Fortune*, *Icarus* and *Barefoot Boy With Shoes On*. His work has been produced regionally throughout the United States as well as in Brazil, Russia and Switzerland. Awards include the Kennedy Center Fund for New American Plays (*Clean*), three New York Foundation for the Arts Playwriting/Screenwriting Fellowships, the Princess Grace Playwriting Fellowship, the Daryl Roth Creative Spirit Award and the AT&T On Stage New Play Award. He is also the proud author of his first novel, *Diary of a Puerto Rican Demigod*, available on Amazon, The Drama Book Shop, La Casa Azul Bookstore and The Golden Notebook in Woodstock. Edwin lives in upstate New York where he continues to write as well as teach and mentor playwrights.

**JONATHAN TOLINS** (Playwright) is best known as the author of the Off-Broadway hit, *Buyer & Cellar*, which was seen at **TheaterWorks** last year. A film of the original production will be shown on the WNET series Theater Close-Up on December 5th. Other plays include *The Twilight of the Golds*, *If Memory Serves*, *The Last Sunday in June*, *Secrets of the Trade*, and *The Forgotten Woman*. He was most recently represented on Broadway by additional material written with his husband, Robert Cary, for the revival of *On the Town*. His film work includes *The Twilight of the Golds* and *Martian Child*, both co-written with Seth E. Bass. For television, he was a writer for *Queer as Folk*, the *Academy Awards*, the *Tony Awards*, *Partners*, and last summer's *BrainDead*. He and Robert Cary wrote the script for *Grease Live!* on Fox TV. He has written articles for Opera News, Opera Monthly, TheaterWeek, Time Magazine, and The Huffington Post, and is a regular panelist on the Metropolitan Opera Radio Quiz. He lives in Fairfield, Connecticut with his husband and their children, Selina and Henry.



**ROB RUGGIERO** (Director/ Producing Artistic Director) has been a part of **TheaterWorks** artistic leadership for 23 years. He has directed over 50 shows, including *Relativity*, *Sex with Strangers*, *Third*, *Good People*, *Christmas on the Rocks*, *Annapurna*, *The Other Place* and *Time Stands Still*. Rob has earned national recognition for his work on plays and musicals. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner). Off-Broadway, he conceived and directed the original musical revue entitled *Make Me a Song: The Music of William Finn* (Nominated for the Drama Desk and the Outer Critics Circle Awards). Rob conceived and directed the world premiere musical portrait of Ella Fitzgerald entitled *Ella*, which was seen on more than 24 regional theater stages from 2005-2010 before beginning a National Tour. His work has received multiple awards and recognition here in Connecticut, as well as in other cities



**CHRISTMAS ON THE ROCKS**  
December 14, 2016

860.527.7838 or [theaterworkshartford.org](http://theaterworkshartford.org) for more info

around the United States. Rob has directed numerous shows at Goodspeed Musicals including last year's production of *La Cage aux Folles*, and productions of *Fiddler on the Roof* (Connecticut Critic's Circle Award for Best Direction), *The Most Happy Fella* (Connecticut Critic's Circle Award for Best Direction), *Carousel* (Broadway World Award), *Annie Get Your Gun*, *Camelot*, *Big River*, *1776*, and a new adaptation of *Show Boat* (Connecticut Critic's Circle Award for Best Direction). This new version is now being licensed by the Rogers & Hammerstein Organization. [www.robruggiero.com](http://www.robruggiero.com)

**MICHAEL SCHWEIKARDT** (Set Design) Nineteen seasons at **TheaterWorks**. Productions include: *Third*, *Love/Sick*, *Christmas On The Rocks*, *Almost, Maine*, *Dead Man's Cell Phone*, *Ella*, *Kimberly Akimbo*, *The SantaLand Diaries*, *Tuesdays With Morrie*, *Fully Committed*, *Snakebit*, *Southern Comfort*, *Master Class*, *The Beauty Queen Of Leenane*, *Three Tall Women*, *Eleemosynary*, *How I Learned To Drive*, *Full Gallop*, *Paul Robeson*, *Love Letters*, *Cloud Tectonics*, *Last Lists of My Mad Mother*, *Molly Sweeney*, *The Size of The World*, *Spic-O-Rama*, *The Dragon And The Pearl*, *The Golden Age*, *Goblin Market*, and *Uncle Bob*. [www.msportfolio.com](http://www.msportfolio.com)

