

JULY 29 - AUGUST 28

THE SEQUEL TO
I LOVED, I LOST, I MADE SPAGHETTI

SECONDO



• BY JACQUES LAMARRE •

BASED ON THE STORIES OF

• GIULIA MELUCCI •

STARRING

• ANTOINETTE LAVECCHIA •

THEATER
WORKS
HARTFORD



NOTE FROM THE PLAYWRIGHT

Thirteen years ago, when I was the marketing director for TheaterWorks, I was tasked with the challenge of getting the legendary Joan Didion to do interviews in support of our production of **THE YEAR OF MAGICAL THINKING**, her monumentally-depressing-book-turned-monumentally-depressing-play. I reached out to Russell Perreault, her publicist at Knopf. I did not hold out a lot of hope that he would help. To my surprise, he did. With Russell's intercession, she agreed to do two interviews. Then she down-shifted to one. Then she backed out altogether. I told Russell that I would personally drive down to his Manhattan office, roll around on the floor, and cry until she capitulated. She did.

Russell and I quickly bonded over my dislike for Joan Didion's cavalier attitude toward my needs. He invited me to visit him at his weekend house in New Milford, CT. It was there that I first saw a copy of *I LOVED, I LOST, I MADE SPAGHETTI*. I said, "I've never heard of this book. Is it any good?" He replied, pointing at a woman sitting by his pool, "Ask her. She wrote it." This set me on the path to meeting Giulia Melucci and turning her love life into not one, but now two plays. I asked him later if he had read the book and he replied, "I never read my friends' books. That way I don't have to lie and say I liked it."

Russell came to my wedding in Connecticut 11 years ago. He did not go to Giulia's wedding because he refused to go to Brooklyn. Now, thanks to him, we are all invited to Giulia's anniversary dinner. In 2019, we lost Russell at the age of 52. It is to him that Giulia and I lovingly dedicate **SECONDO**.

– Jacques Lamarre

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I LOVED, I LOST, I MADE SPAGHETTI

SECONDO

BY **JACQUES LAMARRE**

BASED ON STORIES BY **GIULIA MELUCCI**

DIRECTED BY **ROB RUGGIERO†**

STARRING
ANTOINETTE LaVECCHIA*



Associate Director

ZOË GOLUB-SASS

Set Design

BRIAN PRATHER

Costume Design

ALEJO VIETTI

Lighting Design

CARTER MILLER

Sound Design

BETH LAKE

Stage Manager

TOM KOSIS*

Cover Design by WondriskaRusso
Model: RoseMary Aiello Landsberg

WORLD PREMIERE THEATERWORKS HARTFORD 7.29.22

† Member of SDC, Stage Directors and Choreographers Society.

* Member of Actors' Equity Association, Union of Professional Actors
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SECONDO is the final show of our 21/22 Season

TheaterWorks Hartford • 233 Pearl Street • Hartford, CT 06103 • 2022

WHO



ANTOINETTE LaVECCHIA (Giulia) originated the role of Giulia in the world premiere of **I LOVED, I LOST, I MADE SPAGHETTI** at TheaterWorks Hartford in 2012. Most recently, she played Dorothea "Polly" Noonan in *The True* at Capital Rep. Broadway: *Torch Song*, *A View From The Bridge*, *Enchanted April* (Dialect Coach), *The Man Who Came To Dinner* (Asst. to Director). Off-Broadway: *The Portuguese*

Kid (MTC), *Two Point OH* (59E59), *Mamma Roma* (Cherry Lane), *How to be a Good Italian Daughter...* (Cherry Lane), *String of Pearls* (Primary Stages), *Kimberly Akimbo* (MTC), *Magic Hands Freddy* (Soho Playhouse). Regional: *Ah, Wilderness* (Hartford Stage), *Project Dawn* (People's Light), *The Blameless* (The Old Globe), *A Comedy of Tenors* (McCarter Theatre & Cleveland Play House), *I Loved, I Lost, I Made Spaghetti* (TheaterWorks Hartford, George St. Playhouse, Cincinnati Playhouse, Asolo Rep), *Electric Baby* (Two River), *The Laramie Project* (TheaterWorks Hartford), *Tough Titty* (Williamstown Theatre Festival). TV: *Mad About You* (reboot), *Bull*, *The Deuce*, *FBI*, *Blindspot*, *L&O: SVU*, *Blue Bloods*, *The Sopranos*. Film: *Team Marco*, *Deliver Us From Evil*, *Delirious*. Education: MFA Tisch/NYU, Moscow Art Theatre, Philippe Gaulier. Member: Dramatist Guild, Drama League Fellow, LPTW. Awards: Fox Fellowship, The Anna Sosenko Grant, BWW CT Best Actress Award, CT Critics Circle Award.



