RICHARD DREYFUSS as albert einstein in RELATIVITY

A NEW PLAY BY MARK ST. GERMAIN OCTOBER 7 THROUGH NOVEMBER 20

= 2

theater works

From the Playwright

In 1902, Albert and Mileva Einstein had a baby daughter. After 1904, she was never seen or spoken of again.

Immediately after reading this I wanted to write a play to ask, "Why?"

The existence of Lieserl Einstein only became public after Einstein's death with the discovery of letters between him and his first wife, Mileva. Their daughter was born, their daughter contracted scarlet fever, and her parents worried about what would become of her.

After learning of Lieserl's existence, scholars developed many theories. She was adopted by friends of the Einsteins. She entered a convent. She lived a long life in California never knowing who her birth parents were. She died of scarlet fever.

The last possibility I discounted. When learning from London colleagues that a young woman was introducing herself as his daughter, Einstein didn't dismiss her as he would a child who had died. Instead, he hired a Private Investigator. The only reason to employ the detective, I thought, had to be that Einstein was unsure if it was Lieserl – that she lived.

With that thought, I began developing my own scenario of events - researching the genius whose dark side was never seen by most who held him in awe. I took care that there were no incidents in Einstein's behavior and personality that couldn't be backed up by facts.

Is **RELATIVITY** conclusive? Only dramatically. Will we ever have a definitive answer? Einstein answers that in his own words:

Imagination is more important than knowledge. For knowledge is limited to all we now know and understand, while imagination embraces the entire world, and all there ever will be to know and understand.

But I keep in mind one more Einstein quote,

Whoever undertakes to set himself up as a judge of Truth and Knowledge is shipwrecked by the laughter of the gods.

Mark St. Germain



RELATIVITY

A NEW PLAY BY MARK ST. GERMAIN DIRECTED BY ROB RUGGIERO⁺

THE CAST

Albert Einstein	RICHARD DREYFUSS*
Margaret Harding	CHRISTA SCOTT-REED*
Helen Dukas	LORI WILNER*

Set Design Costume Design Lighting Design Sound Design

Wig Design Casting

Production Manager Stage Manager Dialect Coach BRIAN PRATHER ALEJO VIETTI PHILIP S. ROSENBERG MICHAEL MICELI and LUCAS CLOPTON LEAH LOUKAS McCORKLE CASTING, LTD.

BRIDGET SULLIVAN KATE J. CUDWORTH* ROBERT H. DAVIS

Cover design by WondriskaRusso

RELATIVITY was commissioned by the Florida Studio Theatre, Sarasota, FL

RELATIVITY has been produced at Florida Studio Theatre as a part of a National New Play Network Rolling World Premiere. Other partnering theaters are Riverside Theatre (Iowa), and Northlight Theatre (Illinois). For more information please visit www.nnpn.org.

⁺ Member of SDC, Stage Directors and Choreographers Society.

* Member of Actors' Equity Association, Union of Professional Actors and Stage Managers in the U.S.

TheaterWorks is celebrating its 31st season as a non-profit, professional theater company. Founded in 1985.

RELATIVITY is the 1st production of the 2016-2017 Season.

TheaterWorks • 233 Pearl Street • Hartford, CT 06103 • 2016





RICHARD DREYFUSS (Albert Einstein) is making his **TheaterWorks** debut. Richard has been acting in American theater and films for 45 years. Early in his career, he appeared in television and many notable films including: *American Graffiti, The Apprenticeship of Duddy Kravitz, Jaws* and *Close Encounters of the Third Kind.* Richard

won the Oscar for his performance in *The Goodbye Girl* and he was nominated for his performance in *Mr. Holland's Opus.* As a Community Leader, his current focus and passion is to encourage, revive, elevate, and enhance the teaching of civics in American schools. He is the Founder of the non-profit organization www.TheDreyfussInitiative.org. He is a spokesperson on the issue of media informing policy, legislation, and public opinion, both speaking and writing to express his sentiments in favor of privacy, freedom of speech, democracy, and individual accountability. Richard serves on the Committee for Education with the American Bar Association and has served 12 years on the Board of the National Constitution Center. He is a Member of the Council on Foreign Relations and served as Senior Research Advisory Member of St. Antony's College, Oxford University.



