

Theaterworks Hartford 2023-24 Season - Hartford, CT EPA

TheaterWorks Inc. | Hartford, CT

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Tuesday, May 23, 2023
9:30 AM - 5:30 PM (E)

Breal: 1:00-2:00pm

APPOINTMENTS

All Equity Actors must schedule an appointment via auditions@twhartford.org.

CONTRACT

SPT
\$857 weekly minimum

SEEKING

Equity actors for roles in Theaterworks Hartford 2023-24 Season (see breakdown).

Unless otherwise noted, all roles are open to Actors 18 and older, of all ethnicities and genders.

Actors with disabilities encouraged to audition for all roles. To request an accommodation or for inquiries about accessibility, please contact auditions@twhartford.org.

PREPARATION

Prepare two contrasting monologues of your choice. "Lizzie" - prepare and bring sheet music for a brief cut of rock/pop-rock song in style of show. "This Land" - prepare a brief cut of folk song and bring your string instrument to accompany yourself. Bring headshot & resume stapled together.

BREAKDOWN

Equity encourages everyone participating in the auditions to wear a two-ply cloth face mask, surgical

LOCATION

TheaterWorks
233 Pearl St
Hartford, CT 06103-2109

Check in will be in the main lobby

PERSONNEL

Producing Artistic Director: Rob Ruggiero
Producing Associate: Kate Cudworth

Expected to attend:

Producing Artistic Director: Rob Ruggiero
Director (for "Lizzie"): Lainie Sakakura

OTHER DATES

See production dates in breakdown.

OTHER

twhartford.org

All TheaterWorks Hartford staff are fully vaccinated against COVID-19, and all Actors and Stage Managers for the 2023-2024 Season will be required to be vaccinated as well.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

mask, singer's mask or respirator (N95, KN95 or KF94). Single-ply face masks, gaiters and bandanas are not recommended. Singer's masks can be found at www.broadwayreliefproject.com/singersmask.

Equity encourages members to prepare for their audition prior to arriving at the audition venue, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms.

LIZZIE *music & lyrics by Steven Cheslik-deMeyer, lyrics, book & music by Tim Maner, music & lyrics by Alan Stevens Hewitt*

Directed by Lainie Sakakura

Dates:

Rehearsals Begin: 9/5/23

Performance Run: 9/29/23 - 10/22/23

Possible Extension: 10/24/23 - 10/29/23

Synopsis: In the heat of late summer 1892, Andrew Borden and his wife were found murdered in their house. The main suspect in the murders was Andrew's youngest daughter from a previous marriage, Lizzie Borden. Using a searing rock score, and based on historical record, this thrilling all-female rock musical explores the heated days leading up to the murder and Lizzie's controversial acquittal of all charges.

Seeking:

Lizzie Borden: late 20s-30s; rock mezzo, strong high belt (F#3-F#5, belt to A5 if possible); the younger daughter of the Borden household, accused of her father and stepmother's axe murders; damaged and twisted, can turn on a dime from fragile, broken, vulnerable, obedient to conniving, sinister, furious, and terrifying.

Alice Russell: late 20s-30s: rock soprano lyric/strong mix/belt (G3-A5); Lizzie's next door neighbor who visits frequently; seductive and secretive, with a maternal tenderness: the sensuous mother-sister-lover which Lizzie craves.

Emma Borden: 30s-40s; rock alto/mezzo belt (F#3-D5); Lizzie's older sister and protector; resentful of their father's marriage to his second wife; bitter, outspoken, and desperately sad; dripping her own hatreds into Lizzie's ears, stoking the fires of her rage.

Bridget Sullivan: 20s-40s; rock contralto/alto (F3-Eb5) the Borden family maid; Irish; speaks and sings in dialect; put upon, resentful towards the Borden family; clever with a dark, killer sense of humor; a rock and roll nihilist; not much gets past her.

CHRISTMAS ON THE ROCKS *by John Cariani, Jenn Harris & Matthew Wilkas, Jeffrey Hatcher, Jacques Lamarre, Theresa Rebeck, and Edwin Sánchez*

Conceived & Directed by Rob Ruggiero

Dates:

Rehearsals Begin: 11/8/23

Performance Run: 11/29/23 - 12/23/23

Synopsis: It's Christmas Eve in a rundown local bar. Expecting a silent night, the bartender finds himself mixing drinks for a parade of surprising guests in this delightful parody – children from your favorite Christmas specials and movies – now all grown up.

Seeking Emergency Replacements Only:

The Bartender: 60s-70s; the straight man for a lot of jokes, but is also able to communicate directly to the audience with subtle, simple looks. The Bartender is willing to go on whatever journey the patrons of the bar bring him on. A great listener and is gracious at giving the stage over to the other characters without distracting.

The Man: approx. 40s; versatile; will double as multiple Christmas characters who have now aged. Able to go from one very distinct character to another. Has impeccable comic timing.

The Woman: approx. 40s; versatile; will double as multiple Christmas characters who have now aged. Able to go from one very distinct character to another. Has impeccable comic timing.

