

AT THE WADSWORTH

GIRLFRIEND

BOOK BY **Todd Almond**
MUSIC & LYRICS BY
Matthew Sweet



A 90'S ROCK MUSICAL

MARCH 22 THROUGH APRIL 28

theaterworks

AT THE WADSWORTH

from the director

Who doesn't remember the summer between high school and college? I think back on that very defining time when we came to understand more deeply our identity, our path, and our sexuality — it was a very meaningful journey for me and, I have to believe, most of you. It was also an exciting and very turbulent time.

GIRLFRIEND takes us on a delightfully nostalgic ride. It is an upbeat 90's rock musical that tackles that universal experience of first love and self-acceptance — and it's all set to Matthew Sweet's seminal pop-rock album. Everyone can relate to that time in their life — it's innocent and painful but wondrous and transforming, too.

It's also a very special production for **TheaterWorks**, as we embark on another journey. It's our first show here at the **Wadsworth** while we undergo a transformational multi-million dollar renovation at 233 Pearl Street, our permanent home. Many of you might not know that **TheaterWorks** actually used this theater for our first production 34 years ago — it's a lovely way to return to our roots. When we head home this fall to our beautifully renovated theater, there will be lots of fantastic new things to experience in our space, though it will still be familiar, warm, and intimate.

For now, let's jump back to 1993 and Alliance, Nebraska when mixtapes were the language of love. Enjoy the ride!



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GIRLFRIEND

Book by **Todd Almond**

Music & Lyrics by **Matthew Sweet**

THE CAST

Will **DAVID MERINO***

Mike **CJ PAWLIKOWSKI***

Nebraska. 1993.

Directed by **Rob Ruggiero[†]**

Music Direction by **Evan Zavada**

Set Design

BRIAN PRATHER

Costume Design

BLAIR GULLEDGE

Lighting Design

ROB DENTON

Sound Design

JOSHUA D. REID

Hair

JOHN MCGARVEY

Casting

STEWART/WHITLEY -

PAUL HARDT

Production Manager

BRIDGET SULLIVAN

Stage Manager

KATE J. CUDWORTH*

Cover Design by **WondriskaRusso**

Photo by **Monica Jorge**

GIRLFRIEND is presented by special arrangement with SAMUEL FRENCH, INC.

GIRLFRIEND was originally produced by Berkeley Repertory Theatre, Berkeley, CA
Tony Taccone, Artistic Director / Susan Medak, Managing Director
developed with the assistance of director Patrick Trettenero

Music published by EMI Blackwood Music Inc.

Courtesy of Sony/ATV Music Publishing

[†]Member of SDC, Stage Directors and Choreographers Society.

*Appearing through an Agreement between **TheaterWorks** and
Actors' Equity Association, the Union of Professional Actors and
Stage Managers in the United States.

TheaterWorks is celebrating its 33rd season as a non-profit,
professional theater company. Founded in 1985.

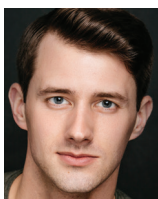
GIRLFRIEND
is the 3rd production of the 2018-2019 Season.

TheaterWorks • 233 Pearl Street • Hartford, CT 06103 • 2019

who



DAVID MERINO (Will) is excited to be making his AEA and **TheaterWorks** debut in this beautifully intimate piece! Originally from Los Angeles, David moved to New York to study musical theatre at NYU's Tisch School of the Arts. Before earning his BFA, he took a year off his college career to start his professional one: playing Angel for the first year of the 20th Anniversary tour of *RENT*— a dream come true. Couldn't have done any of that without his amazing family and friends supporting him every step of the way. david-merino.com



CJ PAWLIKOWSKI (Mike) is making his **TheaterWorks** debut. He was most recently seen in *The Book of Mormon* and the Off Broadway premiere of *A Letter to Harvey Milk*. Favorite credits include *Memphis* (Huey) in which he won a Broadway World Award for Best Actor. Keep your eyes out for his new web series debuting later this year featuring his original music. Special thanks to Abrams, The A-Team, The Crew, The OGs, and his parents. God is good.



