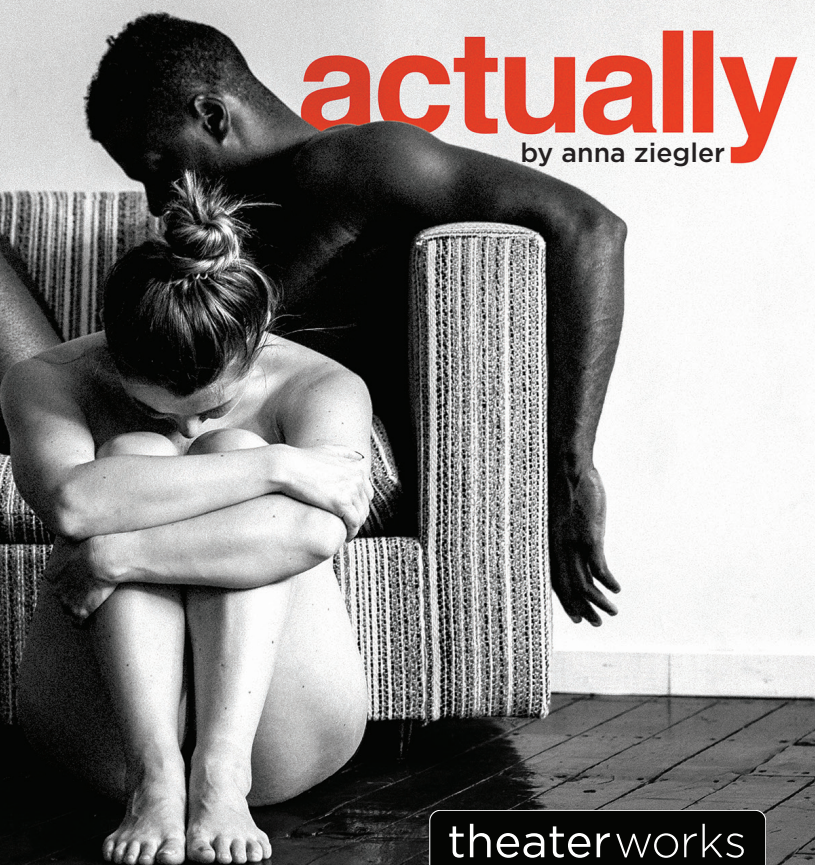


may 22 through june 23



# actually

by anna ziegler

theaterworks

AT THE WADSWORTH

## from the director

The beauty and potential of theater is in its ability to pull us together under one roof, to experience a dose of humanity, in real life and real time. Today more than ever we are constantly questioning, and sometimes looking for the mute button to avoid the onslaught of our news cycle, "What actually happened?", "Who's telling the truth?", "What, in fact, is real?". This play isn't a mute button, but a portal to confront these questions together — who are we ACTUALLY?

A play can capture the imagination, or validate our deepest fears. The trick in working on **ACTUALLY** was to do the first and question the second. To wholly embody the beauty of our borrowed venue — in the belly of the oldest public art museum in America — by bringing this piece to life as a work of visual art. And to wrestle with the assumptions at the core of American life — that prove destructive to so many.

This play is built for conversation. And we hope for action, that you are activated to see others' 3am fears — and that in seeing, you open to who we all ACTUALLY are... today...  
— Taneisha Duggan

***"And we are put on this earth a little space that we might learn to bear the beams of love."*** — William Blake

---

### AETNA'S BREAKING BARRIERS FELLOWSHIP

Taneisha Duggan is the inaugural fellow of Aetna's Breaking Barriers Fellowship. This is a national program created in partnership with TheaterWorks to provide opportunity for female directors of color in the theater. The program addresses the lack of parity in leadership positions by providing an artistic home for a diverse cohort of emerging talent. Recipients are chosen based on their potential to lead and their interest in using their work to strengthen community. This partnership is an important alliance aimed at shifting the landscape of the American Theater. We join such industry leaders as The Lilly Awards Foundation and The Kilroys in offering a platform of increased visibility for female artists. TheaterWorks is grateful to Aetna for their commitment to the community and their generous support.