CHRISTA SCOTT-REED (Margaret Harding) is making her **TheaterWorks** debut. She was most recently seen in the critically acclaimed Off-Broadway run and two-year National Tour of C.S. Lewis' *The Great Divorce* (Fellowship for Performing Arts). Broadway: *The Pitmen Painters*. Off-Broadway: *The Talls* (world premiere, Second Stage); *Celebration* and *The*

Room, The Bald Soprano and The Lesson, 10x20 and 10x25 Festival (Atlantic Theater Company); The Freedom of the City (Irish Repertory Theatre); Beasley's Christmas Party (world premiere), Pullman Car Hiawatha and Museum (Keen Company); Deathbed (world premiere, McGinn-Cazale); Marion Bridge (Urban Stages); The Voysey Inheritance (Mint Theater Company). Regional: Berkeley Repertory Theatre, The Old Globe, Paper Mill Playhouse, Bucks County Playhouse, Actors Theatre of Louisville, Barrington Stage Co., Cincinnati Playhouse in the Park, Repertory Theatre of St. Louis, Pioneer Theatre, Syracuse Stage, Denver Center Theatre Company, Cleveland Play House and many more. Film & TV: 30 Rock, The Impossibilities, 666 Park Avenue, Eden, Gossip Girl, Law & Order, Law & Order: SVU, Love Life, New Amsterdam, As the World Turns. christascottreed.com



LORI WILNER (Helen Dukas) is making her TheaterWorks debut. Broadway: Fiddler on the Roof (current and 2004 revival), Beautiful, Domesticated, The Assembled Parties, On a Clear Day You Can See Forever, A Catered Affair, The Diary of Anne Frank, Awake and Sing!, The People in the Picture, Everett Beekin, Those Were the

Days. Off-Broadway: Hannah Senesh (Drama Desk nom), Dancing on Nails, Milk and Honey, Yiddish Trojan Women, Hannah 1939, The Adventures of Hershele Ostropolye, The Witch, The Last Survivor, The Dreyfus Affair, Bubbe Meises. Regional: Cabaret, Other Desert Cities (Theatre Aspen), Fiddler on the Roof (Goodspeed), Giant (Signature), Beau Jest (Gulfshore), Brighton Beach Memoirs (Geva), Broadway Bound, Broken Glass (Philadelphia Thea. Co.), The Sisters Rosensweig (Alliance), The Glass Menagerie (N.M. Rep), The Heidi Chronicles (Forum), Lost in Yonkers (Arkansas Rep), Conversations with My Father (Geva), Sweepers (Capital Rep), The Immigrant, Butterfingers Angel (Syracuse Stage), When Something Wonderful Happens (Humana Festival), Farragut North (Shadowland), The Memory of Water, Quilters (WPA) Awards: Drama Desk nom, Goldy, DramaLogue, Charles Bowden.



MARK ST. GERMAIN (Playwright) is excited to be back at TheaterWorks. He has written *Freud's Last Session* (Off Broadway Alliance Award), *Camping with Henry and Tom* (Outer Critics Circle Award and Lucille Lortel Award) *Out of Gas on Lovers Leap*, *Forgiving Typhoid Mary*, (Time Magazine's "Year's Ten Best"), *Becoming Dr. Ruth*,

Best of Enemies, Ears on a Beatle, The God Committee, and Scott and Hem. With Randy Courts, he has written the musicals The Gifts of the Magi, Johnny Pye and the Foolkiller, winner of an AT&T "New Plays For The Nineties Award" (Lamb's Theater) and Jack's Holiday which was produced at Playwrights Horizons. Mark's musical, Stand by your Man, The Tammy Wynette Story was created for Nashville's Ryman Theater. With John Markus, he wrote the comedy with music, The Fabulous Lipitones. Mark co-wrote the screenplay for Carroll Ballard's Warner Brothers film, Duma. He directed and co-produced the documentary, My Dog: An Unconditional Love Story. My Dog features Richard Gere, Lynn Redgrave and Glenn Close among many others. Television credits include Writer and Creative Consultant for The Cosby Show, Life Stories and Dick Wolf's Crime and Punishment. Mark wrote the award winning children's book Three Cups. He is an alumnus of New Dramatists, where he was given the Joe A. Callaway Award, a member of the Dramatists Guild, the Writer's Guild East, and an Associate Artist at the Barrington Stage Company. He is currently working on an adaptation of John Updike's Gertrude and Claudius for the Orlando Shakespeare Theater.