TODD ALMOND (Playwright) Todd Almond is a composer, lyricist, and playwright. For The Public Theater/Shakespeare in the Park, he wrote the music and lyrics for the Public Works production of *The Tempest* at the Delacorte Theater (a production in which he also starred as Ariel). His musicals include **GIRLFRIEND** (Berkeley Rep., and Actors Theatre of Louisville, with songwriter Matthew Sweet, dir: Les Waters); *Melancholy Play* (13P, with playwright Sarah Ruhl, dir: Davis McCallum); *We Have Always Lived in the Castle* (Yale Repertory Theater, with playwright Adam Bock, dir: Anne Kauffman); *On The Levee* (LCT3, dir: Lear deBessonet); *The Odyssey* (The Old Globe, dir: Lear deBessonet) and *Iowa* (Playwrights Horizons, 2015, with playwright Jenny Schwartz, dir: Ken Rus Schmoll). Almond music-directed and arranged Sherie Rene Scott's hit show *Piece of Meat* (54 Below and Hippodrome in London) and can be heard on Laura Benanti's live album *In Constant Search of the Right Kind of Attention*. He has released two solo albums: *Mexico City*, and *Memorial Day*.

MATTHEW SWEET (Music and Lyrics) is an American rock singer-songwriter and musician. He was part of the burgeoning music scene in Athens, Georgia, during the 1980s before gaining commercial success in the 1990's. In 1991, Matthew released **GIRLFRIEND** a pop-rock album which was widely considered an artistic breakthrough. It quickly garnered impressive U.S. sales, spawning a Top 10 single with the title track. The music video for **GIRLFRIEND** (heavily aired on MTV, MuchMusic and Night Tracks) featured clips from the anime film, *Space Adventure Cobra*, while the video for *I've Been Waiting* used clips of the *Urusei Yatsura* character, Lum Invader.



ROB RUGGIERO (Director / Producing Artistic Director) has been part of **TheaterWorks** artistic leadership for 26 years. He has directed over 60 shows, including TW productions of *The Legend of Georgia McBride*, *Constellations*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss) and *Christmas on the Rocks*, which he also conceived. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner) which had its world premiere at TW. He also conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed *Ella*, a musical about Ella Fitzgerald, which saw sold-out runs in 24 regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. In his eleventh collaboration with Goodspeed Musicals, Rob directed *Oliver*, where he also directed many award-winning musical productions. His adaptation of *Show Boat* is now being licensed by the Rogers & Hammerstein Organization. Internationally he directed *Fiddler on the Roof* in Athens, Greece.



EVAN ZAVADA (Music Director) is thrilled to be making his **TheaterWorks** debut with such a fantastic team and beautiful show. Evan is a music director, arranger, and multi-instrumentalist based in NYC. He is a rehearsal pianist at *Wicked* on Broadway and most recently was on the music team for the world premieres of *Superhero* at 2nd Stage and *Jagged Little Pill*. MD credits include: Off-Broadway: *Fiorello!* (Classic Stage), *Showtime!* (The York); Regional: *Mamma Mia* (ACT of CT), *Next to Normal* (Farmer's Alley Theatre). He holds a BFA in Jazz Studies from the University of Michigan, and is a proud Seattleite. Thanks to Rob for the opportunity, and love to Chelsea, Ella, Mom, and Dad.

BRIAN PRATHER (Set Design) is excited to return to **TheaterWorks** after previously designing *The River* and *Relativity*. Other past TheaterWorks credits include *Sex With Strangers*, *Playing the Assassin*, *Dancing Lessons*, *Shakespeare's R&J*, *The Exonerated*, among others. Recent Off-Broadway: *Heartbreak House* (GTG), *Daniel's Husband* (Primary Stages), *Widowers' Houses* (TACT/Gingold), *A Christmas Carol* (St. Clement's), *Becoming Dr. Ruth* (Westside), *Freud's Last Session* (New World Stages), and *The Burnt Part Boys* (Playwrights Horizons). International: Chung-mu Art Hall (South Korea). Regional: Alley Theatre, Goodspeed Musicals, Barrington Stage Co., Shakespeare Theatre of New Jersey, Capitol Rep., among many others. Jeff Award winner (Chicago), Emmy nomination (New England) for *The Kate* on Public Television, Associate Artist at Barrington Stage Co. and member of USA Local 829. See Brian's work at brianprather.com