#Actually



@theaterworksct

#WhatConsentMeansToMe



theaterworkshartford

#TheaterWorks



@theaterworksct



# actually

by **anna ziegler**

directed by **taneisha duggan**

## THE CAST

Tom

**RONALD EMILE**

Amber

**ARIELLE SIEGEL\***

Set Design

**JEAN KIM**

Costume Design

**SYDNEY GALLAS**

Lighting Design

**AMITH A. CHANDRASHAKER**

Sound Design

**JULIAN EVANS**

Casting

**ERICA JENSEN /  
CALLERI CASTING**

Production Manager

**BRIDGET SULLIVAN**

Stage Manager

**KATE J. CUDWORTH\***

Cover Design by WondriskaRusso

Creative Direction by Valentine

Photography by Patrick Anderson

Models: Corrine Bates & Valentine

**ACTUALLY** is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

Co-world premiere of **ACTUALLY**  
was produced by Geffen Playhouse and Williamstown Theatre Festival in 2017

Originally produced in New York City by The Manhattan Theatre Club  
(Lynne Meadow, Artistic Director; Barry Grove, Executive Director) on October 31, 2017

This work was developed/written in part at the Sallie B. Goodman Retreat  
at McCarter Theatre Center.

\*Appearing through an Agreement between **TheaterWorks** and  
Actors' Equity Association, the Union of Professional Actors and  
Stage Managers in the United States.

TheaterWorks is celebrating its 33rd season as a non-profit,  
professional theater company. Founded in 1985.

**ACTUALLY** is the 4th production of the 2018-2019 Season.

TheaterWorks • 233 Pearl Street • Hartford, CT 06103 • 2019

who



**RONALD EMILE** (Tom) is excited to be making his **TheaterWorks** debut. He is a Haitian-American actor born, raised, and based in New York. He is a recent graduate of NYU's Graduate Acting Program (shout out 2019!!). He dedicates this moment to his family and friends and thanks them for their unwavering support along the journey!



**ARIELLE SIEGEL** (Amber) is an actor, writer, and voice over artist based in New York. She is thrilled to be making her **TheaterWorks** debut! You can hear her voice in numerous video games, commercials, and audiobooks, and you can see her dressed as a blue-haired fairy when she interrupts your Hulu shows to tell you

about Sparkle Paper Towels. This summer she will appear very briefly in the new Ava DuVernay project *When They See Us* and in Comedy Central's *Alternatino*. She is one half of the comedy duo Moll&Rell and is a founding member of Pipeline Theatre Company. [www.ariellesiegel.com](http://www.ariellesiegel.com)

**ANNA ZIEGLER'S** (Playwright) play *Photograph 51*, produced on the West End starring Nicole Kidman and directed by Michael Grandage, won London's 2016 WhatsOnStage award for Best New Play. It has been produced around the country and the world, most recently in Hamburg, Rome, and Stockholm. Her play *The Last Match* premiered at The Old Globe Theatre and was nominated for the 2016 San Diego Theatre Critics Circle Outstanding New Play award. *Boy*, which premiered off-Broadway in a Keen Company/Ensemble Studio Theatre co-production, was nominated for the 2016 Outer Critics Circle John Gassner Award. *A Delicate Ship* was produced at Cincinnati Playhouse in the Park and the Playwrights Realm and was a New York Times and Time Out Critic's Pick. Anna holds commissions from Second Stage Theatre, The Geffen Playhouse and Seattle Rep. Oberon Books has published a collection of her work entitled *Anna Ziegler: Plays One*. She holds a BA from Yale and an MFA from NYU's Tisch School of the Arts. [www.annabziegler.net](http://www.annabziegler.net)



**TANEISHA DUGGAN** (Director/Producing Associate) is an actor, director, producer and arts administrator. She began her performance training at the Greater Hartford Academy of the Arts and continued on to SUNY-Purchase College in The School of Theater Arts and Film. Taneisha has appeared on regional stages in Connecticut and New York, including TheaterWorks, Long Wharf, LaMama, and social justice theater HartBeat Ensemble. As a director, Taneisha is committed to using theater as a convener for community and elevating marginalized bodies and voices. She is attracted to new works, and is diligent in ensuring her creative teams are fully representative - aspects she advocates for in her role as Producing Associate at **TheaterWorks**. She is the inaugural fellow of Aetna's **Breaking Barriers Director Fellowship**.