ROB RUGGIERO (Director/Producing Artistic Director) has been a part of **TheaterWorks** artistic leadership for 23 years. He has directed over 50 shows, including *Sex with Strangers, Third, Good People, Christmas on the Rocks, Annapurna, The Other Place* and *Time Stands Still*. Rob has earned national recognition for his work

on plays and musicals. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner). Off-Broadway, he conceived and directed the original musical revue entitled *Make Me a Song: The Music of William Finn* (Nominated for the Drama Desk and the Outer Critics Circle Awards). Rob conceived and directed the world premiere musical portrait of Ella Fitzgerald entitled *Ella*, which was seen on more than 24 regional theater stages from 2005-2010 before beginning a National Tour. His work has received multiple awards and



recognition here in Connecticut, as well as in other cities around the United States. Rob recently directed *La Cage aux Folles*, his ninth collaboration with Goodspeed Musicals where he also directed productions of *Fiddler on the Roof* (Connecticut Critic's Circle Award for Best Direction), *The Most Happy Fella* (Connecticut Critic's Circle Award for Best Direction), Carousel (Broadway World Award), Annie Get Your Gun, Camelot, Big River, 1776, and a new adaptation of Show Boat (Connecticut Critic's Circle Award for Best Direction). This new version is now being licensed by the Rogers & Hammerstein Organization. www.robruggiero.com

BRIAN PRATHER (Set Design) is excited to return to TheaterWorks after last season's Sex With Strangers. Past TheaterWorks credits include Playing the Assassin, Dancing Lessons, Shakespeare's R&J, and The Exonerated, among others. Recent Off-Broadway: Widower's Houses (TACT/ Gingold), A Christmas Carol (St. Clement's), Becoming Dr. Ruth (Westside), The Memory Show (Transport Group), Freud's Last Session (New World Stages), Nymph Errant (Prospect Theater), and The Burnt Part Boys (Playwrights Horizons). International: Chung-mu Art Hall (South Korea). New York and Regional: Rattlestick Theatre, 59E59, Alley Theatre, Goodspeed Musicals, Barrington Stage Co., Virginia Rep., the Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, NewArts, among many others. Joseph Jefferson Award (Chicago) for Set Design, Emmy nomination (New England) for the design of "The Kate" concert series on CT Public Television, Associate Artist at Barrington Stage Co. (MA) and a member of USA Local 829. See Brian's work at www.brianprather.com.

ALEJO VIETTI (Costume Design) TheaterWorks: Christmas on the Rocks '13, '14, '15, Venus in Fur, Ella, Woman Before a Glass, and Make Me a Song. New York: Broadway's Allegiance, Beautiful: The Carole King Musical - (also West End - Olivier Nomination - and National Tour) and Holiday Inn, Manhattan Theatre Club, Atlantic Theatre Company, Primary Stages, MCC, Radio City Music Hall Rockettes, Irish Rep, The New Group, Cherry Lane, Rattlestick, Soho Rep, and Ensemble Studio Theatre among others. Selected Regional: Hartford Stage, Alley Theatre, Long Wharf, Old Globe, Guthrie, Williamstown Theatre Festival, Goodspeed, La Jolla Playhouse, Arena Stage, Repertory Theatre of Saint Louis, Paper Mill, Pittsburgh Public, Cleveland Play House, Cincinnati Playhouse, Colorado Ballet, Wolf Trap Opera and Minnesota Opera. Others: Ringling Brothers, Edinburgh Fringe, Donetsk Opera (Ukraine). TDF Irene Sharaff Young Master Award Recipient.

