

TRUE-ish
BASED ON A ~~TRUE~~ STORY

THE **LIFESPAN** OF A

FACT

SOMEWHAT
A NEW PLAY BY
**JEREMY KAREKEN
& DAVID MURRELL
AND GORDON FARRELL**

DIRECTED BY
TRACY ~~BRIDGEN~~
BRIDEN!

**JANUARY 30
THROUGH
MARCH 8**

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DIRECTOR'S NOTE

Fake news — yellow journalism — propaganda — poetic license.

We suddenly live in a world where the lines between real journalism and enticing click bait are fuzzy; where the President re-tweets information from unreliable sources, yet shouts “fake news” at every opportunity; where the media must keep churning out information so quickly there is no time for thorough fact checking. But where is the line between truth and fiction? When does a bit of embellishment become a lie? What about art of telling a story — whether seated around a campfire, gathered in a theatre, or expounded in a well-wrought essay in the shiny pages of a magazine? If an artful and moving narrative is about real life must every word be strictly accurate? Can a piece of writing be both non-fiction and art?

Based on an actual magazine essay, which can be found as it was eventually published here:

believermag.com/what-happens-there

and the subsequent book written by the actual essayist, John D’Agata and the actual fact checker, Jim Fingal — who duked it out for seven years over the content of the piece — **LIFESPAN OF A FACT** touches on these questions and many more. However the play, like the pieces on which it is based, does not give easy answers. Instead, it encourages the viewers to fight their own battles — with themselves or their fellow theatre goers — to decide the truth of “what happens there.”

Tracy Brigden
Director

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THE LIFESPAN OF A FACT

by Jeremy Kareken & David Murrell
and Gordon Farrell

Based on the book by John D'Agata and Jim Fingal

directed by Tracy Brigden †

THE CAST

(in order of appearance)

Emily Penrose

TASHA LAWRENCE*

Jim Fingal

NICK LAMEDICA*

John D'Agata

RUFUS COLLINS*

Set Design

BRIAN PRATHER

Costume Design

TRACY CHRISTENSEN

Lighting Design

BRIAN BEMBRIDGE

Sound Design

OBADIAH EAVES

Projection Design

ZACHARY BOROVAY

Casting

MCCORKLE CASTING, LTD.

Production Manager

BRIDGET SULLIVAN

Stage Manager

KATE J. CUDWORTH*

Cover Design by WondriskaRusso

THE LIFESPAN OF A FACT was originally produced on Broadway by Jeffrey Richards, Norman & Deanna Twain, Will Trice, Barbara H. Freitag, Suzanne Grant, Gold/Ross Productions, Jamie deRoy, Jennifer Manocherian, Barbara Manocherian, ManGol Productions, Carl Moellenberg/Wendy Federman, Ken Greiner, Van Kaplan, Dominick LaRuffa Jr., Marc David Levine, WitzEnd Productions, Eric Falkenstein/Moreland Mott, Caiola Productions, Rimmel T. Dickinson, & Jayne Baron Sherman

THE LIFESPAN OF A FACT is presented by special arrangement with
Dramatists Play Service, Inc., New York.

TheaterWorks is celebrating its 34th season as a non-profit, professional theater company. Founded in 1985.

THE LIFESPAN OF A FACT is the 2nd production of the 2019-2020 Season.

