

A close-up, artistic photograph of a person's face, focusing on their mouth. The lips are painted with a vibrant red lipstick that has a gradient effect, transitioning into a bright orange and yellow at the center. The person's eyes are closed, and their skin is a warm, dark brown tone. The background is dark and out of focus.

# SUNSET BABY

January 12 through February 19

theaterworks

# From the Playwright

**SUNSET BABY** is inspired by a few important things:

1. A picture my father took of me as a little girl (the picture described in the play is it)
  2. All the Black activists throughout time that have shaped the world in which I live, and
  3. Tupac Shakur – one of the most complex and brilliant hip hop artists there ever was.
- 
1. The inspiration behind the pic my father took is self-explanatory. I'm a knock off of the ol' man and this is a homage to him.
  2. The Black activists of the past – this is different. I am grateful for their contributions to the freedoms that I enjoy, and yet I stand in recognition of their complicated struggles. I find their layers intriguing. How do you build a world and a home at the same time? What gets lost in the struggle? These are the questions that spark my play.
  3. And finally, Tupac Shakur – this is most important. He would've been in his forties now were he not a victim of gun violence in 1996. I was always moved by his deeply thoughtful yet contradictory music. One minute he'd be an intelligent orator breaking down the poverty-mentality of a lost generation, and the next he'd be the contributor to a violent generational abyss. How can my generation be so brilliant and so self-destructive at the same time?

This is the question that guides my play. It is not a blame game. It is not about discrediting a movement or a people. It is about untreated wounds between generations, and the hope for healing. It is about love.

That is all...

Dominique Morisseau

#SunsetBaby

#WarriorWomen



@theaterworksct



theaterworkshartford



@theaterworksct

# SUNSET BABY

BY **DOMINIQUE MORISSEAU**

DIRECTED BY **REGINALD L. DOUGLAS†**

## THE CAST

(in order of appearance)

|          |                             |
|----------|-----------------------------|
| Kenyatta | <b>TONY TODD*</b>           |
| Nina     | <b>BRITTANY BELLIZEARE*</b> |
| Damon    | <b>CARLTON BYRD*</b>        |

An apartment in Brooklyn - East New York. Present day.

|                    |                               |
|--------------------|-------------------------------|
| Set Design         | <b>ALEXANDER WOODWARD</b>     |
| Costume Design     | <b>KAREN PERRY</b>            |
| Lighting Design    | <b>ROB DENTON</b>             |
| Sound Design       | <b>JULIAN EVANS</b>           |
| Casting            | <b>LAURA STANCZYK CASTING</b> |
| Production Manager | <b>BRIDGET SULLIVAN</b>       |
| Stage Manager      | <b>KATE J. CUDWORTH*</b>      |

Cover design by WondriskaRusso Photo by Lanny Nagler  
Make-up by Tainted Inc.

**SUNSET BABY** is presented by special arrangement  
with SAMUEL FRENCH, INC.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law. For more information, please visit: [www.Samuelfrench.Com/whitepaper](http://www.Samuelfrench.Com/whitepaper)

† Member of SDC, Stage Directors and Choreographers Society.

\* Member of Actors' Equity Association, Union of Professional Actors and Stage Managers in the U.S.

TheaterWorks is celebrating its 31st season as a non-profit, professional theater company. Founded in 1985.

SUNSET BABY is the 2nd production of the 2016-2017 Season.

TheaterWorks • 233 Pearl Street • Hartford, CT 06103 • 2017

# From the Director

*"I wish I knew how it would feel to be free. I wish I could break all the chains holding me. I wish I could say all the things that I should say. Say 'em loud, say 'em clear for the whole round world to hear." — **Nina Simone***

*"A play is a blueprint of an event: a way of creating and rewriting history...because so much of African-American history has been unrecorded, dismembered, washed out, one of my tasks as a playwright is to locate the ancestral burial ground, dig for bones, find bones, hear the bones sing, write it down." — **Suzan-Lori Parks***

The quotes above have been my guiding inspirations for this production. In the spirit of Suzan-Lori's urgent mandate to African-American artists, Dominique's play is a vibrant act of artistic activism where she recreates and rewrites the narrative of urban Black America as she knows it. She erases the trite and tired history of racial (mis)representation in our country and instead paints a vivid and honest portrait of Black life in all of its specificity and complexity. Using her pen like a sword, Dominique writes Black men and women that are able to overcome a world of No and instead thrive in a world of Yes. She digs up the bones of revolution and allows century-long battle cries of pride and resilience to sing anew. Dominique flips the script of the stereotypes of the thug, ho, crack mother, and deadbeat dad, replacing these reductive archetypes with three-dimensional human characters full of hope, humor, flaws, desires, dreams. As a result, **SUNSET BABY** is an honest reflection of our world as it is and as it should be. It is far more than just theater that entertains, it is theater that enlightens and enlivens.