who


BLAIR GULLEDGE (Costume Design) **TheaterWorks:** *The Wolves, Raging Skillet*, Hartford Stage: *A Lesson From Aloes*, Alley Theatre: *Santaland Diaries, November, And Then There Were None, Intelligence Slave, The Crucifer of Blood, Underneath The Lintel*. Kennedy Center-Keenan Fellow. Blair was a resident Costume Design Assistant with The Alley Theatre for 7 seasons, in addition to assisting at The Santa Fe Opera and Goodspeed Musicals. She is currently the Costume Shop Manager for The Hartford Stage.

ROB DENTON (Lighting Design) **TheaterWorks:** *The Wolves, Sunset Baby, Buyer & Cellar* and *The Call*. Recent regional design credits include: *Will Rogers' Follies* (Goodspeed Musicals); *Jersey Boys, The Wiz, A Chorus Line* (The Muny); *Oslo* and *The Humans* (Repertory Theatre of St. Louis); South Pacific and Disney's *Beauty and the Beast* (Maltz Jupiter Theatre) *La Bohème* and *Barber of Seville* (Opera San Antonio); *Turandot* (New Orleans Opera); *Daughter of the Regiment* (Atlanta Opera); *Carmen* (Madison Opera). Some of Rob's upcoming designs include: *Tosca* (Opera San Antonio); *Guys and Dolls, Cinderella, Footloose* and *Matilda* (The Muny); *Dracula* (Maltz Jupiter Theatre).

JOSHUA D. REID (Sound Design) is making his **TheaterWorks** debut. Most recent designs include *A Christmas Carol* (Geffen Playhouse, LA Drama Critics Circle Nomination), *NOEL* (National Tour), *The Royal Family of Broadway* (Barrington Stage Company), *The Secret Garden* (Theatre Calgary), *Jerry Springer: The Opera* (Signature Theatre), *A Time Like This* (Carnegie Hall), *The New World* (Bucks County Playhouse), *The Pride* (Wallis Annenberg PAC, LA Ovation nomination), *Beardo* (Hewes Design nomination). Broadway Associate Design Credit selections include: *The Ferryman, Iceman Cometh* (Tony nomination), *Falsettos, The Color Purple, American Psycho, A Gentleman's Guide to Love and Murder, The Visit, Act One* (Tony nomination), *House of Blue Leaves*, and *Rain: A Tribute to the Beatles*. Additional at ReidSoundDesign.com

STEWART/WHITLEY (Casting) Duncan Stewart CSA & Benton Whitley CSA. BWAY/NY: *Hadestown, Chicago The Musical, The Great Comet of 1812, Elf, A Clockwork Orange, As You Like It, On The Town, Pippin, La Cage Aux Folles, The Radio City Christmas Spectacular*. WEST END/UK: *Hadestown, Thriller Live, Menier Chocolate Factory, West Side Story*. TOURS: *The Lightning Thief, Finding Neverland, Dirty Dancing, The Sound of Music, Into the Woods, The Bodyguard, We Will Rock You*. UPCOMING: *August Rush, Paradise Square*. REGIONAL: American Repertory Theater, LaJolla Playhouse, Berkeley Rep, Alley Theatre, Bay Street, Goodspeed, For The Record, TUTS, Asolo Rep, Hollywood Bowl, **TheaterWorks**, Royal Caribbean. The Casting Society of America. Artios Award Winning. Follow: @stewartwhitley & stewartwhitley.com

BRIDGET SULLIVAN (Production Manager) joined the **TheaterWorks** team in 2016. Her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre and being Project Manager for Barbizon Lighting Company. Other credits include City Theatre



Company in Pittsburgh, the Santa Fe Opera and teaching Stagecraft at Capital Community College. She's looking forward to this renovation season after working through renovations at Weston and NSMT. Go Team TW!