TheaterWorks • 233 Pearl Street • Hartford, CT 06103 • 2020

who



RUFUS COLLINS (John D'Agata) is making his TheaterWorks Hartford debut. Broadway: *The Royal Family*, *To Be or Not To Be*, *A Day in the Death of Joe Egg*, *An Ideal Husband*, *The Homecoming*. Off-Broadway: *The Dead 1904*, *The Quare Land*, *The Road to Damascus*, *The Seagull*, *Aristocrats*, *Orson's Shadow*, *House and Garden*. Regional highlights: *Sherlock's Last Case and The Real Thing* (Huntington), *Othello* (Shakespeare Theater of DC), *Venus in Fur* (Goodman), *My Fair Lady and Gypsy* (Sharon Playhouse), *Seminar* (Philadelphia Theatre Co.) *Michael Von Seibenburg Melts Through the Floorboards* (Humana Festival), *The Old Masters* (Long Wharf), *The Autumn Garden* and *Dissonance* (Williamstown), *In This Corner* (Old Globe), *Hedda Gabler*, *Indian Ink*, *The Ruling Class*, *Macbeth*. Film: *After the Wedding*, *The Geezer*, *Wanted*, *Joshua*, *Milia*. Television: *The Deuce*, *Madam Secretary*, *Elementary*, *Mysteries of Laura*, *Forever*, *Mozart in the Jungle*, *Law & Order* (All versions), *All My Children*, *The Guiding Light*, *One Live to Live*.



NICK LAMEDICA (Jim Fingal) TheaterWorks Hartford: *Hand to God*. National Tour and Tokyo: *War Horse*. Off Broadway: *The Price of Thomas Scott* (Mint). Regional: *The Curious Incident of the Dog in the Night-Time* (Regional Premiere, Repertory Theatre of St. Louis/Cincinnati Playhouse in the Park); *Hand to God* (City Theatre Company); *Gertrude and Claudius* (Barrington Stage Company); *How I Learned to Drive* (Cleveland Playhouse/Syracuse Stage); *As You Like It & Benediction* (Denver Center); *Much Ado About Nothing* (Two River Theater); *Romeo & Juliet* (Florida Shakespeare Theatre). NY: *Titus Andronicus* (American Globe Theatre). Film: *Those Who Leave and Those Who Stay*, *Fine China*. Television: *Mysteries at the Museum*, *Mysteries at the Castle*. BFA: Marymount Manhattan College. NickLaMedica.com



TASHA LAWRENCE (Emily Penrose) is thrilled to be back at TheaterWorks Hartford. She was previously seen as Nora in *A Doll's House, Part 2*. She was most recently seen in *The Roommate* at Long Wharf. Broadway: *Good People* (MTC), *Wilder Wilder Wilder* (Circle in the Square, Willow Cabin), *Proof* (Nat'l tour). Off Broadway: *All Our Children* (Sheen Center); *Pipeline* (Lincoln Center); *If I Forget* (Roundabout); *Lost Girls* (MCC); *The Few* (Rattlestick); *The Whale* (Drama Desk Nom, Playwrights Horizons); *Asheville, Bhutan*, (Cherry Lane Theatre). Also: *Confederates* (TheatreWorks Silicon Valley), *A Great Wilderness* (Williamstown Theatre Festival); *Good People* (Dorset Theatre); *The Roommate* (Humana Festival, Actors Theatre of Louisville); *Bad Dates*, *Human Error* (City Theatre); *Dangerous Liaisons* (Huntington); *Clover Road* (CATF). Film: *Romance and Cigarettes* (dir: John Turturro); *Hangnail* (Slamdance); *Pooka*, *Irma and Floyd*. TV: *High Maintenance* (HBO); *Looming Towers*, *Unbreakable Kimmy Schmidt*, *Law and Order*, (Classic, SVU, Criminal Intent); *Third Watch* (recurring); *Deadline*, *Kevin Hill*, *Royal Pains*, *Life with Boys*, and *The Line*, (ACTRA, Gemini Nominations, Best Actress).