Directing this show in these last few trying months in American culture has made it oh so clear just how important this play is and how necessary it is for artists, and audiences, to declare, celebrate, and share their story. In a world that feels especially eager and poised to erase my existence and that of millions of Ninas and Damons and Kenyattas, what a privilege and pleasure it has been to use my craft and creativity to profess that I Am Here, My Black Life Matters, and My Dreams Are Real. I dedicate this production to all of the Sunset Babies of the world - from Connecticut to New York to London to Africa and beyond. I hope that this production inspires you to live in a world that feels truly free, to break the chains of despair and discrimination, to say what you want loudly and clearly for the whole world to hear.

— **Reginald L. Douglas, Director**

# WHO



**BRITTANY BELLIZEARE** (Nina) is making her **TheaterWorks** debut. She appeared in the world premiere of *The Last Tiger in Haiti* as Rose (La Jolla Playhouse/Berkeley Repertory); as Camae in *The Mountaintop* (Northern Stage); Ruby in *Seven Guitars* (Two River Theatre); in the Educational touring show *Sunjata Kamalenya*

(McCarter Theater); and the one-act musical *Archy & Mehitabel* (The Yard). She has participated in various festivals in NYC including The NY Fringe and Harlem 9's 48 Hours in Harlem as well as performed at The Cell, Gallery Players in Brooklyn and The Public Theater. Her TV credits include: *Eye Candy* (MTV); *The Knick* (Cinemax); *Facing Trauma* (Discovery Health); and *Carol's Daughter - Do It Yourself* (HSN). Brittany received her M.F.A from The New School for Drama and her B.S. in Mathematics from Spelman College. Visit [www.brittanybellizeare.com](http://www.brittanybellizeare.com). For Dad!



**CARLTON BYRD** (Damon) is making his **TheaterWorks** debut. Regional: *Bad Apples* (ACT Seattle); *Jass* (New Harmony Project); *Used to Was/Maybe Did* (Center Theatre Group); *Antebellum* (Woolly Mammoth Theatre); *Romeo & Juliet* (Classical Theater of Harlem); *Ain't Supposed to Die a Natural Death* (Classical Theater of Harlem); and

*The Bacchae* (International Theater Festival). Television: *Castle* (ABC), *Major Crimes* (TNT), *Blue Bloods* (CBS), *Law & Order* (NBC). Film: *Life of a King*, *Woodlawn*, *Holding Patterns*. Carlton is honored to have studied with Maggie Flanigan at New York's Maggie Flanigan Studio (Meisner). He is a graduate of New York University's Tisch School of the Arts (Lee Strasberg Institute, Experimental Theater Wing) and a recipient of the Ron Howard Foundation Scholarship.



**TONY TODD** (Kenyatta) is a former member of The Artist Collective and is proud to return to Hartford. He is making his **TheaterWorks** debut. Other recent theater includes *Ghost in the House*, the one man play about the late great boxer Jack Johnson and the world premiere of *The Black Odyssey* at the Denver Center

Theatre. Tony is proud to have been in *Fences* at the Geva Theatre Center; *Captains Tiger* at the La Jolla Playhouse, Manhattan Theater Club, and The Kennedy Center (for which he received a Helen Hayes nomination); *Zooman & the Sign* at Second Stage; *Home* and *Playboy of the West Indies* at Crossroads; *Les Blancs* at Arena Stage, Huntington and Seattle Rep; *No Place To Be Somebody* at The Matrix Theatre Co. He originated the role of King Hedley 2nd, at Pittsburgh Public, Huntington and Seattle Rep. Tony trained at Eugene O'Neill Theater Center and Trinity Rep Conservatory. He recently starred in the hit series *The Flash* as the sinister

# WHO

character Zoom, in the HBO series *Room 104*, and in the Freeform series *Dead of Summer*. Tony's Film and TV work includes, *Platoon*, *Lean On Me*, *Night of the Living Dead*, *The Crow*, *Candyman*, *Frankenstein*, *Sushi Girl*, *Transformers Prime*, *Final Destination (1,3,4,5)*, *Le Secret*, *Star Trek: The Next Generation*, *Deep Space Nine*, and *Voyager*, *The Rock*, *Bird*, *The Man From Earth*, *Changing the Game*, *Hatchet 1&2*, *Chuck*, *Hawaii 5-0*, *Criminal Minds*, *Law & Order*, *Homicide*, *NYPD Blue*, *X-Files*, *Call of Duty: Black Ops 2*, *Black Fox*, *24*, *True Women*, to name a few. Upcoming films include *Drive Me to Vegas or Mars*, *From Jennifer*, *West of Hell* and *Requiem* among others. Presently he is finishing his screenplay *Providence*. Tony is proud of his daughter, Ariana and his son Alex and dedicates all art to their growth. @tonytodd54

