

MARCH 12 – MARCH 22

What would be on your list of things
that make life worth living?

every
brilliant
thing

by Duncan Macmillan
with Jonny Donahoe
directed by Eric Ort



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DIRECTOR'S NOTE

Duncan Macmillan and Jonny Donahoe crafted a funny, wise, and uplifting experience in **EVERY BRILLIANT THING**. Over the course of the show, through lessons about how to live life more fully, a warm and intimate dialogue is built between actor and audience.

Our rehearsal studio took on that very quality with the wonderfully talented Chad Jennings, who brings this insightful story to life. As a seven-year-old boy, our storyteller begins a list of all of the things that make life worth living to cheer up his 'sad' mother. Years later this same list becomes a lifeline — bringing him love, strengthening his relationship with his father, and giving him a sense of hope when things seem hopeless.

The list is a way of seeing the world — to be committed to noticing and naming the things, small and large, which are personally meaningful. It is the life-affirming version of “if you see something, say something.” That to be aware of the things that bring joy, you have to talk about them. In that way, the list is also an active conversation with the world. When he adds something to the list he is saying: you lift my spirits, you delight me, and you help — in simple ways, in practical ways, in fundamental ways. The play is a reminder to pay attention to the world around you, engage with the people around you, and celebrate all that is joyful.

Eric Ort
Director

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every brilliant thing

by Duncan Macmillan
with Jonny Donahoe
directed by Eric Ort[†]

FEATURING
CHAD JENNINGS*

Set Advisor

Lighting Design

Sound Design

Production Manager

Stage Manager

BRIAN PRATHER

CHRISTOPHER BELL

ADAM BINTZ

BRIDGET SULLIVAN

KATE J. CUDWORTH*

Cover Design by WondriskaRusso
Photo by Lanny Nagler

EVERY BRILLIANT THING was first produced by Paines Plough and Pentabus Theatre, on 28 June 2013 at Ludlow Fringe Festival. The play had its North American premiere at Barrow Street Theatre, New York, on 6 December 2014, where it was presented by Barrow Street Theatre and Jean Doumanian Productions.

EVERY BRILLIANT THING is presented by special arrangement
with Dramatists Play Service, Inc., New York."

[†]Associate Member of SDC, Stage Directors and Choreographers Society.

*Appearing through an Agreement between **TheaterWorks** and
Actors' Equity Association, the Union of Professional Actors and
Stage Managers in the United States.

TheaterWorks Hartford is celebrating its 34th season as a non-profit,
professional theater company. Founded in 1985.

EVERY BRILLIANT THING is not a part of the 19/20 Subscription Season.

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who



CHAD JENNINGS hails from Yakima, the "Palm Springs of Washington." **EVERY BRILLIANT THING** marks his debut here at **TheaterWorks Hartford** and what a piece to be a part of! He has been seen on Broadway in *Hillary and Clinton* and *Wicked* (Dr. Dillamond). Most of the past decade has been spent with National Tours of *Wicked*, *War Horse* and *South Pacific*. Blink and you'll miss him in films like Jodie Foster's *Money Monster* and the upcoming *Here Today* with Billy Crystal. Appreciative of dogs, Chad finds more of a kinship with cats. Social media found at @iChadmonkey.

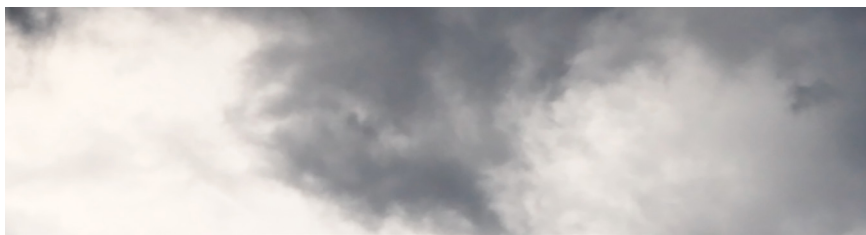
DUNCAN MACMILLAN (Playwright) Plays include: *People, Places, and Things* (2015-2017, National Theatre/Wyndham's Theatre, West End); *1984*, adapted from George Orwell (2013-2017, Headlong/Nottingham Playhouse Theatre Company, West End, Broadway, international tours, co-adapted/co-directed with Rob Icke); **EVERY BRILLIANT THING** (2013-2017, Paines Plough/Pentabus Theatre, Edinburgh Festival, UK and international tours, HBO); *City of Glass*, adapted from Paul Auster (2017, 59 Productions, Home, and Lyric Hammersmith); *2071*, co-written with Chris Rapley (2014-2015, The Royal Court/Hamburg Schauspielhaus); *The Forbidden Zone* (2014-2016, Salzburg Festival and Schaubühne Berlin); *Wunschloses Unglück*, adapted from Peter Handke (2014, Burgtheater Vienna); *Reise Durch Die Nacht*, adapted from Friederike Mayröcker (2012-2014, Schauspiel Köln, Festival d'Avignon, Theatertreffen); *Lungs* (2011-2016, Paines Plough and Sheffield Theatres/Studio Theatre, Washington, DC); and *Monster* (2006, Royal Exchange Theatre).