TRACY BRIGDEN (Director) is thrilled to be back at TheaterWorks Hartford where she has directed *Hand to God*, *Midsummer (a play with songs)* and *Art*. *Midsummer* was nominated for four Connecticut Critics Circle awards: Best Production, Director, Actor and Actress. Tracy served as Artistic Director at City Theatre

Company in Pittsburgh for 16 years directing over 50 productions of new plays including world premieres by Christopher Durang, Keith Reddin, Adam Rapp, Jeffrey Hatcher and many others. Tracy was Associate Artistic Director at Hartford Stage for three seasons where she directed several plays including the world premiere of Theresa Rebeck's *Doll House* and *The Clearing*, which won the Connecticut Critics Circle Award for best production and best director. She has directed around the country and in New York and also served on the artistic staff of Manhattan Theatre Club for many years. Upcoming productions include *Tyndale Place*, a world premiere musical at 1812 Productions in Philadelphia and the American premiere of *The Phlebotomist* at Thrown Stone Theatre Company in Ridgefield, CT. tracybrigden.com

GORDON FARRELL (Playwright) trained as a playwright at the Yale School of Drama, received an MFA in 1986 and went from there to work with major Hollywood studios, initially as a story analyst for Warner Brothers and Columbia Pictures, and eventually as a screenwriter. He has written for hire and sold screenplays to Universal Pictures, Warner Brothers, MGM, and ITC. He has worked with Robert Simonds (producer of *The Wedding Singer*, *Molly's Game*, *Mile 22*); Neal Moritz (producer of *XXX*, *I Know What You Did Last Summer*, *Fast and Furious*) and Bruce Berman (producer of *The Matrix*, *Three Kings*, *Mad Max: Fury Road*). Working in independent film, Gordon has written for and sold projects to NYC indie producer Norman Twain (producer, *Lean on Me*, *Boycott*, *My Dog Tulip*). Gordon's first independent screenplay, *Girls Who Smoke*, premiered in 2011. It went on to be an official selection at over a dozen film festivals, ultimately winning the Audience Choice Award in Seattle at the Post Alley Film Festival. As a playwright, from 2009 to 2013, Gordon worked with dozens of women on New York's Lower East Side who wanted to tell their personal stories on stage. The series of monologue plays that grew out of it was called *In The Red Room/Every Woman Dances for Someone*. In May 2019 the fully dramatized version, *Girls Who Walked On Glass* played to SRO houses and rave reviews in Buffalo and is scheduled to transfer to New York City in 2020. His other plays have been produced in San Francisco, at the Alleyway Theatre, at the Yale School of Drama, and at Primary Stages in New York.

JEREMY KAREKEN (Playwright) is a playwright living in New York and Baltimore. His short plays *Hot Rod*, *Big Train*, and *80 Cards* have been performed around the country and internationally. He served as a speech writer and policy analyst for two presidential campaigns. His awards include the Sewanee Conference's Dakin Fellowship for Farblondjet, and Guthrie/Playwrights Center's Two-Headed Challenge for *The Sweet Sweet Motherhood*. The Hamptons Film Festival Screenwriters Conference selected Kareken and David Murrell for their horror-comedy script about haunted breast implants—*THESE! Conquered the Earth!* In 2018, PlayPenn shortlisted Jeremy's new political satire about an illiterate king, *The Red Wool*. Born and raised in Rochester, New York, and a graduate of the University of Chicago, he has taught at NYU, NYIT, the Actors Studio Drama School, and currently teaches at the Acting Studio—New York. A lifetime member

who

of The Actors Studio, Jeremy occasionally acts and for 18 years served as the researcher for Bravo TV's "Inside the Actors Studio."

DAVID MURRELL (Playwright) was born and raised in New York City. He graduated from Stuyvesant High School and the University of Chicago, currently lives in Queens, and has written a sea chest's worth of TV and film treatments and spec scripts. Access Theater (NYC) and the Cleveland Public Theatre each produced his play *Ductwork* and the Hamptons Film Festival Screenwriters Conference selected his and Jeremy Kareken's feature screenplay about haunted breast implants, *THESE! Conquered the Earth*. In 2019, the Outer Critics Circle co-awarded David its John Gassner Playwriting Award for *THE LIFESPAN OF A FACT*.



ROB RUGGIERO (Producing Artistic Director) has been part of TheaterWorks Hartford artistic leadership for 26 years. He has directed over 60 shows, including TW productions of *The Legend of Georgia McBride*, *Constellations*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss) and *Christmas on the Rocks*, which he also conceived.

