

THE PULITZER PRIZE-WINNING MUSICAL

next to normal



march 24 through
april 30

theaterworks

from the director

Why NEXT TO NORMAL?

Extraordinary works of theater pull us deep into the relationships and transforming power of a great story. Sharing remarkable stories is at the heart of what we do at TheaterWorks. They take us on emotional journeys that leave us forever changed – hopefully for the better. I chose **NEXT TO NORMAL** because this is an important story, and one that I believe can transform our audience in meaningful ways.

A significant part of my career outside of TheaterWorks is directing musicals. There is little difference in how I approach a musical and a play, but I am very drawn to how music can elevate a story in ways a play sometimes cannot. Musicals allow the human spirit to expand outside the limitations of speaking. The songs that pour out of the characters in **NEXT TO NORMAL** come from emotions that cannot be contained – emotions that demand to be sung.

This Tony-winning score shapes a raw, honest story of people experiencing longing, love, pain, confusion, loss and hope. This work received the Pulitzer Prize for Drama in 2010 for good reason. It is a uniquely American story that is as potent and timely as it is touching and universal. It is the story of a family struggling to heal. I hope you will grow to love these characters as much as I have.

Rob Ruggiero

Produced in partnership with:

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Cover design by WondriskaRusso Photo by Dean Batchelder

New York Premiere Produced by Second Stage Theatre, New York. February 2008
Carole Rothman, Artistic Director Ellen Richard, Executive Director
NEXT TO NORMAL was subsequently produced by Arena Stage in November 2008.

Developed at Village Theatre, Issaquah, WA {Robb Hunt, Executive Producer, Steve Tomkins, Artistic Director}. An earlier version was presented in the 2005 New York Musical Theatre Festival. Support for the development of **NEXT TO NORMAL** was provided by the Jonathan Larson Foundation.

#ThereWillBeLight

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#NextToNormalTW



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THE PULITZER PRIZE-WINNING MUSICAL

next to normal

music by **Tom Kitt**

book and lyrics by **Brian Yorkey**

THE CAST

(in order of appearance)

| | |
|-----------------|-------------------------|
| Diana | CHRISTIANE NOLL* |
| Gabe | JOHN CARDOZA* |
| Dan | DAVID HARRIS* |
| Natalie | MAYA KELEHER |
| Henry | NICK SACKS |
| Dr. Fine/Madden | J.D. DAW* |

directed by **Rob Ruggiero[†]**

music direction by **Adam Souza**

| | |
|-----------------|-------------------------------|
| Set Design | WILSON CHIN |
| Costume Design | TRICIA BARSAMIAN |
| Lighting Design | JOHN LASITER |
| Sound Design | ED CHAPMAN |
| Casting | McCORKLE CASTING, LTD. |

| | |
|--------------------|--------------------------|
| Associate Director | ERIC ORT |
| Production Manager | BRIDGET SULLIVAN |
| Stage Manager | KATE J. CUDWORTH* |

NEXT TO NORMAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other audio recording of this production is strictly prohibited.

Original Broadway Production Produced by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre

[†] Member of SDC, Stage Directors and Choreographers Society.

* Member of Actors' Equity Association, Union of Professional Actors and Stage Managers in the U.S.

TheaterWorks is celebrating its 31st season as a non-profit, professional theater company. Founded in 1985.

NEXT TO NORMAL is the 3rd production of the 2016-2017 Season.

TheaterWorks • 233 Pearl Street • Hartford, CT 06103 • 2017

the band

Conductor, Piano

Cello

Violin, Keyboard

Electric & Acoustic Guitar

Electric & Acoustic Bass

Drums & Percussion

ADAM SOUZA

CELESTE CUMMING

ANTHONY GALEA

BILLY BIVONA

SEAN RUBIN

DAVE EDRICKS

show staff

Assistant Set Design

Assistant Set Design

Assistant Costume Design

Assistant Lighting Design

Understudy: Natalie Goodman

Understudy: Henry

Choreographic Consultant

Sound Engineer

Light Board Programmer

Stage Management Intern

A RAM KIM

ZHAO MINGSHUO

JAMES NGUYEN

LINDSAY DUVALL

OLIVIA HANSEN

TYLER PISANI

RALPH PERKINS

ANDREW FERRY

CHRIS BELL

MEGAN VELASQUEZ

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Charlie Alterman, Formals by Antonio, Dean Batchelder, Matt Berky and Massive Productions, Peg Carbonneau, Mindy Carson, Jordon Cunningham, Paul David and The Flower District, Josh Souza, Goodspeed Musicals, Greater Hartford YMCA, Hartford Hospital, Hartford Stage, The Hartt School, Kinsella Magnet School, Kevin Ladner, Long Wharf, John McGarvey, Dr. Raveen Mehendru, Michael at Headlines Hair Salon, Mike Miceli, Middlesex Orthopedic Center, Mike Morris, Michael O'Flaherty, Claudia Pilat, Tina Prakash, Alan Rust, Dr. Harold Schwartz, Kaitlyn M. Sullivan