**ROB RUGGIERO** (Producing Artistic Director) has been part of TheaterWorks artistic leadership for 26 years. He has directed over 60 shows, including TW productions of *Girlfriend*, *The Legend of Georgia McBride*, *Constellations*, *Next to Normal*, *Relativity* (starring Richard Dreyfuss) and *Christmas on the Rocks*, which he also conceived. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner) which had its world premiere at TW. He also conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed *Ella*, a musical about Ella Fitzgerald, which saw sold-out runs in 24 regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. In his eleventh collaboration with Goodspeed Musicals, Rob directed *Oliver* where he's also directed many award-winning musical productions. His adaptation of *Show Boat* is now being licensed by the Rodgers & Hammerstein Organization. Internationally he directed *Fiddler on the Roof* in Greece.

**JEAN KIM** (Set Design) is excited to return to **TheaterWorks** after previously designing *Constellations*. Jean trained as an illustrator at Rhode Island School of Design (RISD), and as a Set Designer/Costume Designer at Yale School of Drama (YSD). Recent credits include *Once on This Island* at La Petit Theater, *Intimate Apparel* at Theater Squared and *Hamlet* at Allentown Shakespeare Festival. At Yale School of Drama her works include: *Cymbeline* at Yale Repertory Theater, *Winter's Tale* and *The Seagull* at Iselman Theater and various shows at Yale Cabaret. Prior to Yale, Jean was an illustrator and muralist based in New York City. During her RISD era, she wrote, directed and produced "*RISD: the Musical*" which sparked her first love for dramatic and collaborative art. Recent shows include *The Chairs* at Bergen College, *Comedy of Errors* at Two River Theater, *A Streetcar Named Desire* at La Petit Theater and *Letters from War* at Theater for New City. [www.jeankimstudio.com](http://www.jeankimstudio.com)

**SYDNEY GALLAS** (Costume Design) is a New York based Costume Designer. Recent Off-Broadway design credits include: *Hundred Days* (New York Theatre Workshop & The Public Theater's UTR Festival); *Knives in Hens* (59E59). Other credits include: *Matilda*, *Dirty Rotten Scoundrels*, *Man of La Mancha* (Colorado Springs FAC); *Jane Eyre* (Cleveland Musical Theatre); *Hundred Days* (La Jolla Playhouse); *Anne of Green Gables*, *Really Rosie* (Weston Playhouse); *Eugene Onegin* (LSU School of Music); *Ariadne Auf Naxos* (Jacobs School of Music); *Peerless* (Yale Rep). She was the Associate Costume Designer for the immersive *Sweeney Todd* in NYC. MFA Yale School of Drama. [www.SydneyGallas.com](http://www.SydneyGallas.com)

**AMITH A. CHANDRASHAKER** (Lighting Design) *The Lucky Ones* (Drama Desk Nom., Ars Nova), *Boesman and Lena* (Lucille Lortel Nom., The Signature), *Passage* (Soho Rep), *Blue Ridge* (The Atlantic), *Cardinal* (2ST), *Twelfth Night*



# who

(The Public), *Fairview* (Soho Rep, Berkeley Rep, TFANA), *Fire in Dreamland* (The Public), *Her Requiem* (LCT3), *Time's Journey...* (PlayCo.), *[PORTO]* (The Bushwick Starr/The Women's Project), *Seven Spots on the Sun* (HH Nom., Rattlestick), *Quiet, Comfort* (Hoi Polloi). Opera: *The Flying Dutchman* (Houston Grand Opera), *Falstaff* (Opera Omaha) *The Scarlet Letter* (Opera Colorado), *Abduction from the Seraglio* (Atlanta Opera). Dance: Premieres by Alexander Ekman, Aszure Barton, Kate Weare, Liz Gerring, Cedar Lake Contemporary Ballet, Rennie Harris, Aalto Ballett Theatre Essen, Staatstheater Nürnberg, The National Dance Company of Wales, and The Royal New Zealand Ballet.