His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner) which had its world premiere at TW. He also conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed *Ella*, a musical about Ella Fitzgerald, which saw sold-out runs in 24 regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. In his eleventh collaboration with Goodspeed Musicals, Rob directed *Oliver* where he also directed many award-winning musical productions. His adaptation of *Show Boat* is now being licensed by the Rodgers & Hammerstein Organization. Internationally he directed *Fiddler on the Roof* in Athens, Greece.

BRIAN PRATHER (Set Design) is the Resident Designer for TheaterWorks Hartford, with shows that include *Fully Committed*, *Girlfriend*, *The River*, *Relativity*, *Sex With Strangers*, *Playing the Assassin*, *Dancing Lessons*, and many others. Recent Off-Broadway: *Heartbreak House* (GTG), *Daniel's Husband* (Primary Stages), *Widowers' Houses* (TACT/Gingold), *A Christmas Carol* (St. Clement's), *Becoming Dr. Ruth* (Westside), *Freud's Last Session* (New World Stages), and *The Burnt Part Boys* (Playwrights Horizons). International: Chung-mu Art Hall (South Korea). Regional: Alley Theatre, Goodspeed Musicals, Barrington Stage Co., Shakespeare Theatre of New Jersey, Shakespeare on the Sound, Capitol Rep., among many others. Joseph Jefferson Award (Chicago) winner, Emmy nomination (New England) for "The Kate" concert series on CT Public Television, Associate Artist at Barrington Stage Co. and member of USA Local 829. See Brian's work at brianprather.com.

TRACY CHRISTENSEN (Costume Design) happily returns to TheaterWorks Hartford after designing *Hand to God* in 2018, and *The Call* in 2016. Recent premieres include *Scotland, PA* (Roundabout), *The Prompter* (Bay Street), *Passing Through* (Goodspeed), *The Willard Suitcases* for the American Shakespeare Center, *Anne of Green Gables* at the Merry Go Round Theater (2018 Syracuse Area Live Theater Award nomination) and Kate Hamill's *Pride & Prejudice* off Broadway. She designed the recent Broadway revival of *Sunset Boulevard* starring Glenn



Close, *Candide* at Carnegie Hall with John Lithgow, *Carousel* for London's English National Opera, *The Roommate* (Cincinnati Playhouse, dir. Tracy Brigden), *Caesar & Cleopatra* off Broadway, *Sweeney Todd* starring Emma Thompson, *Souvenir* (Broadway), and *Noises Off!* (Asolo). Faculty member: Purchase College SUNY for costume design. www.tracychristensen.com.

BRIAN SIDNEY BEMBRIDGE (Lighting Design) Off-Broadway: The Public Theater, Second Stage, Jean Cocteau Repertory, Kids with Guns and Theatre at St. Clements. International: Theatre Royal Stratford East in London; Town Hall Theatre in Galway, Ireland; and Illawarra Performing Arts Centre Sydney, Australia, among others. Regional: The Guthrie Theater, Goodman Theater, Steppenwolf Theatre Company, Chicago Shakespeare Theater, The Second City, Lookingglass Theatre Company, ACT Theatre, Actors Theatre of Louisville, Alliance Theatre Company, Geffen Playhouse, A.C.T., Writers Theatre, Victory Gardens Theater, Drury Lane Theater, Ravinia Festival, Children's Theatre Company, Pittsburgh Public Theater, City Theatre Company, Circle X Theatre, TimeLine Theatre Company, Opera Omaha, Virginia Opera, Juneau Lyric Opera and Asolo, St. Louis, Milwaukee and Madison repertory theatres. He is the recipient of seven Jeff Awards, two Los Angeles Drama Critics Circle Awards and LA Weekly Theater Awards, three Garland Awards, two Gregory Awards and an Ovation Award. Brian represented the United States at the Prague Quadrennial in 2011 with his design of *The Elaborate Entrance of Chad Deity*. Film designs include *Marie and Bruce*, *Holding Out*, *Stray Dogs*, *Late for Church* and *Muppets from Space*. briansidneybembridge.com.