**DOMINIQUE MORISSEAU** (Playwright) is an alumna of the Public Theater Emerging Writer's Group, Women's Project Lab, and Lark Playwrights Workshop. Credits include: *Skeleton Crew* (Sundance, Lark Barebones, Atlantic Theater Company, Scott Rudin); *Paradise Blue* (Williamstown Theatre Festival), *Detroit '67* (Public Theater, Classical Theatre of Harlem/NBT); *Blood At The Root* (Penn State), *Sunset Baby* (Gate Theater, LAByrinth Theatre); *Follow Me To Nellie's* (O'Neill, Premier Stages). Her 3-play cycle, *The Detroit Project* includes *Detroit '67*, *Paradise Blue* and *Skeleton Crew*. She's produced original works for the Hip Hop Theater Festival, American Theatre of Harlem, and her play *Blood at the Root* has toured South Africa, Scotland, Australia and the U.S., garnering her The Graham F. Smith Peace Foundation Award. Dominique has been commissioned by Steppenwolf, Women's Project, South Coast Rep, People's Light and Theatre, and Oregon Shakespeare Festival/Penumbra Theatre, and she currently serves as Executive Story Editor on the Showtime series *Shameless*. Awards: Stavis Playwriting Award, two-time NAACP Image Award, Spirit of Detroit Award, U of M Emerging Leader Award, Weissberger Award, PoNY Fellowship, Sky-Cooper New American Play Prize, TEER Spirit Trailblazer Award, The Steinberg Playwright Award, The Edward M. Kennedy Prize for Drama, and the Obie Collaboration Award.



**REGINALD L. DOUGLAS** (Director) is making his **TheaterWorks** debut. He is the Artistic Producer of City Theatre Company in Pittsburgh, a leading center for the development and production of bold new plays. At City, Reginald line-produces and directs in the theater's six-show season; line-produces and directs in the theater's annual Momentum Festival of New Plays; directs City's annual Young Playwrights Festival; oversees casting operations and artistic initiatives; administers City's Directing Observership program for local emerging directors; and builds community and artistic partnerships both locally and nationally. In addition to his career at City, Reginald directs extensively



throughout the country, having worked at venues including the Eugene O'Neill Center, Playwrights Center, McCarter, Luna Stage, Harlem Stage, Wild Project, Signature Center, Drama League, Rattlestick, and many others. Reginald has received fellowships from New York Theater Workshop and the Lark; was a member of the Actors Studio's Playwrights and Directors Unit; has assistant directed on Broadway, Off-Broadway, and regionally; and served on the selection committees for the Jerome New York Fellowship, Jerome Many Voices Fellowships, the O'Neill's National Playwrights Conference, and the Pittsburgh Foundation's 2015 Carol R. Brown Creative Achievement Awards and 2016 Pittsburgh Region Artists Program. He has lectured in directing at Point Park University and the National Theatre Institute. Reginald is a proud graduate of Georgetown University and a member of SDC. [www.reginalddouglas.com](http://www.reginalddouglas.com)



**ROB RUGGIERO** (Producing Artistic Director) has been a part of **TheaterWorks** artistic leadership for 23 years. He has directed over 50 shows, including *Relativity*, *Sex with Strangers*, *Third*, *Good People*, *Christmas on the Rocks*, *Annapurna*, *The Other Place* and *Time Stands Still*. Rob has earned national recognition for his work

on plays and musicals. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner). Off-Broadway, he conceived and directed the original musical revue entitled *Make Me a Song: The Music of William Finn* (Nominated for the Drama Desk and the Outer Critics Circle Awards). Rob conceived and directed the world premiere musical portrait of Ella Fitzgerald entitled *Ella*, which was seen on more than 24 regional theater stages from 2005-2010 before beginning a National Tour. His work has received multiple awards and recognition here in Connecticut, as well as in other cities around the United States. Rob most recently directed *La Cage aux Folles*, his ninth collaboration with Goodspeed Musicals where he also directed highly successful productions of *Fiddler on the Roof* (Connecticut Critic's Circle Award for Best Direction), *The Most Happy Fella* (Connecticut Critic's Circle Award for Best Direction), *Carousel* (Broadway World Award), *Annie Get Your Gun*, *Camelot*, *Big River*, *1776* and a new adaptation of *Show Boat* (Connecticut Critic's Circle Award for Best Direction). This new version is now being licensed by the Rodgers & Hammerstein Organization. [www.robruggiero.com](http://www.robruggiero.com)