THE GARBOLOGISTS by *Lindsay Joelle*

Directed by Rob Ruggiero

Dates:

Rehearsals Begin: 1/9/24

Performance Run: 2/2/24 - 2/25/24

Possible Extension: TBD

Synopsis: An unconventional buddy comedy follows first time sanitation worker Marlowe and lifer Danny in the cab of a nineteen-ton garbage truck in New York City. Tasked with picking up what the world has discarded, they learn that some things are easier to toss than others.

Seeking:

Marlowe: female, Black, late 30s to early 40s; First week at the New York Department of Sanitation; confident and competent, both physically and mentally. Keen sense of wit and irony. Vivid inner life; even when silent, her face speaks volumes. Practiced in making you think she's got it all together, but she's guarding a secret she doesn't wear on her sleeve.

Danny: male, white, early to mid-40s; five years at New York Department of Sanitation; mansplaining, dad jokes, and run-of-the-mill machismo thinly masks a profound desire to love and be loved. With less wear-and-tear, he might be attractive—ruggedly handsome, even—but you wouldn't wanna say

that to his face.

SANCTUARY CITY by *Martyna Majok*

Dates:

Rehearsals Begin: 3/5/24

Performance Run: 3/29/24 - 4/21/24

Possible Extension: TBD

Synopsis: Two teenage DREAMers are fighting to establish a place for themselves in America, the only country they know as home. Poignant, timely, and highly theatrical, this play illuminates the triumphs and challenges these lifelong friends face, and how much they are willing to risk for each other when they have everything to lose.

Seeking:

G: female-identifying, ages 17-21; any ethnicity. Character identifies as non-white. Born in another country and immigrated to America at a young age. Raised working class without the luxury of a secure household or consistent parental companionship. G is deeply unsentimental, though she has a large capacity for loyalty, love, and humor. Fast on her feet. Resourceful. A problem solver.

B: male-identifying, ages 17-21; any ethnicity. Character identifies as non-white. Born in another country and immigrated to America at a young age. Studious and driven. Exposed to the daily hardships of the American working class at an early age. Looks to others to fulfill the role of the family he never had around. B values honesty and integrity above all else. He knows no one owes him anything and that he has a lot to prove and a lot to lose; he tries to make it so that other people want to be around him.

Henry: male-identifying, late 20s / early 30s; any ethnicity; character identifies as non-white. First generation American. Has a strong moral compass. Can be righteous, bold, and cunning in his execution of protecting those he loves. Henry has a protective nature and is not afraid to confront others head-on when provoked. Though raised working-class, he has cultivated a dignified demeanor that allows him to code switch between classes.

SANDRA by *David Cale*

Dates:

Rehearsals Begin: 4/30/24

Performance Run: 5/24/24 - 6/16/24

Possible Extension: TBD

Synopsis: In this new one-woman thriller, Sandra seeks to get to the bottom of the mysterious disappearance of her closest friend, a young pianist and composer, who went on a trip to Mexico and

never returned. Her search for clues leads her into both a highly charged love affair, and increasingly dangerous territory.

Seeking:

Sandra: Female, mid-40s; any ethnicity. Unhappy in marriage and treading water in her slowly failing business; tenacious in her relationships and her search for answers; an everywoman with an everywoman's ordinary life, who discovers her courage in the pursuit of adventure. Also plays, with great specificity, a handful of other characters that she encounters throughout the show.

THIS LAND IS YOUR LAND: Woody Guthrie in American History by *David Lutken*

Dates for Fall Production:

Rehearsals Begin: 10/16/23

Performance Run: 10/19/23 - 10/20/23 (student matinees only)

Dates for Spring Production:

Rehearsals Begin: 3/4/24

Performance Run: 3/7/24 - 3/8/24 (student matinees only)

Synopsis: "This Land Is Your Land" is an educational show for school audiences that takes an in-depth look at America through the music of Woody Guthrie. Four actors/musicians help students make connections to the Great Depression, the Dust Bowl, FDR's New Deal, the Works Progress Administration, and World War II following Woody Guthrie from California to New York and beyond. The four singers/actors play a variety of instruments, including fiddle, upright bass, guitar, parlor guitar, harmonica, spoons, dulcimer, and banjo.

Seeking Emergency Replacements Only:

Man 1: male, 35-49; any ethnicity. Versatile musician (primarily guitar) who plays multiple characters, with a strong folk voice for Woody's music. A storyteller who speaks directly to the young audiences.

Man 2: male, 35-55; any ethnicity. Versatile musician and singer who plays multiple characters throughout Woody Guthrie's life. A storyteller who speaks directly to the young audiences.

Woman 1: female, 35-55; any ethnicity. Versatile musician and singer who plays multiple characters throughout Woody Guthrie's life, including his mother. A storyteller who speaks directly to the young audiences.

Woman 2: female, 35-49; any ethnicity. Versatile musician and singer who plays multiple characters throughout Woody Guthrie's life. A storyteller who speaks directly to the young audiences.