**ALEJO VIETTI** (Costume Design) **TheaterWorks**: *Christmas on the Rocks '13, '14, '15*, *Relativity*, *Venus in Fur*, *Ella*, *Woman Before a Glass*, and *Make Me a Song*. New York: Broadway's *Allegiance*, *Beautiful: The Carole King Musical* (also West End, Olivier Nomination, and National Tour) and *Holiday Inn*, Manhattan Theatre Club, Atlantic Theater Company, Primary Stages, MCC, Radio City Music Hall Rockettes, Irish Rep, The New Group, Cherry Lane, Rattlestick, Soho Rep, and Ensemble Studio Theatre among others. Selected Regional: Hartford Stage, Alley Theatre, Long Wharf, Old Globe, Guthrie, Williamstown Theatre Festival, Goodspeed, La Jolla Playhouse, Arena Stage, Repertory Theatre of Saint Louis, Paper Mill, Pittsburgh Public, Cleveland Play House, Cincinnati Playhouse, Colorado Ballet, Wolf Trap Opera and Minnesota Opera. Others: Ringling Brothers, Edinburgh Fringe, Donetsk Opera (Ukraine). TDF Irene Sharaff Young Master Award Recipient.

**JOHN LASITER** (Lighting Design) **CHRISTMAS ON THE ROCKS** marks John's 40th show at **TheaterWorks** and his 23rd year of association with the theater. Broadway: *High* starring Kathleen Turner. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory Theatre, Center Stage, Cincinnati Playhouse, Cleveland Play House, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva Theatre, Goodspeed Musicals, The Guthrie Theater, Hartford Stage Company, Long Wharf Theater, Milwaukee Repertory Theater, The Muny in St. Louis, New Mexico Repertory Theatre, Pioneer Theater Company, Paper Mill Playhouse, Pittsburgh Public Theater, South Coast Repertory, Syracuse Stage, Virginia Stage Company and Repertory Theatre of St. Louis. Off-Broadway: Alarm Dog Repertory Company, Blue Light Theater Company, Music Theater. [www.johnlasiter.com](http://www.johnlasiter.com)

**MICHAEL MICELI** (Sound Design) **TheaterWorks** credits include: *Relativity*, *Third*, *Annapura*, *Freud's Last Session*, *Christmas on the Rocks*, *The Mountaintop*, *The SantaLand Diaries*, and *Speech & Debate*. *South Pacific* at Asolo Rep; *Resurrection*, *Mahalia: A Gospel Musical*, *The Devil's Music*, *Crowns*, *Ain't Misbehavin'*, and *Floyd & Clea Under the Western Sky* at Hartford Stage; *Resurrection* at Philadelphia

# Looking for th

**Make someone's holiday really special with the gift of great theater.**

Four play subscriptions as low as \$102\*



## **Sunset Baby**

By Dominique Morriseau

Directed by Reginald L. Douglas

January 12 through February 19, 2017

From one of the most exciting new voices in American theater, this dynamic play about fathers and daughters sears with wit, wisdom and the brutal politics of freedom.



## **Next to Normal**

Book & Lyrics by Brian Yorkey

Music by Tom Kitt

Directed by Rob Ruggiero

March 23 through April 30, 2017

This moving, blisteringly honest, Pulitzer-Prize winning musical tells the story of a family trying to take care of themselves and each other. This show is an emotional powerhouse with a thrilling contemporary score.



# the perfect gift?



## Fade

By Tanya Saracho

Directed by Reginald L. Douglas

May 25 through July 2, 2017

Acclaimed screenwriter Tanya Saracho (*GIRLS*, *HOW TO GET AWAY WITH MURDER*) brings us this new comedy about the burgeoning friendship between two Latinos of Mexican decent working at a ruthless Hollywood television studio.