ERIC ORT (Director) directed *The Wolves* at **TheaterWorks Hartford**. He joined the staff in 2016, but has been affiliated with the theater for seven seasons as assistant director for nine shows including *A Doll's House, Part 2*, *Next To Normal*, *Midsummer*, *Dancing Lessons*, and *Time Stands Still*. A theater educator, Eric was director of theater at Miss Porter's School for six years where favorite productions included: *The Children's Hour*, *The House of Bernarda Alba*, *Metamorphoses*, *The Secret Garden* and *Working*. Other directing projects include work at Brooklyn College, the Brooklyn Museum of Art, The Hartt School, Hartford Fringe Festival and the Hartford Symphony Orchestra. Eric has taught at Brooklyn College and is currently an adjunct faculty member at The Hartt School, University of Hartford. Eric is a graduate of Brooklyn College, The University of Chicago and Vassar College. www.ericort.com



ROB RUGGIERO (Producing Artistic Director) has been part of **TheaterWorks Hartford's** artistic leadership for 26 years. He has directed over 60 shows, including productions of *The Legend of Georgia McBride*, *Constellations*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss) and *Christmas on the Rocks*, which he also conceived. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner) which had its world premiere at **TheaterWorks**. He also conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed *Ella*, a musical about Ella Fitzgerald, which saw sold-out runs in 24



regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. In his eleventh collaboration with Goodspeed Musicals, Rob directed *Oliver* where he also directed many award-winning musical productions. His adaptation of *Show Boat* is now being licensed by the Rodgers & Hammerstein Organization. Internationally he directed *Fiddler on the Roof* in Athens, Greece.

BRIAN PRATHER (Set Advisor) is the Resident Designer for **TheaterWorks Hartford**, with shows that include *Fully Committed*, *Girlfriend*, *The River*, *Relativity*, *Sex With Strangers*, *Playing the Assassin*, *Dancing Lessons*, and many others. Recent Off-Broadway: *Heartbreak House* (GTG), *Daniel's Husband* (Primary Stages), *Widowers' Houses* (TACT/Gingold), *A Christmas Carol* (St. Clement's), *Becoming Dr. Ruth* (Westside), *Freud's Last Session* (New World Stages), and *The Burnt Part Boys* (Playwrights Horizons). International: Chung-mu Art Hall (South Korea). Regional: Alley Theatre, Goodspeed Musicals, Barrington Stage Co., Shakespeare Theatre of New Jersey, Shakespeare on the Sound, Capitol Rep., among many others. Joseph Jefferson Award (Chicago) winner, Emmy nomination (New England) for "The Kate" concert series on CT Public Television, Associate Artist at Barrington Stage Co. and member of USA Local 829. See Brian's work at brianprather.com.

CHRISTOPHER BELL (Lighting Design) grew up in Higganum, CT. He received his BA in Design/Tech Theatre from Keene State as well as his degree in Cultural Studies of Theatre and Dance from the Hellenic American University in Greece. Chris has worked and toured as a lighting director and stage supervisor with many organizations such as: Sante Fe Opera, Blue Man Group, The Misfits, GirlTalk, Radio Lab and Joan Jett. Now off the road and back home, he currently functions as the Master Electrician for **Theaterworks Hartford**, where he continues to design throughout New England for theaters and concert venues. In his spare time, he enjoys rock climbing and obstacle course racing.

ADAM BINTZ (Sound Design) is in his second season as Audio/Video Supervisor at **TheaterWorks Hartford**. Regional: *Masks and the Monster* (The Other Voice), *Count*, *Sense & Sensibility*, *Dot*, *A Christmas Carol*, *Leaving Eden* (PlayMakers Repertory Company), *Love Letters* (Long Wharf Theater) *Little Shop of Horrors*, *Dr. Jekyll & Mr. Hyde*, *The Cookie Fight*, *The Foreigner*, *Becky's New Car*, *Black Comedy*, *RENT*, *Who Is Theo?*, *Godspell*, *To Kill a Mockingbird*, *Accomplice*, *boom*, *Marvelous Wonderettes: Caps & Gowns* (Bristol Valley Theater) *Macbeth*, *Romeo & Juliet*, *Oleanna*, *Big Love*, *Our Country's Good*, *Arabian Nights*, *John & Jen*, *Language of Angels*, *The Book of Liz* (Theatre South Carolina) Adambintz.com

BRIDGET SULLIVAN (Production Manager) joined the **TheaterWorks** team in 2016. Her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years where she oversaw more than 50 productions including New England tours (one of which starred Christopher Lloyd in DEATH OF A SALESMAN), Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre and being Project Manager for Barbizon Lighting Company. Other credits include City Theatre Company in Pittsburgh and the Santa Fe Opera. Bridget is an adjunct professor at Capital Community College. Go Team TW!

who

KATE J. CUDWORTH (Production Stage Manager) has enjoyed six seasons with **TheaterWorks Hartford** including *The River, Hand to God, The Invisible Hand, The Legend of Georgia McBride, The Wolves, Fade, Next to Normal, Sunset Baby, Relativity, Midsummer, Woody Sez, and Becoming Dr. Ruth*. Off-Broadway: *Freud's Last Session, [title of show]*. NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session; Dr. Ruth, All The Way; Joe Iconis' The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote, and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. actorsequity.org

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based on the graphic novel by Alison Bechdel

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