PHILIP S. ROSENBERG (Lighting Design) Broadway credits include *The Elephant Man, A Gentleman's Guide to Love and Murder,* and *It's Only a Play.* Off Broadway credits include *The Ruins of Civilization, The Explorer's Club,* and *Cactus Flower.* Regional credits include productions with: Kennedy Center, La Jolla Playhouse, Chicago Shakespeare Theatre, Ford's Theatre, Guthrie Theater, The Old Globe, **TheaterWorks**, Huntington Theatre, Portland Stage Company, TACT, Barrington Stage Company, Williamstown Theatre Festival, McCarter Theatre, Bay Street Theatre, Shakespeare Theatre Company, Dallas Theater Company, Hartford Stage, George Street Playhouse and Westport Country Playhouse. **MICHAEL MICELI** (Co-Sound Design) **TheaterWorks** credits include: *Third, I'll Eat You Last, Good People, Annapurna, Freud's Last Session, Christmas on the Rocks, The Mountaintop, The SantaLand Diaries 2012, Speech & Debate,* and *Ella. South Pacific* at Asolo Rep; *Private Lives, Resurrection, Mahalia: A Gospel Musical, The Devil's Music, Crowns, Ain't Misbehavin',* and *Floyd & Clea Under the Western Sky* at Hartford Stage; *Resurrection* at Philadelphia Theatre Company; *Daddy Long Legs* and *Emma* at Cincinnati Playhouse; *Emma* at Repertory Theatre of St. Louis; and *As You Like It, The Taming of the Shrew, Twelfth Night,* and *Macbeth* for ArtFarm. He designed sound for *Ella,* which ran at numerous regional theaters and as a national tour. Michael is partner at Miceli Productions, a photo and video production company. www.MiceliProductions.com

LUCAS CLOPTON (Co-Sound Design) is making his TheaterWorks debut. New York: *Lucky Numbers* (Renaissance Theaterworks/Samuel French OOB Festival). Selected Regional: *Love Stories* (Milwaukee Chamber Theatre), *Lucahdora!* (First Stage), *Stargirl* (First Stage), *Anataole* (First Stage), *Talk Radio* (Blue Barn), *The Who's Tommy* (Stray Dog Theatre), *Godspell* (Lake Dillon Theatre), *Altar Boyz* (Lake Dillon Theatre), *The Fantasticks* (Ozark Actor's Theater), *The Mousetrap* (Ozark Actor's Theatre). In addition to theatrical design Lucas has mixed live sound for a variety of artists including Leo Kottke, Kate Baldwin, Julian Lage, Chris Eldridge (Punch Brothers), Del McCoury, Ellis Marsalis, Delfeayo Marsalis, and Shoshana Bean. Lucas currently serves as the Audio/Video Supervisor at Hartford Stage. Hear Lucas' work at www.lucasclopton.com.

LEAH LOUKAS (Wig Design) TheaterWorks: Third. Broadway: The Heidi Chronicles, On The Town, A Night with Janis Joplin, Vanya and Sonia and Masha and Spike, American Idiot, Irena's Vow. Off-Broadway: The Royale (Lincoln Center); The Robber Bridegroom (Roundabout); Barbecue, Fortress of Solitude (The Public Theater); Taming of the Shrew, Love's Labour's Lost, Into the Woods (Shakespeare in the Park Series); Heathers: The Musical; Bare: The Musical; Carrie: The Musical; Tribes; Our Lady of Kibeho (Signature Theatre, NY); Jelly's Last Jam (Signature Theatre, DC), Pirates of Penzance (Barrington Stage Company), Ever After, The Little Mermaid (Paper Mill Playhouse); Baskerville (Arena Stage and McCarter Theater); Butler (59E59); The Second Mrs. Wilson, My Paris (Long Wharf Theater). Leah holds a BFA from the University of Cincinnati's CCM (Theater Design and Production/Makeup and Wig Design).