## Raging Skillet

The True-Life Adventures of a Punk Rock Caterer

By Jacques Lamarre

Based on the memoir by Chef Rossi

July 20 through August 27, 2017

The playwright behind the hit *I LOVED, I LOST*, *I MADE SPAGHETTI* heads back to the kitchen with this irreverent and touching new comedy about rebelling against the pressures of conformity.

**theaterworks**  
where you want to be

**860.527.7838**

\*Ask about special holiday promotions

# WHO

Theatre Company; *Daddy Long Legs* and *Emma* at Cincinnati Playhouse; *Emma* at Repertory Theatre of St. Louis; and *As You Like It*, *The Taming of the Shrew*, *Twelfth Night*, and *Macbeth* at ArtFarm. He sound designed *Ella: The Musical*, which ran at numerous regional theaters and as a national tour. Michael is partner at Miceli Productions, a photo and video production boutique. [www.MiceliProductions.com](http://www.MiceliProductions.com)

**MARK ADAM RAMPMEYER** (Wig Design) is thrilled to return to **TheaterWorks**. Director Rob Ruggiero and Mark were paired creatively on the critically acclaimed production of *La Cage aux Folles* at Goodspeed Musicals. His work has been seen on Broadway in *West Side Story*, *Lysistrata Jones* and *The Farnsworth Invention* to name a few. Mark designed *Private Lives*, *The Milk Train Doesn't Stop Here Anymore* and *To Kill A Mockbird* for Hartford Stage. He is the recipient of a special Drama Desk award for his contributions to the creative team for Horton Foote's *The Orphans' Home Cycle*. Mark makes his home in East Haddam and is the Resident Wig and Make-Up Designer and Costume Rental Manager for the Goodspeed Musicals. He wishes everyone a very happy holiday season! \*peep\*

**BRIDGET SULLIVAN** (Production Manager) is enjoying her second season with TheaterWorks, her experience includes production and projection management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre, and Project Manager for Barbizon Lighting Company. Props and management credit highlights also include City Theatre Company in Pittsburgh and the Santa Fe Opera, and a few industrial events with Senovva. A proud graduate of Randolph-Macon Woman's College in Lynchburg, VA., Bridget has a BA in Theatre Arts, and hails from Bucks County, Pennsylvania.

**KATE J. CUDWORTH** (Production Stage Manager) has enjoyed three seasons and 21 productions with **TheaterWorks** including *Relativity*, *Woody Sez* and *Becoming Dr. Ruth*. Off-Broadway: *Freud's Last Session*, [title of show]. NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session*; *Dr. Ruth*, *All The Way*; *Joe Iconis' The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

## MAKING THINGS HAPPEN



Hartford  
Foundation  
FOR PUBLIC GIVING



greater hartford  
arts council



THE  
HARTFORD

TRAVELERS 

Connecticut  
still revolutionary

J. WALTON BISSELL  
FOUNDATION



United  
Technologies



THE SHUBERT  
FOUNDATION



Lincoln®  
Financial Foundation

The Maximilian E. & Marion O. Hoffman Foundation  
Richard P. Garmany Fund

Ensworth Charitable Foundation, Bank of America, N.A., Trustee  
The George A. & Grace L. Long Foundation, Bank of America, Co-Trustee



Every Box Has A Story



***LUX BOND & GREEN***  
JEWELERS SINCE 1898

46 LASALLE ROAD WEST HARTFORD 860.521.3015  
140 GLASTONBURY BLVD. GLASTONBURY 860.659.8510  
BOSTON WELLESLEY LBGREEN.COM