**JULIAN EVANS** (Sound Design) brings the noise. Off-Broadway: *Desperate Measures* (New World Stages), *Tick, Tick... BOOM!*; *John & Jen*; *The Artificial Jungle* (Theatre Row), *I Like It Like That!* (Pregones Theater), *Soulographie* (La MaMa), *Enter Laughing*; *Christmas in Hell*; *Unexpected Joy*; *Desperate Measures*; *Marry Harry* (The York), Kurt Vonnegut's *Mother Night*; *Touch*; *The Good Girl*; *In the Summer Pavilion* (59E59). Off-Off-Broadway: *Two Intimate* (Abingdon Theater), *The Golden Year* (WorkShop Theater), *Hard Times* (The Cell), *Paradox of the Urban Cliché* (Wild Project), *Parade* (Gallery Players). Regional: *The Curious Incident of the Dog in the Night-Time*; *The End of War* [2017 RTCC Winner - Outstanding Sound Design] (Virginia Repertory Theatre), *Raging Skillet*; *Sunset Baby* (**TheaterWorks**), *Lines in the Dust* (Luna Stage). BA: Carnegie Mellon. [www.julianevas.info](http://www.julianevas.info) @SpliceSoundNYC

**ERICA JENSEN (CSA) / CALLERI CASTING:** Erica holds an MFA in acting from Illinois State University, but after moving to NYC 17 years ago her love for acting was replaced by a love for casting. With James Calleri and Paul Davis she casts for Berkeley Rep, The Humana Festival, Cleveland Play House, Long Wharf Theater, McCarter Theatre, and more. Broadway credits include *Of Mice and Men*, *Fool For Love*, and *A Raisin In the Sun*. Past television credits include *Hope & Faith*, *Lipstick Jungle*, *Army Wives* and *Ed*. Currently the office casts the TV series *The Path* (Hulu). Erica previously cast *The Wolves* for **TheaterWorks**.

**BRIDGET SULLIVAN** (Production Manager) joined the **TheaterWorks** team in 2016. Her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre and being Project Manager for Barbizon Lighting Company. Other credits include City Theatre Co. in Pittsburgh and the Santa Fe Opera. She's an adjunct professor for Capital Community College's new theatre program and is enjoying this renovation season after working through renovations at Weston and NSMT. Go Team TW!

**KATE J. CUDWORTH** (Production Stage Manager) has enjoyed six seasons with **TheaterWorks** including *Girlfriend*, *The River*, *Hand to God*, *The Invisible Hand*, *The Legend of Georgia McBride*, *The Wolves*, *Fade*, *Next to Normal*, *Sunset*



*Baby, Relativity, Midsummer, Woody Sez and Becoming Dr. Ruth.* Off-Broadway: *Freud's Last Session, [title of show].* NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session; Dr. Ruth, All The Way; Joe Iconis' The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

**ACTORS' EQUITY ASSOCIATION** (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org)



# APPLY NOW!

Now accepting late applications  
for ALL grades!



Grades 6 to 12



Grades 9 to 12



School of Environmental Sciences

Grades 6 to 8



CREC  
Civic Leadership  
High School

Grades 9 to 12

[www.chooseCREC.org](http://www.chooseCREC.org)

# Our Restaurant Partners

We love 'em. You will too!  
Pre-show and post!



**ADDED BONUS!**  
The BIN BUS will take you to and from the Wadsworth.

---

MAX  
**DOWNTOWN**  
Chop House | Whiskey Bar



**Black-Eyed  
SALLY'S**

---

**'RE PUBLIC**  
A gas-tro-pub | gas'trō pub' l n. **GREAT BEER • BETTER FOOD**





# ACTUALLY crew

## production intern

Clare Coursey

## foh interns

Hannah Gundersheim

Jack Harding

Quiana Iacobellis

Matt Katsigianis

Sincere Lawson

Spencer Leach

Miles Messier

Jillian Moore

## electricians & carpenters

Dan East

Cat Edwards

Spencer Leach

Chris Lubik

Philip McInerney

Nicole Rivera

Megan Velasquez

Renovation Support



America's Most Convenient Bank®

## thanks

Aetna, Greater Hartford YMCA, Hartford Stage, LB Munoz, Long Wharf Theatre, Playhouse on Park, Kinsella Magnet School, Untitled Bistro and MRG Mill Restaurant Group, Wadsworth Atheneum