**ALEXANDER WOODWARD** (Set Design) is thrilled to be making his **TheaterWorks** debut. Recent credits include *Ugly Lies the Bone* (Alliance), *The Moors* at Yale Rep which received a Connecticut Critics Circle Nomination for Outstanding Scenic Design, and the world premiere of *Orpheus...* (Williamstown Theatre Festival). Other credits include *The Children*, *Don Juan*, *Othello* (Yale); *Fingers & Toes* (New York and Florida); *Once Five Years Pass*, *Dixon*

# WHO

*Family Album, Schmoozy Togetherness* (Williamstown Theatre Festival); *13 Things About Ed Carpolotti* (59E59); *1940's Radio Hour* (Cortland Repertory Theatre); *What I Thought I Knew*, and the world premiere of *Waiting for Spring* (Kitchen Theatre Company); *Oblomov* (Wellfleet Harbor Actors Theater); *And a Child Shall Lead* (HERE Arts Center); over a dozen shows with Yale Cabaret, as well as numerous assistant and associate credits in New York and across the country including the Tony-nominated designs for *Bullets Over Broadway, A Gentleman's Guide to Love and Murder, The Assembled Parties*, and *Present Laughter*. MFA Yale School of Drama. Donald M. Oenslager fellow and a proud member of United Scenic Artists Local 829 and Wingspace Theatrical Design.

**KAREN PERRY** (Costume Design) is making her **TheaterWorks** debut. Regional Credits include *The Lion In Winter* (Guthrie Theatre); *Black Bottom Blues, Trouble in Mind*, and August Wilson's *Ma Rainey, Jitney, Two Trains Running* and *Seven Guitars* (Two Rivers Theatre). Other credits include: *The Happiest Song Plays Last* (Second Stage); *Dreamgirls, Clybourne Park, A Raisin in the Sun* (Dallas Theater Center); *Stop, Reset* and *The Piano Lesson* (Signature); *Joe Turner's Come and Gone* dir. Phylicia Rashad, (Mark Taper); the 10th Anniversary production of *Crowns*, written and dir. by Regina Taylor (Goodman); Pearl Cleage's *Blues for an Alabama Sky*, dir. Sheldon Epps (Pasadena Playhouse); Regina Taylor's *Trinity River Plays*, dir. McSweeney (Dallas Theater Center, Goodman); The Brother/Sister Plays by Tarell McCraney, dir. Tina Landau (The Public) and Robert O'Hara (McCarter); *Having Our Say*, written and dir. by Emily Mann (McCarter); and *Resurrection* by Daniel Beatty (Arena). Honors include: three NAACP Image Awards (*Joe Turner, Blues for Alabama Sky, Rosa Parks Story*), six AUDELCO Awards, Chicago's Ira Aldridge Award, Ovation TV Theatre Award 2013, the 2007 San Diego Theatre Critics Circle Award, the 2006 "Woodie" Award, the 2005 National Black Theatre Festival's Lifetime Achievement Award; as well as Henry Hewes and Lortel nominations. Select film/TV credits include: *Gregory Hines Show, Saturday Night Live*, and *The Brother from Another Planet* by director John Sayles.

**ROB DENTON** (Lighting Designer) is thrilled to be back for his third show at **TheaterWorks**; last season he lit *Buyer & Cellar* and *The Call*. Rob's recent design credits include *Erma Bombeck: At Wit's End* (Arena Stage); *War of the Roses* (Delaware Theatre Company); *Blue-Sky Boys* (Capital Repertory Theatre); *Mary Stuart* (Folger Theatre); *Disney's The Little Mermaid* (Arkansas Repertory Theatre); *42nd Street, Young Frankenstein, Fiddler on the Roof* and *Into the Woods* (The Muny); *A Christmas Carol* and *All The Way* (Repertory Theatre of St. Louis); *Die Fledermaus* (New Orleans Opera); *Simply Sondheim* (Signature Theatre); and *Hansel and Gretel* and *The Mikado* (Memphis Opera). Some of his upcoming designs include *Thoroughly Modern Millie* (Goodspeed Musicals), *Assisted Loving* (Capital Repertory Theatre) and *The Barber of Seville* (Opera San Antonio).  
[www.rdentex.com](http://www.rdentex.com)