# STAFF

Producing Artistic Director  
**Rob Ruggiero**

General Manager  
**Nicole LaFlair Nieves**

Director of Marketing/  
Communications  
**Freddie McInerney**

Director of Development  
**Dina Silva**

Audience Administration  
**Joshua Demers**

Production Manager  
**Bridget Sullivan**

Technical Director  
**Zachry Pilat**

Stage Manager  
**Kate J. Cudworth**

Production Assistant/  
Cafe Operator  
**Alyssa Voccola**

Stage Management Intern  
**Megan Velasquez**

Marketing Intern  
**Renée Leigh-Anne Cox**

Production Photographer  
**Lanny Nagler**

Wig Technician  
**Joanna Stone**

Producing Associate  
**Taneisha Duggan**

Artistic Associate  
**Eric Ort**

Communications/Audience  
**Michael McKiernan**

Operations Manager  
**William Farquhar**

Business/Box Office  
**Jill Atkinson**

House Managers/Box Office  
**Robert O'Brien**  
**Robert Dusza**  
**Will Prenetta**

Assistant Stage Manager/  
Company Manager  
**Cecelia Chapman**

Master Electrician/  
Assistant Technical Director  
**Sasha Wahl**

Lead Production Technician  
**Joe Staffa**

FOH Interns  
**Brianna Archambault**  
**Ashli Beamon**  
**Nathalie Colombo**

Overhire Carpenters/  
Electricians  
**JP LaRocco**  
**Alec Montgomery**  
**Rebecca Stadig**  
**Matthew Werner**

## OUR BOARD

Gerry Lupacchino (President)  
Dina Plapler (Vice President)  
Daniel O'Connell (Treasurer)  
Roberta Prescott (Secretary)  
Evan Johnson (Asst Secretary)  
Michael G. Albano  
Jennifer DiBella

Jack Ellovich  
Grace Figueredo  
Lee G. Kuckro  
Robert Pulito  
Dennis Russo  
Larry Samplatsky  
Montell Taylor

### THERE ARE MANY WAYS TO SHOW YOUR SUPPORT

Gifts of Cash  
Recurring Gifts  
Matching Gifts  
Gifts of Securities  
Planned Gifts

#### CONTACT DINA

[dina@theaterworkshartford.org](mailto:dina@theaterworkshartford.org) 860.986.7457



# ANNUAL DONORS

## PLATINUM PARTNERS

Gifts of \$25,000+

The Estate of Susan Block  
Jeffrey and Nancy Hoffman  
LAZ Parking  
Dr. Anne Rothstein and Jane Hellman  
Dennis Russo and WondriskarRusso  
Bob Pulito and SLAM Collaborative

## PRODUCING PARTNERS

Gifts of \$5,000+

Duff Ashmead  
Lynn Beaulieu and Gerry Lupacchino  
Cheryl Chase and Stuart Bear Family Foundation  
Robert and Francine Goldfarb  
Brad M. and Jill J. Hutensky  
Lee G. Kuckro  
S.K. Lavery  
Ted and Adlyn Loewenthal  
Macca Plumbing and Heating  
Joy and Tom McConnell  
The Katharine K. McLane and Henry R. McLane Charitable Trust  
Richard E. and Paula Musgrave  
Lanny Nagler and Lanny Nagler Photography  
Belle Ribicoff  
Alicia Roncari and Bin228  
Larry Samplatsky and John Tackus  
Jonathan and Sherry Schreiber  
Bobby Tabshey and General Paving  
Theresa and David Waltz

## KEY CONTRIBUTORS

Gifts of \$2,500+

Ted and Kathy Fleming  
Warren Hollister  
Theodore and Mary Gawlicki  
Dina Plapler and Earl McMahon  
Rob Ruggiero  
The Carol L. Sirot Foundation

## LEADING DONORS

Gifts of \$1,000+

A Friend of TheaterWorks	Catherine Franks
Michael G. Albano and Nancy B. Alisberg	Helen and Henry Frye
Anonymous	Irving L. Gilman Family Charitable Foundation
Dorothy T. Arnold	Daniel G. Green and Walter Langner
Peter and Lisa Block	Peter Grzybala and Diane Korntheuer
Mark Boelhouwer	John and Kelly Hartman Foundation
Trudi and Lew Brown	Debbie Hersh
Amy Charney and Lewis K. Wise	Douglas and Tita Hyland
Margaret and William J. Cibes, Jr.	Wally and Chris Lamb
Sue Ann Collins	Janet M. and Christopher Larsen
The Fector Family Foundation	
Grace Figueredo	
Muriel and Karl Fleischmann	