## MAKING THINGS HAPPEN



Hartford  
Foundation  
FOR PUBLIC GIVING



GREATER HARTFORD  
ARTS COUNCIL



Richard P. Garmany Fund  
Ensworth Charitable Foundation, Bank of America, N.A., Trustee  
John and Kelly Hartman Foundation  
William and Alice Mortensen Foundation  
The George A. & Grace L. Long Foundation, Bank of America, Co-Trustee  
The Saunders Foundation

# JUNE

at the



## WADSWORTH ATHENEUM MUSEUM OF ART

Thursday, June 6; 5–8pm  
**Art After Dark | Hot To Trot!**  
**Gallery Talk | Tom Burr / MATRIX 182**  
\$5; free for members.

Saturday, June 8; 10am–5pm.  
**Juneteenth Community Day**  
Free.

Sunday, June 16; 10:30am & 12:30pm  
**Father's Day Jazz Brunch**  
\$38; \$28 members. Includes museum admission. Tickets at [thewadsworth.org](http://thewadsworth.org).

Sunday, June 23; 7pm  
**Varla Jean Mermaid's Under a Big Top**  
Tickets at [theaterworkshartford.org](http://theaterworkshartford.org).

For the full schedule of programs visit:  
[thewadsworth.org](http://thewadsworth.org)



## staff

Producing Artistic Director  
**Rob Ruggiero**

Producing Associate  
**Taneisha Duggan**

Director of Marketing/  
Communications  
**Freddie McInerney**

Director of Development  
**Dina Silva**

Audience Administration  
**Joshua Demers**

Business/Development  
Associate  
**Diana Sparks**

Technical Director  
**Zachry Pilat**

Stage Manager  
**Kate J. Cudworth**

Assistant Stage Manager/  
Company Manager/  
Wardrobe  
**Cecelia Chapman**

Production Photographer  
**Lanny Nagler**

General Manager  
**Nicole LaFlair Nieves**

Artistic Associate  
**Eric Ort**

Marketing Associate  
**Michael McKiernan**

Operations Manager  
**William Farquhar**

Production Manager  
**Bridget Sullivan**

House Managers/  
Audience Services  
**Sam Bousheé**  
**Will Prenetta**

Assistant Technical Director  
**Sasha Wahl**

Audio-Visual Supervisor  
**Adam Bintz**

Master Electrician  
**Chris Bell**

Resident Designer/  
Design Coordinator  
**Brian Prather**

**TheaterWorks 2018-2019 Season**  
**Where you want to be.**  
**[twhartford.org](http://twhartford.org)**

## board

Gerry Lupacchino (President)  
Dina Plapler (Vice President)  
Daniel O'Connell (Treasurer)  
Evan Johnson (Secretary)  
Grace Figueredo (Asst Secretary)  
Michael G. Albano  
Stacy Brusa  
Jennifer DiBella  
Jack Ellovich  
Jocelyn Fenyn

Gordon Hui  
Lee G. Kuckro  
Supriya S. Laknidhi  
Michael A. Martone  
Roberta Prescott  
Robert Pulito  
Dennis Russo  
Larry Samplatsky  
Tara Spain

## **THERE ARE MANY WAYS TO SHOW YOUR SUPPORT**

Gifts of Cash  
Recurring Gifts  
Matching Gifts  
Gifts of Securities  
Planned Gifts

### **CONTACT DINA**

[dina@theaterworkshartford.org](mailto:dina@theaterworkshartford.org) 860.986.7457



# UNTITLED BISTRO

PRESENTED BY MILL RESTAURANT GROUP



WADSWORTH ATHENEUM  
MUSEUM OF ART

Find museum-validated parking info &  
make lunch and dinner reservations at  
[untitledbistro.com](http://untitledbistro.com) or call 860-838-4023



*before - or*

*after the show?*



**THE REPUBLIC**

A gas-tro-pub | gas-tro-pub' n GREAT BEER • BETTER FOOD

*at The Linden*

**MARG**  
MILL RESTAURANT GROUP

only a few blocks away  
park for FREE in our lot  
[republicCT.com/Park](http://republicCT.com/Park)  
10 Capitol Ave. Hartford