MCCORKLE CASTING, LTD (Casting) Pat McCorkle C.S.A., (Katja Zarolinski) Broadway: Amazing Grace, End of the Rainbow, The Lieutenant Of Inishmore, The Glass Menagerie, Cat On A Hot Tin Roof, One Flew Over The Cuckoo's Nest, Amadeus, She Loves Me, Blood Brothers, A Few Good Men, etc. Off-Broadway: Stalking the Bogeyman, Becoming Dr. Ruth, Lady Day, Tribes, Our Town, Falling, Toxic Avenger, Freud's Last Session, Almost, Maine, Driving Miss Daisy. Feature film: Girl in the Lake, Premium Rush, Ghost Town, Secret Window, Basic, Tony and Tina's Wedding, The Thomas Crown Affair, The 13th Warrior, Madeline, Die Hard with a Vengeance, School Ties, etc. Television: St. George (George Lopez Show) Twisted (ABC

Our 31st Season continues ...



Christmas on the Rocks* An Off Beat Collection Of Twisted Holiday Tales By John Cariani, Jeffrey Hatcher, Jacques Lamarre, Theresa Rebeck, Edwin Sanchez, and Jonathan Tolins

November 26 through December 23, 2016 It's Christmas Eve in a rundown local bar. Expecting a silent night, the bartender finds himself mixing drinks for a parade of surprising guests - children from your favorite Christmas specials and movies - now all grown up! Tiny Tim, Charlie Brown, Cindy Lou Who and a host of others pour out their Christmas woes in this delightful parody.

*Not a part of the subscription season

SIGN UP NOW

and see 4 shows plus Christmas on the Rocks

IT'S A GREAT DEAL

for just \$170



Sunset Baby

By Dominique Morriseau Directed by Reginald Douglas January 12 through February 19, 2017

For Nina, it's easy to be hard. A smart and sexy hustler, she's rejected everything her parents fought for in the black liberation movement. When her estranged father wants to reconcile, negotiating her past and present becomes a revolutionary act. From one of the most exciting new voices in American theater, this dynamic play about fathers and daughters sears with wit, wisdom and the brutal politics of freedom.

Subscribe 860.527.7838



Next to Normal

Book and lyrics by Brian Yorkey and music by Tom Kitt Directed by Rob Ruggiero

March 23 through April 30, 2017

The Goodmans appear to be a typical American family, yet their lives are anything but normal. This brave and breathtaking contemporary musical takes an unflinching look at a family struggling with the effects of mental illness. **Winner of the 2010 Pulitzer Prize.**



Fade

May 25 through July 2, 2017

A behind-the-scenes comedy about the burgeoning friendship between two Latinos of Mexican decent working at a ruthless Hollywood television studio. Lucia is a newly hired writer struggling to find her place among a team of cutthroat white male co-workers. Abel is a custodian, generous with his personal anecdotes. As their friendship grows, his stories start to blur with hers with unexpected consequences



Raging Skillet

The True-Life Adventures of a Punk Rock Caterer By Jacques Lamarre Based on the memoir by Chef Rossi July 20 through August 27, 2017

The playwright behind I LOVED, I LOST, I MADE SPAGHETTI heads back to the kitchen with this irreverent and touching new comedy. When Rossi's Jewish mother discovers the microwave, home-cooked meals become a thing of the past. What starts as rebellion against her Orthodox parents — ends with her becoming New York's #1 punk-rock caterer. Family), humans for *Sesame Street, Californication* (Emmy nomination), *Hack* (CBS), *Strangers with Candy, Chapelle's Show* (Comedy Central), *Barbershop, Remember WENN* (AMC), etc. www.mccorklecasting.com

BRIDGET SULLIVAN (Production Manager) is enjoying her second season with **TheaterWorks**, her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre, and Project Manager for Barbizon Lighting Company for several years. Highlights of her props and management credits also include City Theatre Company in Pittsburgh and the Santa Fe Opera. A proud graduate of Randolph-Macon Woman's College in Lynchburg, VA., Bridget has a BA in Theatre Arts, and hails from Bucks County, Pennsylvania.