# ANNUAL DONORS

## LEADING DONORS

Gifts of \$1,000+

continued

Dr. Christopher K. Manning and Chuck Riott	Roberta W. Prescott and Robert O. Hurwitz
Barri R. Marks and Woody Exley	Joan and Allan B. Reiskin
Leta W. Marks	Linda L. and Stephen E. Revis
Julia McCormack	Debra Jo Rupp
Marjorie E. Morrissey	Kenneth and Julie B. Saffir
Janet U. Murphy	Christopher Shyer and David S. Ehrich III
Dr. Stacy Nerenstone and Morton Weinstein	Darlene C. and Guy A. Simonian
Thomas W. and Emily B. Nissley	Helen and Nelson Sly
Daniel and Lori O'Connell	William Stapleton
Bill Orsini and Walter Smith	Janet Sweet
Matthew K. Poland	Michael Wilder
	The Zachs Family Foundation

## LOYAL SUPPORTERS

Gifts of \$250+

Victoria F. and Leonard Albert	Jack and Alice Ellovich
Nancy and David Altschuler	Carolyn Emerson
Lois and Bruce Anderson	David Fay
Margery and Norman Andrews	Stanley and Susan P. Fellman
John R. and Angela Arrington	Lynn Ferrari and Virginia Seeley
Thomas O. and Melanie A. Barnes	Susan Fierberg and Howard Scheinblum
Anthony and Beverley Bellisio	Daniel and Joan S. Fine
Andrew Benator	David S. and Linda Fishman
John and Laura Berman	Eve and Edward Fishman
Jon D. and Cheryl Bertus	Joyce Flescher
Paul and Joanne Bourdeau	Timothy A. and Roxane M. Fromson
Julie A. Brogan and Christopher A. Uhrich	William E. Fuller and Sally P. Williams
Ellen M. Brown	Ruthellen C. and Norman H. Gahm
James Bruno and William Gratz	Carol and Peter Ganick
Avery and Eileen Buell	Joan and David M. Geetter
Dae and Paul Bugl	Terry Gellin and Samuel Schrager
John and Karen K. Byrne	Mary Gello
Rosamond J. Campbell	Edmond Genest
Shari and Michael Cantor	Donna Lee and Michael Gennaro
Catherine Chhabra	Ceil Gersten
Blair Childs	Joe and Mary Gianni
Ann Clark and David Ehler	Catherine Godin
Douglas Cohen and Phyllis F. Shikora	Firooz and Maria Golkar
James N. and Amy Jane Cohen	Thomas Goodrum and Evelyn Benoit
Julio and Erin Concepcion	William T. Gough and Mary J. Cook
James P. Condren and Ellen J. Robinson	Garrett and Priscilla Green
Audrey Conrad	Nancy Grover
Linda and Fred Cote	Pierre and MaryEllen Guertin
Mally and Jim Cox-Chapman	Diana Haghighat and Gerardo Gutierrez
Richard A. and Aida Cyphers	Brian E. Harvey and Sherry A. Manetta
Frances D'Amico	Nanci and Andrew Harvey
Marc and Karyn d'Avignon	Frank Haviland
Jennifer and Marc A. DiBella	Ronald V. and Patricia Hensley M.D.
Kerry L. Dietz and Eva Schocken	Donna Lynn and Jay Hilton
Michele and John L. Dolan	Mary E. and James W. Hourdequin
Susan and Ned P. Dunn	Beverly J. and Richard L. Hughes III
Jim Eacott	
Sharon and Bob Efron	