OBADIAH EAVES (Sound Design and Original Music) is making his TheaterWorks Hartford debut. Obadiah's work has appeared on Broadway in *Saint Joan*; *The Country House*; *The Assembled Parties*; *Harvey*; *A Life In The Theatre*; *Collected Stories*; *Accent On Youth*; *Come Back, Little Sheba*; *The Lieutenant of Inishmore* and *Shining City*. Other recent work includes *Noura* (Playwright's Horizons and Shakespeare Theatre Company); *As You Like It* (Old Globe); *Rosencrantz and Guildenstern are Dead*; *Romeo and Juliet* (Huntington Theatre Company); *A Doll's House Part 2* (Seattle Rep); *The Portuguese Kid* (Manhattan Theatre Club); *Hannah and the Dread Gazebo* (Oregon Shakespeare Festival); *The Total Bent* (Public). Awards: BACC, Lortel, Audelco Viv. TV and other: HBO, Nickelodeon, Discovery, History Channel, Bravo, A&E, The Learning Channel, Fisher-Price and Spin Master Toys.

ZACHARY BOROVAY (Projection Design) is making his TheaterWorks Hartford debut. Zak designed the long running hit *Rock of Ages* on Broadway as well as London, Australia, Vegas, Los Angeles, Toronto, Norwegian Cruise Line, National & European tours. Additional Broadway: *Holler If Ya Hear Me*, *No Man's Land & Waiting for Godot* (with Patrick Stewart and Ian McKellen), *Evita*, *Lombardi* (Drama Desk nomination), *Elf*, *A Catered Affair* (Drama Desk nomination), *Xanadu*. Regional: *Fall* (IRNE Award nom), *Sunday in the Park with George*, *The Colored Museum* (IRNE Award), *Smart People* (Hewes Award nomination),

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Jesus Christ Superstar (Helen Hayes Award); Additional: Radio City Music Hall *Christmas Spectacular*, *Peepshow* (Vegas) and *Voyage de la Vie* (Singapore). He has also designed extensively for live concerts, television and theme parks. borovaydesign.com

MCCORKLE CASTING, LTD (Casting) Pat McCorkle, CSA & Katja Zarolinski, CSA. Broadway: Over 50 productions including: *On The Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over The Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. etc. Off-Broadway: Over 60 productions: Highlights: *Party Face*, *Clever Little Lies*, *Tribes*, *Our Town* (Barrow Street), *Freud's Last Session*, *Toxic Avenger*, *Almost Maine*, *Driving Miss Daisy*. Feature films: *Mental State*, *Senior Moment*, *Child of Grace*, *Year by the Sea*, *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *Humans for Sesame Street*, *Hack* (CBS), *Californication* (Emmy Nomination), *Max Bickford* (CBS), *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. mccorklecasting.com

BRIDGET SULLIVAN (Production Manager) joined the TheaterWorks Hartford in 2016. Her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre and being Project Manager for Barbizon Lighting Company. Other credits include City Theatre Company in Pittsburgh and the Santa Fe Opera. Bridget also teaches Stagecraft at Capital Community College in downtown Hartford. Go Team TW!

KATE J. CUDWORTH (Production Stage Manager) has enjoyed six seasons with TheaterWorks Hartford including *Americian Son*, *The River*, *Hand to God*, *The Invisible Hand*, *The Legend of Georgia McBride*, *The Wolves*, *Fade*, *Next to Normal*, *Sunset Baby*, *Relativity*, *Midsummer*, *Woody Sez* and *Becoming Dr. Ruth*. Off-Broadway: *Freud's Last Session*, [title of show]. NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session*; *Dr. Ruth*, *All The Way*; Joe Iconis' *The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. actorsequity.org

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