MAKING THINGS HAPPEN



Hartford  
Foundation  
FOR PUBLIC GIVING



greater hartford  
arts council



THE  
HARTFORD



Connecticut  
*still revolutionary*

J. WALTON BISSELL  
FOUNDATION



United  
Technologies

THE

SHUBERT  
FOUNDATION



Lincoln®  
Financial Foundation

The Maximilian E. & Marion O. Hoffman Foundation  
Richard P. Garmany Fund

Ensworth Charitable Foundation, Bank of America, N.A., Trustee

The George A. & Grace L. Long Foundation, Bank of America, Co-Trustee



The Hartford Flavor Company

30 Arbor Street  
Hartford, CT

(860) 338-1642    [info@hartfordflavor.com](mailto:info@hartfordflavor.com)



Stop in after the show with your playbill  
and receive 20% off your meal.

bin228  
panini & wine bar

Call 860.244.9463

# WHO

**JULIAN EVANS** (Sound Design) is making his **TheaterWorks** debut. Julian is a Brooklyn-based sound designer, providing mixes for theatre and cinema. Building off a background in classical trumpet and music theory, his designs and mixes are informed by a heightened awareness of dynamics, tone, and rhythm. Off-Broadway: *Tick, Tick... BOOM!*, *John & Jen*, *Phoenix Rising* (Theatre Row); *I Like it Like That!* (Pregones Theater); *Soulographie* (La MaMa); *Touch*, *The Good Girl*, *In the Summer Pavilion* (59E59). Off-off Broadway: *Two Intimate* (Abingdon Theater); *The Golden Year* (WorkShop Theater); *Hard Times* (The Cell); *Paradox of the Urban Cliché* (Wild Project), *Trouble*, *Crazy*, *Just Like Me* (NYMF); *Clown Play*, *Barcode: The Musical*, *Prophet in Pink* (FringeNYC); *Parade*, *A Man of No Importance* (Gallery Players). Regional: *The End of War* (Virginia Repertory Theatre); *Lines in the Dust*, *Tilt the Unlit Candle* (Luna Stage). BA: Carnegie Mellon.  
[www.julianevans.info](http://www.julianevans.info) #tonycanyouhear-me

**LAURA STANCZYK CASTING CSA** (Casting) Select Broadway, Off Broadway & Tours: *Side Show*, *After Midnight*, *A Night With Janis Joplin*, *Follies*, *Don't Dress for Dinner*, *Lombardi*, *Ragtime*, *Impressionism*, *The Seafarer*, *Coram Boy*, *Translations*, *Radio Golf*, *Master Class*, *The Cripple of Inishmaan*, *Dirty Dancing*, *Damn Yankees*, *Gate/Beckett*, *The Glorious Ones*. Laura works with a host of regional and international theatres. Nominated for six Artios Awards for Excellence in Casting, won for *Follies*.

**BRIDGET SULLIVAN** (Production Manager) is enjoying her second season with **TheaterWorks**, her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre, and Project Manager for Barbizon Lighting Company for several years. Highlights of her props and management credits also include City Theatre Company in Pittsburgh and the Santa Fe Opera. A proud graduate of Randolph-Macon Woman's College in Lynchburg, VA., Bridget has a BA in Theatre Arts, and hails from Bucks County, Pennsylvania.

**KATE J. CUDWORTH** (Production Stage Manager) has enjoyed three seasons and 20 productions with **TheaterWorks** including *Relativity*, *Midsummer*, *Woody Sez* and *Becoming Dr. Ruth*. Off-Broadway: *Freud's Last Session*, *[title of show]*. NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session*; *Dr. Ruth*, *All The Way*; *Joe Iconis' The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

# THANKS

Peg Carbonneau, Chris Parrott of Little Rivers, Megan Ellis, Greater Hartford YMCA, Hartford Stage, Jenn Jacobs, Jodi Jackson, John Hill, Long Wharf Theatre, C. Nikki Mills, Tape Works Inc., Jenn Thompson



# **Simsbury Bank<sup>SM</sup>**

Bank this way.