# annual fund donors

## PLATINUM PARTNERS

Gifts of \$25,000+

Jeffrey and Nancy Hoffman  
David Holmgren  
LAZ Parking  
Bob Pulito and SLAM Collaborative  
Dr. Anne Rothstein and Jane Hellman  
Dennis Russo and WondriskaRusso  
Theresa and David Waltz

---

## GOLD PARTNERS

Gifts of \$10,000+

Lynn Beaulieu and Gerry Lupacchino  
Cheryl Chase and Stuart Bear Family Foundation  
Common Sense Fund  
Helen and Henry Frye  
Robert and Francine Goldfarb  
Ted and Adlyn Loewenthal  
Richard E. and Paula Musgrave  
Thomas W. and Emily B. Nissley

---

## SILVER PARTNERS

Gifts of \$5,000+

Duff Ashmead  
Mark Boelhouwer  
Grace Figueredo and Ken Gostyla  
Ted and Kathy Fleming  
Angeline Hein  
Warren Hollister  
Joy and Tom McConnell  
The Katharine K. McLane and Henry R. McLane Charitable Trust  
Lanny Nagler and Lanny Nagler Photography  
Belle Ribicoff  
Alicia Roncari and Bin228  
Larry Samplatsky and John Tackus  
Jonathan and Sherry Schreiber  
The Zachs Family Foundation

---

## BRONZE PARTNERS

Gifts of \$2,500+

Cynthia Bates and Jonathan Russell  
Brad M. and Jill J. Hutensky  
Lee G. Kuckro  
Dr. Christopher K. Manning and Chuck Riott  
Barri R. Marks and Woody Exley  
Daniel and Lori O'Connell  
Julie and David Peck  
Dina Plapler and Earl McMahon  
Rob Ruggiero  
Kevin and Marcia Smith  
Michael Wilder

---

## LEADING DONORS

Gifts of \$1,000+

Michael G. Albano and Nancy B. Alisberg	Blue State Coffee
Margery and Norman Andrews	Julie A. Brogan and Christopher A. Uhrich
Anonymous (3)	Trudi and Lou Brown
Dorothy T. Arnold	Stacy Brusa
Peter and Lisa Block	John and Karen K. Byrne

# annual fund donors

## LEADING DONORS

Gifts of \$1,000+

continued

Amy Charney and Lewis K. Wise	Julia McCormack
Sue Ann Collins	Marjorie E. Morrissey
Jack and Alice Ellovich	Janet U. Murphy
The Fechter Family Foundation	Dr. Stacy Nerenstone and Morton Weinstein
Jocelyn and Dan Fenyn	Robin and Leonard Oremland
Muriel and Karl Fleischmann	Gerald Pastor
Stefanie Foster	Matthew K. Poland
Catherine Franks	Roberta W. Prescott and Robert O. Hurwitz
William Fuller	Bob and Patti Pulito
The Gawlicki Family Foundation	Joan and Allan B. Reiskin
Irving L. Gilman Family Charitable Foundation	Linda L. and Stephen E. Revis
John Gouveia	Joan and Barry Richter
Peter Grzybala and Diane Korntheuer	Kenneth and Julie B. Saffir
Diana Haghighat and Gerardo Gutierrez	James M. Salemi and Kenneth J. Bartschi
Hartford Flavor Company	Elaine Sayadoff
Douglas and Tita Hyland	Christopher Shyer and David S. Ehrich III
Sharon and David Jepson	Steven and Susan Sigal
Evan H. Johnson and Kevin Chick	Amy Lynn Silverman
Theodore Kaplan and Roberta F. Woronow	Helen and Nelson Sly
William Knight and Jill Adams	Tara Spain
Wally and Chris Lamb	Robert Stillman and Leslie Fass
Christopher Larsen	Donna M. and Sam Stout
Judy Lewis	Robert H. Tabshey
Steve and Sheila Litchfield	Tapper Charitable Foundation
Jennifer and Richard Lotstein	Dan and Janet Tracy
Sheila Marks	