KATE J. CUDWORTH (Production Stage Manager) has enjoyed three seasons and 20 productions with **TheaterWorks** including *Midsummer, Woody Sez and Becoming Dr.* Ruth. Off-Broadway: *Freud's Last Session, [title of show].* NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session; Dr. Ruth, All The Way; Joe Iconis' The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.



central optica

TIMELESS DESIGNER STYLE

33 LASALLE RD

WEST HARTFORD

860.236.2329



Making Things Happen







J. WALTON BISSELL FOUNDATION



TRAVELERS

SHUBERT FOUNDATION

Connecticut

Financial Foundation

The Maximilian E. & Marion O. Hoffman Foundation Ensworth Charitable Foundation, Bank of America, N.A., Trustee The George A. & Grace L. Long Foundation, Bank of America, Co-Trustee



92 Weston St

Hartford

860.522.6388



STAFF

Producing Artistic Director **Rob Ruggiero**

General Manager Nicole LaFlair Nieves

Director of Marketing/ Communications Freddie McInerney

Director of Development Dina Silva

Audience Administration Joshua Demers

Production Manager Bridget Sullivan

Technical Director Zachry Pilat

Stage Manager Kate J. Cudworth

Production Assistant/ Cafe Operator Alyssa Voccola

Stage Management Intern Megan Velasquez

Marketing Intern Renée Leigh-Anne Cox

Production Photographer Lanny Nagler

Wig Technician Jodie Jackson Jodi Stone

Costume Design Assistant Ben Klemes

OUR BOARD

Gerry Lupacchino (President) Dina Plapler (Vice President) Daniel O'Connell (Treasurer) Roberta Prescott (Secretary) Evan Johnson (Asst Secretary) Michael G. Albano Julio Concepcion Producing Associate Taneisha Duggan

Artistic Associate Eric Ort

Communications/Audience Michael McKiernan

Operations Manager William Farquhar

Business/Box Office Jill Atkinson

House Manager/Box Office Robert O'Brien

Assistant Stage Manager/ Company Manager **Cecelia Chapman**

Master Electrician/ Assistant Technical Director Sasha Wahl

Lead Production Technician Joe Staffa

Scenic Charge Miranda Casler

FOH Interns Brianna Archambault Mary Berthelson Nathalie Colombo Sarah Juliano Jordan Quisno Kristen VanDerlyn

Overhire Carpenters/ Electricians JP LaRocco Alec Montgomery Matthew Werner

Jennifer DiBella Jack Ellovich Grace Figueredo Lee G. Kuckro Robert Pulito Dennis Russo Larry Samplatsky Montell Taylor

THERE ARE MANY WAYS TO SHOW YOUR SUPPORT

Gifts of Cash Recurring Gifts Matching Gifts Gifts of Securities Planned Gifts

CONTACT DINA

dina@theaterworkshartford.org 860.986.7457

ANNUAL DONORS

PLATINUM PARTNERS Gifts of \$25,000+

The Estate of Susan Block Jeffrey and Nancy Hoffman LAZ Parking Ted and Adlyn Loewenthal Dr. Anne Rothstein and Jane Hellman Dennis Russo and WondriskaRusso Bob Pulito and SLAM Collaborative

PRODUCING PARTNERS Gifts of \$5,000+

Duff Ashmead Lynn Beaulieu and Gerry Lupacchino Cheryl Chase and Stuart Bear Family Foundation Robert and Francine Goldfarb Brad M. and Jill J. Hutensky Lee G. Kuckro S.K. Lavery Macca Plumbing and Heating Joy and Tom McConnell The Katharine K. McLane and Henry R. McLane Charitable Trust Francoise and Hans Miller Richard E. and Paula Musgrave Lanny Nagler and Lanny Nagler Photography **Belle Ribicoff** Alicia Roncari and Bin228 Larry Samplatsky and John Tackus Jonathan and Sherry Schreiber Bobby Tabshey and General Paving Theresa and David Waltz