**Mortgages**

**860.392.7623**

**Commercial Banking**

**860.651.2057**

**Retail Banking**

**860.651.2090**

**[simsburybank.com](http://simsburybank.com)**

# STAFF

Producing Artistic Director  
**Rob Ruggiero**

General Manager  
**Nicole LaFlair Nieves**

Director of Marketing/  
Communications  
**Freddie McInerney**

Director of Development  
**Dina Silva**

Audience Administration  
**Joshua Demers**

Production Manager  
**Bridget Sullivan**

Technical Director  
**Zachry Pilat**

Stage Manager  
**Kate J. Cudworth**

Assistant Stage Manager/  
Company Manager  
**Cecelia Chapman**

Production Assistant/  
Cafe Operator  
**Alyssa Voccola**

Production Photographer  
**Lanny Nagler**

Hair and Make-Up  
**Erin Hicks**  
**Nikiya Mathis**  
**Tasheba Taylor**

Props Master  
**Maureen Hennessey**

Marketing Intern  
**Renée Leigh-Anne Cox**

Producing Associate  
**Taneisha Duggan**

Artistic Associate  
**Eric Ort**

Communications/Audience  
**Michael McKiernan**

Operations Manager  
**William Farquhar**

Business/Box Office  
**Jill Atkinson**

House Manager/Box Office  
**Robert Dusza**  
**Robert O'Brien**

Master Electrician/  
Assistant Technical Director  
**Sasha Wahl**

Lead Production Technician  
**Joe Staffa**

Rehearsal/Line Assistant  
**Megan Velasquez**

FOH Interns  
**Matthew Carp**  
**Nathalie Colombo**  
**Janiece Dailey**  
**Justin Haupt**  
**Quiana Iacobellis**  
**Gabriela Santiago**

Load-in Carpenters/  
Electricians  
**Brianna Archambault**  
**Jayne Carlman**  
**JP LaRocco**  
**Alec Montgomery**  
**Michael Siddel**  
**Rebecca Stadig**

## OUR BOARD

Gerry Lupacchino (President)  
Dina Plapler (Vice President)  
Daniel O'Connell (Treasurer)  
Roberta Prescott (Secretary)  
Evan Johnson (Asst Secretary)  
Michael G. Albano  
Jennifer DiBella  
Jack Ellovich

Grace Figueredo  
Lee G. Kuckro  
Robert Pulito  
Dennis Russo  
Larry Samplatsky  
Tara Spain  
Montell Taylor

### THERE ARE MANY WAYS TO SHOW YOUR SUPPORT

Gifts of Cash  
Recurring Gifts  
Matching Gifts  
Gifts of Securities  
Planned Gifts

#### CONTACT DINA

dina@theaterworkshartford.org 860.986.7457

# ANNUAL DONORS

## PLATINUM PARTNERS

Gifts of \$25,000+

The Estate of Susan Block  
Jeffrey and Nancy Hoffman  
LAZ Parking  
Dr. Anne Rothstein and Jane Hellman  
Dennis Russo and WondriskaRusso  
Bob Pulito and SLAM Collaborative

---

## PRODUCING PARTNERS

Gifts of \$5,000+

Duff Ashmead  
Lynn Beaulieu and Gerry Lupacchino  
Cheryl Chase and Stuart Bear Family Foundation  
Robert and Francine Goldfarb  
Brad M. and Jill J. Hutensky  
Lee G. Kuckro  
S.K. Lavery  
Ted and Adlyn Loewenthal  
Macca Plumbing and Heating  
Joy and Tom McConnell  
The Katharine K. McLane and Henry R. McLane Charitable Trust  
Richard E. and Paula Musgrave  
Lanny Nagler and Lanny Nagler Photography  
Thomas W. and Emily B. Nissley  
Belle Ribicoff  
Alicia Roncari and bin228  
Larry Samplatsky and John Tackus  
Jonathan and Sherry Schreiber  
Bobby Tabshey and General Paving  
Theresa and David Waltz

---

## KEY CONTRIBUTORS

Gifts of \$2,500+

Ted and Kathy Fleming  
The Gawlicki Family Foundation  
Warren Hollister  
Dina Plapler and Earl McMahon  
Rob Ruggiero  
The Carol L. Sirot Foundation

---

## LEADING DONORS

Gifts of \$1,000+

|   |   |
|---|---|
| A Friend of TheaterWorks                | The Fechter Family Foundation                 |
| Michael G. Albano and Nancy B. Alisberg | Grace Figueredo                               |
| Anonymous                               | Muriel and Karl Fleischmann                   |
| Dorothy T. Arnold                       | Catherine Franks                              |
| Peter and Lisa Block                    | Helen and Henry Frye                          |
| Cynthia Bates and Jonathan Russell      | Irving L. Gilman Family Charitable Foundation |
| Mark Boelhouwer                         | Daniel G. Green and Walter Langner            |
| Trudi and Lou Brown                     | Peter Grzybala and Diane Korntheuer           |
| Amy Charney and Lewis K. Wise           | Hartford Flavor Co.                           |
| Margaret and William J. Cibes, Jr.      | Debbie Hersh                                  |
| Sue Ann Collins                         |   |