JACQUES LAMARRE (Playwright) premiered *I Loved, I Lost, I Made Spaghetti* and *Raging Skillet* at TheaterWorks Hartford. He is delighted to be one of the playwrights featured in TheaterWorks' holiday tradition *Christmas on the Rocks*. *Spaghetti* has been produced at George Street Playhouse, Asolo Rep, Florida Repertory Theatre, Cincinnati Playhouse on the Park, Greater Boston Theatre Company, Half Moon

Theatre, among others. His comedy *Born Fat* was workshopped at the Philly Fringe, premiered at Seven Angels, and was remounted for the Midtown International Theatre Festival in NYC (Outstanding Solo Show). Other MITF productions include *Save the Robots - The Musical* and *Gray Matters*. His comedy *Love & Spumoni* premiered at Seven Angels Theatre, where his new comedy *Italian Mom Loves You!* starring Daniel Franzese opens this August. Jacques has co-written eighteen shows for drag superstar Varla Jean Merman including this summer's *Ready to Blow* currently running in Provincetown, MA.



GIULIA MELUCCI'S (Author) first book, *I Loved, I Lost, I Made Spaghetti*, was released in 2008 by Grand Central Publishing. The memoir was translated into six languages and published in eight countries, but not in Italy, for some reason. It did, however, become a successful play written by Jacques Lamarre which premiered at TheaterWorks Hartford in 2012. She is thrilled that Lamarre is birthing a sequel for her, since she is kind of sick of herself. When she's not outsourcing her creativity, she's a

Vice President at Harper's Magazine.



ROB RUGGIERO (Director / Producing Artistic Director) has been part of TheaterWorks Hartford artistic leadership for 29 seasons. He has directed over 65 shows, including TWH productions of *Zoey's Perfect Wedding*, *The Sound Inside*, *American Son*, *The Legend of Georgia McBride*, *Constellations*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss) and *Christmas on the Rocks*, which he also conceived.



His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner) which had its world premiere at TWH. He also conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed *Ella*, a musical about Ella Fitzgerald, which saw sold-out runs in 24 regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. Rob recently directed *A Grand Night for Singing* at Goodspeed Musicals where over his 14-year relationship he has directed many award-winning musical productions. Internationally he directed *Fiddler on the Roof* in Athens, Greece.



ZOË GOLUB-SASS (Associate Director) is a director, dramaturg, and producer. She is the Artistic Associate at Hartford Stage. Directing credits include: *2.5 Minute Ride* (Kitchen Theatre Company); *Lost and Found*, *What The Market Will Bear*, and *Pyramid Effect* (Williamstown Theatre Festival Directing Studio); *R&J Redux* (also co-adaptor, FringePVD); and *Twelfth Night* (Leonard Bernstein Festival of the Creative Arts). She

has served as an associate and assistant director at the Huntington Theatre Company, Williamstown, Hartford Stage, Kitchen Theatre Company, Geva Theatre Center, Central Square Theater, and Bridge Repertory Theater. Zoë is a member of the Lincoln Center Theater Directors Lab and the 2018 Williamstown Theatre Festival Directing Corps. She holds a BA in English and Theater Arts from Brandeis University. zoegolubsass.com

BRIAN PRATHER (Set Design) is always excited to design for his adopted artistic home. His most recent **TheaterWorks Hartford** designs include: *The Who and The What*, *American Son*, *Fully Committed*, *Girlfriend*, *The River*, and *Relativity*, among many others. Recent Off-Broadway designs include: *Mrs. Warren's Profession* (GTG), *Daniels's Husband* (Primary Stages), *Widower's Houses* (TACT/Gingold), *A Christmas Carol* (St. Clement's), *Becoming Dr. Ruth* (Westside), *Freud's Last Session* (New World Stages), and *The Burnt Part Boys* (Playwrights Horizons). International: Chung-mu Art Hall (South Korea). Regional: Asolo Rep, Goodspeed Musicals, Cincinnati Playhouse, Alley Theatre, Barrington Stage Co., Shakespeare Theatre of New Jersey, Capitol Rep., among many others. Jeff Award winner (Chicago), Emmy nomination (New England) for "The Kate" on Public Television, two-time Berkshire Theatre Critics Assoc. Awards winner, Associate Artist at Barrington Stage Co. and member of USA Local 829. Brian is the Resident Designer and Design Coordinator for **TheaterWorks Hartford**. See Brian's work at brianprather.com.