KEY CONTRIBUTORS

Gifts of \$2,500+

Ted and Kathy Fleming Warren Hollister Theodore and Mary Gawlicki Dina Plapler and Earl McMahon Rob Ruggiero The Carol L. Sirot Foundation

LEADING DONORS Gifts of \$1,000+

A Friend of TheaterWorks The Aetna Foundation Michael G. Albano and Nancy B. Alisberg Anonymous Dorothy T. Arnold Peter and Lisa Block Mark Boelhouwer Trudi and Lou Brown Amy Charney and Lewis K. Wise Margaret and William J. Cibes, Jr. Sue Ann Collins

The Fechtor Family Foundation Grace Figueredo Muriel and Karl Fleischmann Catherine Franks Helen and Henry Frye Irving L. Gilman Family Charitable Foundation Daniel G. Green and Walter Langner Peter Grzybala and Diane Korntheuer John and Kelly Hartman

ANNUAL DONORS

LEADING DONORS Gifts of \$1.000+

continued

Foundation Debbie Hersh Douglas and Tita Hyland Wally and Chris Lamb Janet M. and Christopher Larsen Dr. Christopher K. Manning and Chuck Riott Barri R. Marks and Woody Exley Kenneth and Julie B. Saffir Leta W. Marks Marjorie E. Morrissey Janet U. Murphy Dr. Stacy Nerenstone and Morton Weinstein Thomas W. and Emily B. Nissley Daniel and Lori O'Connell

Bill Orsini and Walter Smith Matthew K. Poland Roberta W. Prescott and Robert O. Hurwitz Joan and Allan B. Reiskin Linda L. and Stephen E. Revis Debra Jo Rupp Christopher Shyer and David S. Ehrich III Darlene C. and Guy A. Simonian William Stapleton Janet Sweet Michael Wilder The Zachs Family Foundation, Inc.

LOYAL SUPPORTERS

Nancy and David Altschuler Lois and Bruce Anderson Margery and Norman Andrews John R. and Angela Arrington Thomas O. and Melanie A. Barnes Anthony and Beverley Bellisio Andrew Benator John and Laura Berman Jon D. and Cheryl Bertus Paul and Joanne Bourdeau Julie A. Brogan and Christopher A. Uhrich Ellen M. Brown James Bruno and William Gratz Avery and Eileen Buell Dae and Paul Bugl John and Karen K. Byrne Rosamond J. Campbell Shari and Michael Cantor Catherine Chhabra Blair Childs Ann Clark and David Ehler James N. and Amy Jane Cohen Douglas Cohen and Phyllis F. Shikora Julio and Erin Concepcion James P. Condren and Ellen J. Robinson Audrey Conrad Linda and Fred Cote Mally and Jim Cox-Chapman Richard A. and Aida Cyphers Frances D'Amico Marc and Karyn d'Avignon Jennifer and Marc A. DiBella Kerry L. Dietz and Eva Schocken Michele and John L. Dolan Susan and Ned P. Dunn Jim Eacott Sharon and Bob Efron Jack and Alice Ellovich

Gifts of \$250+

Carolyn Emerson David Fay Stanley and Susan P. Fellman Lynn Ferrari and Virginia Seeley Daniel and Joan S. Fine David S. and Linda Fishman Joyce Flescher Timothy A. and Roxane M. Fromson William E. Fuller and Sally P. Williams Ruthellen C. and Norman H. Gahm Carol and Peter Ganick Joan and David M. Geetter Terry Gellin and Samuel Schrager Mary Gello Edmond Genest Donna Lee and Michael Gennaro Ceil Gersten Joe and Mary Gianni Catherine Godin Firooz and Maria Golkar Thomas Goodrum and Evelyn Benoit William T. Gough and Mary J. Cook Garrett and Priscilla Green Pierre and MaryEllen Guertin Diana Haghighat and Gerardo Gutierriez Brian E. Harvey and Sherry A. Manetta Mr. Frank Haviland Ronald V. and Patricia Hensley, M.D. Donna Lynn and Jay Hilton Mary E. and James W. Hourdequin Beverly J. and Richard L. Hughes III Dr. Nancy Humphreys Christine Hunihan Bradley and Lisa Hurley Joan Hurwitz John and Marianne lacovelli David Jalbert