# ANNUAL DONORS

## LEADING DONORS

Gifts of \$1,000+

continued

Douglas and Tita Hyland  
John and Kelly Hartman  
Foundation  
Wally and Chris Lamb  
Janet M. and Christopher Larsen  
Dr. Christopher K. Manning and  
Chuck Riott  
Barri R. Marks and Woody Exley  
Leta W. Marks  
Julia McCormack  
Marjorie E. Morrissey  
Janet U. Murphy  
Dr. Stacy Nerenstone and  
Morton Weinstein  
Daniel and Lori O'Connell  
Bill Orsini and Walter Smith  
Margaret Doherty Penepent

Matthew K. Poland  
Roberta W. Prescott and Robert  
O. Hurwitz  
Joan and Allan B. Reiskin  
Linda L. and Stephen E. Revis  
Debra Jo Rupp  
Kenneth and Julie B. Saffir  
The Saunders Foundation  
Christopher Shyer and David S.  
Ehrich III  
Darlene C. and Guy A. Simonian  
Helen and Nelson Sly  
Janet Sweet  
Montell and Anjanette Taylor  
Michael Wilder  
The Zachs Family Foundation

---

## LOYAL SUPPORTERS

Gifts of \$250+

Victoria F. and Leonard Albert  
Nancy and David Altschuler  
Lois and Bruce Anderson  
Margery and Norman Andrews  
John R. and Angela Arrington  
Ann Azevedo and Donato T.  
DiGenova  
Thomas O. and Melanie A. Barnes  
Anthony and Beverley Bellisio  
Andrew Benator  
John and Laura Berman  
Jon D. and Cheryl Bertus  
James and Joan Betts  
Paul and Joanne Bourdeau  
Julie A. Brogan and Christopher A.  
Uhrich  
Ellen M. Brown  
James Bruno and William Gratz  
Avery and Eileen Buell  
Dae and Paul Bugl  
John and Karen K. Byrne  
Rosamond J. Campbell  
Shari and Michael Cantor  
Brian Carberg  
Catherine Chhabra  
Blair Childs  
Ann Clark and David Ehler  
Ellen and Kenneth J. Coco  
Douglas Cohen and Phyllis F.  
Shikora  
James N. and Amy Jane Cohen  
Donna Collins  
Julio and Erin Concepcion  
James P. Condren and Ellen J.  
Robinson  
Connecticut Lighting Centers  
Audrey Conrad  
Linda and Fred Cote  
Cynthia Courtney and Richard Orr  
Mally and Jim Cox-Chapman  
Richard A. and Aida Cyphers  
Frances D'Amico

Marc and Karyn d'Avignon  
Jennifer and Marc A. DiBella  
Kerry L. Dietz and Eva Schocken  
Michele and John L. Dolan  
Susan and Ned P. Dunn  
Jim Eacott  
Sharon and Bob Efron  
Jack and Alice Ellovich  
Diane Ellsworth  
Carolyn Emerson  
Alycia B. Evica  
David Fay  
Stanley and Susan P. Fellman  
Lynn Ferrari and Virginia Seeley  
Susan Fierberg and Howard  
Scheinblum  
Daniel and Joan S. Fine  
David S. and Linda Fishman  
Eve and Edward Fishman  
Joyce Flescher  
Timothy A. and Roxane M. Fromson  
William E. Fuller and Sally P.  
Williams  
Rachel Galligan  
Carol and Peter Ganick  
Joan and David M. Geetter  
Terry Gellin and Samuel Schrager  
Mary and Gary Gello  
Edmond Genest  
Donna Lee and Michael Gennaro  
Ceil Gersten  
Joe and Mary Gianni  
Jean Gladstein  
Catherine Godin  
Firooz and Maria Golkar  
Thomas Goodrum and Evelyn  
Benoit  
Bob Gordon  
William T. Gough and Mary J. Cook  
Garrett and Priscilla Green  
Michael and Barbara Grey  
Tim Grogan and Bill Anderson