## LOYAL SUPPORTERS

Gifts of \$250+

Cynthia L. Abrams	James N. and Amy Jane Cohen
Accounting Resources, Inc.	James P. Condren and Ellen J. Robinson
Acorn-Alcinda Foundation	Connecticut Lighting Centers
Victoria F. and Leonard Albert	Joseph Cotier
Anonymous (2)	Cynthia Courtney and Richard Orr
Kathleen and Thomas Archambault	Stephen and Suzanne Couture
John R. and Angela Arrington	James and Sheryll-Ann Covill
Stephen August	Mally and Jim Cox-Chapman
Ann Azevedo and Donato T. DiGenova	Arline Croce
Pierre and Kate Barbour	Richard A. and Aida Cyphers
Thomas O. and Melanie A. Barnes	Marc and Karyn d'Avignon
Anthony and Beverley Bellisio	Etienne M. and Caroline d'Otreppe
Catherine and Bruce Bernstein	Catherine Daly and Roy Dion
Jon D. and Cheryl Bertus	Jennifer and Marc A. DiBella
James and Joan Betts	Kerry L. Dietz and Eva Schocken
Judy Borden	Michele and John L. Dolan
Paul and Joanne Bourdeau	Hollis Dorman
Whitney Boynton and Kevin Galvin	Melissa J. Taylor-Doyle and Chris Doyle
Ross and Joyce Bray	Michelle and John Drain
James and Riki Brodey	Mr. and Mrs. Franklin S. Dubois, Jr.
The Honorable Luke and Sara Bronin	Susan and Ned P. Dunn
Ellen M. Brown	Dr. Barbara Edelstein
James Bruno and William Gratz	Sharon and Bob Efron
Avery and Eileen Buell	Diane Ellsworth
Diane Cadrain and Joseph Rubin	Alycia B. Evica
Arianna and Lori Calabrese	William and Joan Farquhar
Lynn F. and Jack Cavo	Stanley and Susan P. Fellman
Blair Childs	Susan Fierberg and Howard Scheinblum
Bernard Chowaniec, Jr.	David S. and Linda Fishman
Margaret and William J. Cibes, Jr.	Tracy Flater and Tony Falcetti
Ann Clark and David Ehler	David and Lynn Fleming
Ellen and Kenneth J. Coco	Timothy A. and Roxane M. Fromson
Dale Shampaner Cohen	