LOYAL SUPPORTERS Gifts of \$250+

Sharon and David Jepson Evan Johnson Alan and Carolyn Kaufman D. David Kelly and Keyne B. Reid Stanley Kemmerer Barbara Kiefer David M. Klein Myra R. and William Kleinman William Knight and Jill Adams Dr. and Mrs. Bernard Kosto Abbey and Stephen Kreinik David J. and Ruth Krugman Jacques Lamarre and Arthur Galinat Kenneth L. LaMonda, Jr. Susannah Landis Ann and Bill Lazarek Michael S. and Carolyn W. Levine **Doreen Linton** Stephen and Gail Lowe Joyce Magee Kenneth and Cynthia Malm William and Anita Mancoll Paul Marino Eileen M. Marks and Ed Mikolowsky Kathleen Coville Marr Fran Mayer and David Weill Erin McGurk Freddie and Dennis McInerney Louis M. and Marjorie B. Mendelson Lewis Merrow Susan Monks **Michael Monts** Polly Moon Janet Moskowitz Mari Muri and Dan Dolan William and Joyce O'Sullivan Nancy J. Parker Marlene Passman Karen and Tony Pierson Frances Porter Michael and Jo-Ann Price Sandra and George Pruce Alvin B. Reiner Drs. Joan and Barry Richter Stephen L. and Nancy Roberts Deborah Roncari

۱

continued June M. Rosenblatt Henry and Jean Ruggiero Edward Russo and Len Comeau William and Joan Russoniello-Goba Jennifer and Christian Sager James M. Salemi and Kenneth J. Bartschi Linda M. Samoncik Susan Fierberg and Howard Scheinblum Sharon and Lynn Scull Thomas Leland Seymour and Wendy Kern Phyllis and Austin Sheridan Joseph Shortall and Sara Bernstein Steven and Susan Sigal Dina Silva Amy Lynn Silverman Douglas and Roberta Simpson **Richard and Raimi Slater** Hilda Slivka and Ralph Rosenberg Gilbert and Ruth L. Small Tyler Smith and Lyn Walker Sharon W. and Robert H. Smith Stanley M. and Muriel A. Sokolow Thomas and Filomena Soyster Linda C. and John Spevacek Bruce M. and Sondra Astor Stave Mr. and Mrs. Leon Stechenberg Kate D. Steinway and Paul Zolan Victoria Steven Donna M. and Sam Stout Thomas and Donna Swarr Allan B. and Sally S. Taylor Melissa Taylor-Doyle Fred and Ruth Timme Roberto Tollis and Rick Marshall Humphrey Tonkin and Jane **Edwards** Dan and Janet Tracy Greg and Peggy Tumminio Douglas and Mildred Unfried Mark and Dawn von Mayrhauser Robert and Penelope Whalen Chris White Louise Wilder Peter M. and Ellen T. Zeman

THANKS

Robin Roncari

Black Eyed Sally's, Carolyn Rossi Copeland, Sharon Challenger, John Coyne, D&D Market, Nick Foster and Shawn Wrathell, Greater Hartford YMCA, Hartford Stage, Hearing Improvement Center, J. Namnoun Oriental Rug Gallery, Jocelyn Andrews, Kinsella Magnet School of Performing Arts, Long Wharf Theatre, Anton Miller, Mozzicato Bakery, Nora's Cupcakes, Mark Adam Rampmeyer, Russell's Creative Global Cuisine, Salute, Bobby Tabshey and General Paving, The Tobacco Shoppe, Yale School of Drama.



THE YACHT-MASTER

The emblematic nautical watch embodies a yachting heritage that stretches back to the 1950s. It doesn't just tell time. It tells history.



OYSTER PERPETUAL YACHT-MASTER 40



West Hartford Glastonbury Mohegan Sun Greenwich Westport Boston Wellesley 860.521.3015

ROLEX * OYSTER PERPETUAL AND YACHT-MASTER ARE ® TRADEMARKS