ALEJO VIETTI (Costume Design) **TheaterWorks Hartford**: *Christmas on the Rocks '13-'21*, *The Sound Inside*, *A Doll's House Part 2*, *Relativity*, *Venus in Fur*, *Tryst*, *Ella*, *Woman Before a Glass*, and *Make Me a Song: The Music of William Finn*. New York: Broadway's *Allegiance*, *Beautiful: The Carole King Musical* (also West End - Olivier Nomination, National Tour, Australia and Japan) and *Holiday Inn*, Manhattan Theatre Club, Roundabout Theatre Company, City Center Encores, Atlantic Theatre Company, Primary Stages, MCC, Radio City Music Hall Rockettes, Irish Rep, The New Group, Cherry Lane, Rattlestick, and Soho Rep among others. Selected Regional: Hartford Stage, Alley Theatre, Long Wharf, Old Globe, Guthrie, Williamstown Theatre Festival, Goodspeed, La Jolla Playhouse, Arena Stage, Repertory Theatre of St. Louis, Paper Mill Playhouse, Pittsburgh Public, Cleveland Play House, Cincinnati Playhouse, Colorado Ballet, Wolf Trap Opera and Minnesota Opera. Others: Ringling Brothers, Edinburgh Fringe, Donetsk Opera (Ukraine). TDF Irene Sharaff Young Master Award Recipient. @alejo_vietti_costume_design



WHO

CARTER MILLER (Lighting Design | he/him) is thrilled to design his first "full" show with **TheaterWorks Hartford**, after designing *Elton Undressed* and *Varla Jean Merman's Little Prick* this spring. Carter recently joined the TWH team after spending several seasons as Lighting and Sound Supervisor at Merrimack Repertory Theatre in Lowell, MA. His design credits at MRT include *It's a Wonderful Life: A Radio Play* (lights); *Best Summer Ever* starring Kevin Kling (lights); and *Dusk Rings A Bell* (sound). Other regional design credits include *The Auerbach Dynasty* (Arsenal Center for the Arts, world premiere, lights); *True West* (Merrimack College, lights/technical director); *The Wiz* (Peacock Players, lights); recurring seasons as lighting designer with OnStage Dance and Boston Bollywood; five years as lighting designer/technical director of Watertown Children's Theatre; and several years and shows as a technical supervisor, lighting designer, and mentor at Middlesex Community College in Lowell. Carter moved to CT in December 2021, and now works as the Lighting Supervisor at TWH.

BETH LAKE (Sound Design) is a freelance Sound Designer and theater practitioner based in NYC. She is a lecturer of Sound Design at Yale University and CUNY Hunter. Recent credits: *Kinky Boots* (Bucks County Playhouse), *Kiss My Aztec* (Hartford Stage, with Jessica Paz), *Selling Kabul* (WTF), *A Thousand Splendid Suns* (US Tour), *American Girl, Live!* (US Tour), *The Revolutionists*, *An Iliad* (Gulfshore Playhouse), Broadway Associate Design: *Pass Over*, *Is This a Room?*, *Dana H*, *My Fair Lady*, *The Sound Inside*, *Intimate Apparel*, *Natasha*, *Pierre & the Great Comet of 1812*, *Misery*, *Velocity of Autumn*. Education: M.F.A. UC-Irvine; member of USA Local 829.

MIKE LENAGHAN (Director of Production) After eight years of teaching Set Design and Production at Kinsella Magnet School of Performing Arts, Mike returns to **TheaterWorks Hartford** as Director of Production. Mike's first stint with TheaterWorks began in 2004 with *The Ten Unknowns* and concluded in 2014 with *The Other Place*. For 55 productions, Mike was Technical Director, Production Manager, occasionally Props Master and Facilities Manager and on one special occasion, the Set Designer for *The Santaland Diaries*. Proud to be donning only one hat this time around, Mike is so excited to come home again. Mike's professional career began as an apprentice at Goodspeed Musicals (even if he faxed the wrong cover letter to the theatre) then off to the Juilliard School Production Department, Downtown Cabaret Theater and Westport Playhouse. Broadway credits include *Thoroughly Modern Millie*, *Our Town* and *Fortune's Fool*. Off Broadway: *The It Girl*, *Suburb* and *The Summer of '42*.

TOM KOSIS (Production Stage Manager) is thrilled to have this opportunity to Stage Manage at **TheaterWorks Hartford**. Tom's Broadway credits include *Mary Poppins*, *Side Show*, *The Scarlet Pimpernel*, *Flower Drum Song*, *Bye Bye Birdie*, *A Chorus Line*, *My Fair Lady*, *Ann*, *Grand Hotel*, and *Nice Work If You Can Get It*. His National and International Tour credits include *Irving Berlin's White Christmas*, *A Chorus Line*, *Song & Dance*, *West Side Story* and *Dreamgirls*. From 2015 to 2022, Tom was the AEA Production Stage Manager for UConn's Connecticut Repertory Theatre where he also supervised their stage management students. tomkosis.com

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