## LOYAL SUPPORTERS

Gifts of \$250+

continued

|  |   |
|--|---|
| Nancy Grover                           | Karen and Tony Pierson                  |
| Pierre and MaryEllen Guertin           | Frances Porter                          |
| Diana Haghighat and Gerardo Gutierrez  | Michael and Jo-Ann Price                |
| Laura Harris                           | Sandra and George Pruce                 |
| Brian E. Harvey and Sherry A. Manetta  | Marion and Seth Radeen                  |
| Nanci and Andrew Harvey                | Alvin B. Reiner                         |
| Frank Haviland                         | Drs. Joan and Barry Richter             |
| Ronald V. and Patricia Hensley M.D.    | Stephen L. and Nancy Roberts            |
| Jo Ann Hewett and George Burger        | Deborah Roncari                         |
| Donna Lynn and Jay Hilton              | Robin Roncari                           |
| Mary E. and James W. Hourdequin        | June M. Rosenblatt                      |
| Beverly J. and Richard L. Hughes III   | Henry and Jean Ruggiero                 |
| Dr. Nancy Humphreys                    | Richard and Elizabeth Rumohr            |
| Christine Hunihan                      | Edward Russo and Len Comeau             |
| Bradley and Lisa Hurley                | William and Joan Russoniello-Goba       |
| Joan Hurwitz                           | Jennifer and Christian Sager            |
| John and Marianne Iacovelli            | James M. Salemi and Kenneth J. Bartschi |
| David Jalbert                          | Linda M. Samoncik                       |
| Sharon and David Jepson                | Sharon and Lynn Scull                   |
| Evan Johnson                           | Judith and Gerard Selzer                |
| Theodore Kaplan and Roberta F. Woronow | Thomas Leland Seymour and Wendy Kern    |
| Alan and Carolyn Kaufman               | Phyllis and Austin Sheridan             |
| David Kelly and Keyne B. Reid          | Joseph Shortall and Sara Bernstein      |
| Stanley Kemmerer                       | Steven and Susan Sigal                  |
| Barbara Kiefer                         | Dina Silva                              |
| David M. Klein                         | Amy Lynn Silverman                      |
| Myra R. and William Kleinman           | Douglas and Roberta Simpson             |
| William Knight and Jill Adams          | Richard and Raimi Slater                |
| Dr. and Mrs. Bernard Kosto             | Hilda Slivka and Ralph Rosenberg        |
| Abbey and Stephen Kreinik              | Gilbert and Ruth L. Small               |
| David J. and Ruth Krugman              | Phyllis and Howard Small                |
| Jacques Lamarre and Arthur Galinat     | Sharon W. and Robert H. Smith           |
| Katherine J. Lambert                   | Tyler Smith and Lyn Walker              |
| Kenneth L. LaMonda, Jr.                | Stanley M. and Muriel A. Sokolow        |
| Valerie A. LaMotte                     | Thomas and Filomena Soyster             |
| Susannah Landis                        | Linda C. and John Spevacek              |
| Ann and Bill Lazarek                   | Karin A. Stahl                          |
| Charles and Joan Leach                 | William Stapleton                       |
| Michael S. and Carolyn W. Levine       | Bruce M. and Sondra Astor Stave         |
| Doreen Linton                          | Barbara and Leon Stechenberg            |
| Stephen and Gail Lowe                  | Marilyn S. Steinmetz                    |
| Joyce and Bill Magee                   | Kate D. Steinway and Paul Zolan         |
| Kenneth and Cynthia Malm               | Victoria Steven                         |
| William and Anita Mancoll              | Donna M. and Sam Stout                  |
| Paul Marino                            | Thomas and Donna Swarr                  |
| Eileen M. Marks and Ed Mikolowsky      | Melissa Taylor-Doyle                    |
| Kathleen Coville Marr                  | Allan B. and Sally S. Taylor            |
| Fran Mayer and David Weill             | Fred and Ruth Timme                     |
| Erin McGurk                            | Roberto Tollis and Rick Marshall        |
| Freddie and Dennis McNerney            | Humphrey Tonkin and Jane Edwards        |
| Louis M. and Marjorie B. Mendelson     | Dan and Janet Tracy                     |
| Lewis Merrow                           | Douglas and Mildred Unfried             |
| Sal Modifica                           | Mark and Dawn von Mayrhauser            |
| Susan Monks                            | James R. and Kay K. Wade                |
| Michael Monts                          | Elizabeth Weber                         |
| Polly Moon                             | Reeves Westmoreland                     |
| Johanna Morrison                       | Robert and Penelope Whalen              |
| Janet Moskowitz                        | Chris White                             |
| Mari Muri and Dan Dolan                | Louise Wilder                           |
| Martha R. and Louis Nunes              | Peter M. and Ellen T. Zeman             |
| William and Joyce O'Sullivan           |   |
| Nancy Ort                              |   |
| Nancy J. Parker                        |   |

MARCO BICEGO



Every Box Has A Story™

***LUX BOND & GREEN***  
JEWELERS SINCE 1898

46 LASALLE ROAD WEST HARTFORD 860.521.3015  
WESTPORT BOSTON WELLESLEY [LBGREEN.COM](http://LBGREEN.COM)