## LOYAL SUPPORTERS

Gifts of \$250+

continued

Dr. Nancy Humphreys  
Christine Hunihan  
Bradley and Lisa Hurley  
Joan Hurwitz  
John and Marianne Iacovelli  
David Jalbert  
Sharon and David Jepson  
Jim Eacott  
Evan Johnson  
Theodore Kaplan and Roberta F.  
Woronow  
Alan and Carolyn Kaufman  
David Kelly and Keyne B. Reid  
Stanley Kemmerer  
Barbara Kiefer  
David M. Klein  
Myra R. and William Kleinman  
William Knight and Jill Adams  
Dr. and Mrs. Bernard Kosto  
Abbey and Stephen Kreinik  
David J. and Ruth Krugman  
Jacques Lamarre and Arthur  
Galinat  
Kenneth L. LaMonda, Jr.  
Susannah Landis  
Ann and Bill Lazarek  
Michael S. and Carolyn W. Levine  
Doreen Linton  
Stephen and Gail Lowe  
Joyce and Bill Magee  
Kenneth and Cynthia Malm  
William and Anita Mancoll  
Paul Marino  
Eileen M. Marks and Ed  
Mikolowsky  
Kathleen Coville Marr  
Fran Mayer and David Weill  
Erin McGurk  
Freddie and Dennis McInerney  
Louis M. and Marjorie B.  
Mendelson  
Lewis Mellow  
Susan Monks  
Michael Monts  
Polly Moon  
Johanna Morrison  
Janet Moskowitz  
Mari Muri and Dan Dolan  
William and Joyce O'Sullivan  
Nancy Ort  
Nancy J. Parker  
Karen and Tony Pierson  
Frances Porter  
Michael and Jo-Ann Price

Sandra and George Pruce  
Alvin B. Reiner  
Drs. Joan and Barry Richter  
Stephen L. and Nancy Roberts  
Deborah Roncari  
Robin Roncari  
June M. Rosenblatt  
Henry and Jean Ruggiero  
Edward Russo and Len Comeau  
William and Joan Russoniello-  
Goba  
Jennifer and Christian Sager  
James M. Salemi and Kenneth J.  
Bartschi  
Linda M. Samoncik  
Sharon and Lynn Scull  
Thomas Leland Seymour and  
Wendy Kern  
Phyllis and Austin Sheridan  
Joseph Shortall and Sara  
Bernstein  
Steven and Susan Sigal  
Dina Silva  
Amy Lynn Silverman  
Douglas and Roberta Simpson  
Richard and Raimi Slater  
Hilda Slivka and Ralph Rosenberg  
Gilbert and Ruth L. Small  
Phyllis and Howard Small  
Sharon W. and Robert H. Smith  
Tyler Smith and Lyn Walker  
Stanley M. and Muriel A. Sokolow  
Thomas and Filomena Soyster  
Linda C. and John Spevacek  
Bruce M. and Sondra Astor Stave  
Mr. and Mrs. Leon Stechenberg  
Kate D. Steinway and Paul Zolan  
Victoria Steven  
Donna M. and Sam Stout  
Thomas and Donna Swarr  
Melissa Taylor-Doyle  
Allan B. and Sally S. Taylor  
Fred and Ruth Timme  
Roberto Tollis and Rick Marshall  
Humphrey Tonkin and Jane  
Edwards  
Dan and Janet Tracy  
Douglas and Mildred Unfried  
Mark and Dawn von Mayrhauser  
Robert and Penelope Whalen  
Chris White  
Louise Wilder  
Peter M. and Ellen T. Zeman

## THANKS

Hartford Stage, Goodspeed Musicals, Greater Hartford YMCA,  
Long Wharf Theatre, Michael Norton, Gerry Lupacchino,  
Larry Samplatsky, Grace Figueredo, Dina Plapler, Michael  
Albano, Jennifer Dibella, Robert Scott, Claudia Pilat



Steve Abrams of Max Downtown

**“Max impresses through sheer opulence and assiduous attention to detail, reminding you that a well-run restaurant is a thing of beauty.”**

-New York Times

**“One can always count on being handled with class.”**

-Hartford Magazine

**“Best for Overall Excellence”**

**“Best American”**

**“Best Steak”**

-Connecticut Magazine Best of 2016

**“Every meal is a celebration.”**

-Zagat

**Diners' Choice 2016**

-Open Table

**MAX**  
D O W N T O W N

185 Asylum St. • Hartford • CT • 860.522.5230  
MaxDowntown.com