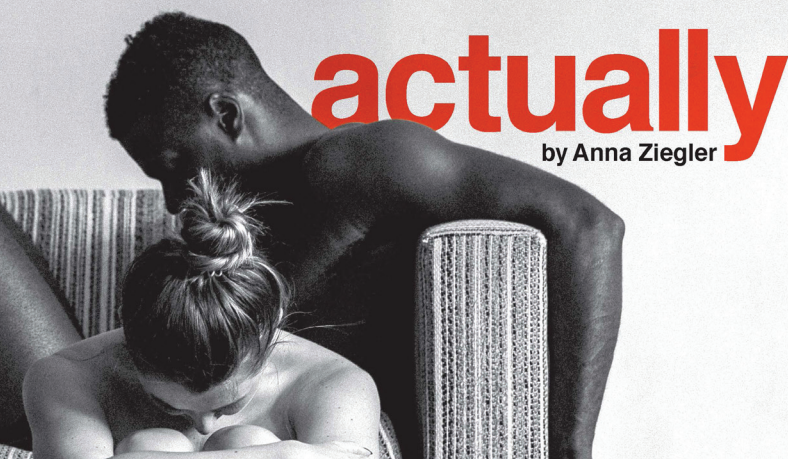
KATE J. CUDWORTH (Production Stage Manager) has enjoyed six seasons with **TheaterWorks** including *The River, Hand to God, The Invisible Hand, The Legend of Georgia McBride, The Wolves, Fade, Next to Normal, Sunset Baby, Relativity, Midsummer, Woody Sez* and *Becoming Dr. Ruth*. Off-Broadway: *Freud's Last Session, [title of show]*.

NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session; Dr. Ruth, All The Way; Joe Iconis' The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org

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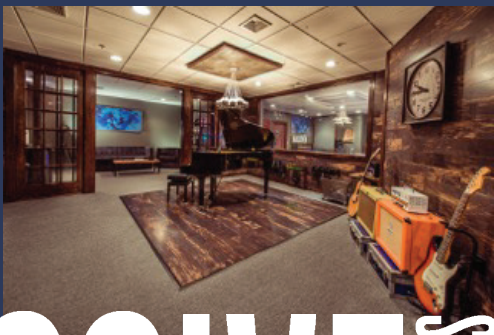


the songs

I've Been Waiting	Mike, Will
Reaching Out	Will, Mike
Winona	Mike
Looking at the Sun	Mike, Will
Girlfriend	Will, Mike
We're The Same	Mike, Will
Evangeline	Will, Mike
Your Sweet Voice	Will, Mike
You Don't Love Me	Will, Band
I Wanted to Tell You	Will, Mike

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the band

Conductor, Keys, Vocals

Guitar 1

Guitar 2, Vocals

Bass, Vocals

Drums

EVAN ZAVADA

BILLY BIVONA

JULIA PACKER

ADAM CLARK

ELLIOT WALLACE

Girlfriend crew

foh interns

Bilqis Muhammed

Natalie Noack

Kristin Weiss

Katherine Wolff

electricians

Lacey Blackhurst

Marc Gorski

Megan O'Brien

production interns

Stephani Baudaccio

Clare Coursey

John Culbertson

Spencer Leach

carpenters

Melia Boudreau

Cat Edwards

Johann Fitzpatrick

Conor Hamill

Gabby Kunzika

Alexandra Lenihan

Phillip McInerney

Alec Montgomery

Nicole Rivera

Megan Velasquez

thanks

Matt Amira & Kathryn Boswell, Tony Falcetti, Ron Gulledge, Greater Hartford YMCA, Hartford Stage, Hartt School, Huntington Theatre Company, Kinsella Magnet School, Les Cheveux Salon, Long Wharf Theatre, Massive Productions, Ralph Perkins, Playhouse on Park, Revisionist, Erin Sagnelli, Wadsworth Atheneum

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