## LOYAL SUPPORTERS

### Gifts of \$250+

continued

Elizabeth Gagne	Dr. Theodore F. and Carole Mucha
Rachel Galligan	Danielle K. and Jim Naylor
Marilda Gandara	Leigh Newman and Gary Starr
Carol and Peter Ganick	Jenifer Noble
<a href="#">Edmond Genest</a>	Bill and Joy O'Sullivan
Catherine Godin	Joseph Pace
Lynne G. and Bob Gordon	Alan and Michele Parker
William T. Gough and Mary J. Cook	Jeffrey and Joo Eng Partridge
<a href="#">Daniel G. Green and Walter Langner</a>	Sarah Peterson
John A. and Norma Green	Dave Pickus
David and Rachel Griffin	Raphael Podolsky
Tim Grogan and Bill Anderson	Sandra and George Pruce
Pierre and MaryEllen Guertin	Marion and Seth Radeen
Elisa Hale and Donald Grove	<a href="#">Alvin B. Reiner</a>
<a href="#">Brian E. Harvey and Sherry A. Manetta</a>	Christina and Ezra Ripple
<a href="#">Karen and Patrick Hatcher</a>	Stephen L. and Nancy Roberts
<a href="#">Frank Haviland and Shirley Mae Neu</a>	<a href="#">Deborah Roncari</a>
<a href="#">Debbie Hersh</a>	<a href="#">Robin Roncari</a>
Victor C. and Gail Herson	Hila Rosen
Donna Lynn and Jay Hilton	<a href="#">Barbara J. and Alan Rosenberg</a>
Donald and Helene Hirschfeld	<a href="#">Michele Rosenberg</a>
Alden Hobart	<a href="#">Richard and Elizabeth Rumohr</a>
Dr. Nancy Humphreys*	<a href="#">Edward Russo and Len Comeau</a>
<a href="#">Christine Hunihan</a>	<a href="#">William and Joan Russoniello-Goba</a>
David and HB Kaplan	Jennifer and Christian Sager
Harriet R. and I. William Katz	<a href="#">Linda M. Samoncik</a>
Alan and Carolyn Kaufman	<a href="#">Martha Sandefer and Frederick Sweitzer</a>
<a href="#">Lynn J. and Eric P. Kaufman</a>	Carolyn and Frank Sataline
David and Jan Klein	Malcolm and Sally Schneider
Myra R. and William Kleinman	<a href="#">Brenda and Lee Seitelman</a>
The Betty Knox Foundation	Judith and Gerard Selzer
<a href="#">Dr. and Mrs. Bernard Kosto</a>	Candance J. and William Shanahan
<a href="#">Nancy A. Kramer</a>	Robert Shepler
Ken Krissinger	<a href="#">Joseph Shortall and Sara Bernstein</a>
<a href="#">David J. and Ruth Krugman</a>	Dina Silva
<a href="#">Kenneth L. LaMonda, Jr.</a>	<a href="#">Darlene C. and Guy A. Simonian</a>
<a href="#">Valerie A. LaMotte</a>	<a href="#">Douglas and Rberta Simpson</a>
Susannah Landis	Gilbert and Ruth L. Small
Ann and Bill Lazarek	<a href="#">Tyler Smith and Lyn Walker</a>
Barbara L. Lederer	<a href="#">Mary A. and William H. Smyers</a>
Randolph M. Lee	<a href="#">Stan and Muriel Sokolow</a>
William and Deanna Leikin	Ernest H. Spieler
<a href="#">John W. and Joyce R. Lemega</a>	Felix J. and Helene L. Springer
<a href="#">Michael S. and Carolyn W. Levine</a>	Karin A. Stahl
Karen Licht	William Stapleton
<a href="#">Doreen Linton</a>	Lawrence Starr
Marie and Bill MacLean	<a href="#">Sondra Astor Stave</a>
<a href="#">David T. and Judith W. Macri</a>	Barbara and Leon Stechenberg
Nancy Macy and Robert Painter	<a href="#">Marilyn S. Steinmetz</a>
<a href="#">Kenneth and Cynthia Malm</a>	Dot and George Stone
Adam Man	Thomas and Donna Swarr
<a href="#">William and Anita Mancoll</a>	Jerry and Eve Tarre
Guy and Sharon Marhewka	John and Barbara Taussig
Eileen M. Marks and Ed Mikolowsky	<a href="#">Allan B. and Sally S. Taylor</a>
Judy and Merrill Marks	Jeff Rudikoff and Edee Tenser
Bernadette and Dennis Mayer	Fred and Ruth Timme
Fran Mayer and David Weill	Roberto Tollis and Rick Marshall
Erin McGurk	<a href="#">Humphrey Tonkin and Jane Edwards</a>
<a href="#">Louis M. and Marjorie B. Mendelson</a>	Sally F. and Thomas Tresselt
<a href="#">Thomas and Marjorie Michalski</a>	Douglas and Mildred Unfried
Donald N. and Regina M. Miller	Betsy Waller
George Miller	Reeves Westmoreland
Ann and Gregory Mittelman	<a href="#">Robert and Penelope Whalen</a>
Sal Modifica	Dan and Isabelle Whelton
Brian Molinari and Kristan Pierz	<a href="#">Gretchen H. Wiedie</a>
Susan Monks	Arnold and Myrna Wyse
Michael Monts	Joann Zamparo
Polly Moon	<a href="#">Peter M. and Ellen T. Zeman</a>
<a href="#">Johanna Morrison</a>	Alexander P. and Bella Zubkov
<a href="#">Janet Moskowitz</a>	

\*deceased

# Create Your Stack



QUALITY • VALUE • SELECTION



PROUD SUPPORTER OF THEATERWORKS

## **LUX BOND & GREEN**

JEWELERS SINCE 1898

GLASTONBURY MOHEGAN SUN WEST HARTFORD WESTPORT BOSTON WELLESLEY



800.524.7336

EVERY BOX

HAS A STORY\*

LBGreen.com