CHRISTIANE NOLL (Diana) is making her **TheaterWorks** debut. She starred on Broadway in the Kennedy Center Revival of *Ragtime*, receiving Tony and Drama Desk award nominations and winning a Helen Hayes award for her portrayal of Mother. Broadway and National Tour appearances include *Elf*, *Chaplin* (Drama Desk

Nomination), *Urinetown* (Ovation Award), *The Mambo Kings* (Broadway Try-Out), *It Ain't Nothin' But The Blues*, *Jekyll & Hyde* (FANY award), *Grease*, *Miss Saigon* and *South Pacific* (Australia/Thailand). She is a frequent guest soloist with symphony orchestras around the world, including multiple appearances with Hartford Symphony Orchestra, Eastern CT Symphony Orchestra and with orchestras in almost every state of the USA. International appearances include Sinfonica Brasileira in Rio, China Philharmonic with concert pianist Lang Lang and orchestras in Hong Kong, Czech Republic and Kuala Lumpur, Malaysia. She made her Carnegie Hall debut with Skitch Henderson in his last pops performance with The New York Pops and more recently sang there with Steven Reineke for Stephen Sondheim's 80th Birthday Celebration. She made her Hollywood Bowl debut singing with Julie Andrews and her opera debut with Placido Domingo in *The Merry Widow* as well as City Center Encores! *The New Moon*, *The Student Prince*, *Pirates of Penzance*, and *The Mikado*. Premieres: *Kid Victory*, *The Witches of Eastwick*, *Frankenstein*, *Ace* (Helen Hayes nom), *Call the Children Home*, *Little by Little*, *Kept* and *Lizzie Borden* at Goodspeed Opera House. Other Connecticut credits: *Mack & Mabel* (Conn. Critics Circle Award), *The Baker's Wife* (both at Goodspeed), and *Take Flight* (Eugene O'Neill Theatre Center). Film/Television: *Sound of Music - Live* NBC, *The King & I* (Singing Anna - Warner Brothers Animated Feature), *The Good Fight* (CBS). Favorites: *Follies* (with Rob Ruggiero), Encores! *1776*, *The Cottage*, *Mary Poppins*, *The King and I*, *Closer Than Ever* revival, *Little Shop of Horrors*, *Into the Woods* and *Carousel*. She has made appearances with Town Hall's Broadway By the Year, Lincoln Center American Songbook Series, 92nd Street Y, at Feinstein's, Joe's Pub, 54 Below and Birdland. Solo Recordings: *A Broadway Love Story*, *Live at the West Bank Café*, *The Ira Gershwin Album*, *My Personal Property* and *Gifts: Live at 54 Below*. ChristianeNoll.com



DAVID HARRIS (Dan) is making his **TheaterWorks** debut. David is originally from Australia and moved to New York in late 2014. His credits include USA - *Anything Goes* (Billy Crocker: Goodspeed), *Les Miserables* (Valjean: CT Rep). Australia - *Miss Saigon* (Chris: Helpmann, Sydney Theater noms), *Wicked* (Fiyero: Helpmann

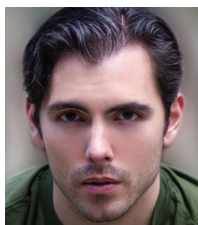
nom), *Legally Blonde* (Emmett: Green Room Award, Helmann, Sydney Theater noms), *Into the Woods* (Baker: TheatrePeople Award), *Beauty and the Beast* (Beast), *The Boy From Oz* (Greg), *The Full Monty* (Malcolm), *Thoroughly Modern Millie* (Jimmy), *Children of Eden* (Adam/Noah), *Damn Yankees* (Joe Hardy), *Fiddler on the Roof* (Perchik), *Little Women* (John Brooke), *Gutenberg! The Musical!* (Bud), *The Pajama Game* (Prez), *Mamma Mia* (u/s Sky/Eddie). International - *Wicked Asia* (Fiyero) TV/Film - *South Pacific* (telemovie), *Blue Heelers*, *Neighbours*, *Rescue Special Ops*. Concert - *Do You Hear The People Sing?*, *Defying Gravity* - *Songs of*

who

Stephen Schwartz, *An Evening with Lea Salonga*, Andrew Lipa and Friends, and Michael Ball - In Concert. www.davidharrisofficial.com @DavidHarrisOz



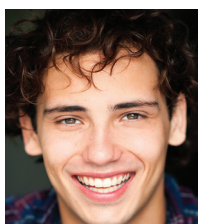
JOHN CARDOZA (Gabe) is thrilled to be making his **TheaterWorks** debut. John was recently seen in the west coast premier of the new musical *October Sky* at The Old Globe Theater in San Diego. Other regional credits include *Little Shop of Horrors*, *A Chorus Line*, and *La Cage Aux Folles* at the Summer Repertory Theater. John is a proud graduate of The Boston Conservatory (B.F.A. Musical Theater, 2016). Much love and thanks to the incredible team at The Mine, along with his incredible support system of family and friends who make all things possible.
@johnfcardoza



J.D. DAW (Doctor Fine/Madden) is making his **TheaterWorks** debut. This past fall he played Sir Dennis Galahad in *Spamalot* at North Shore Music Theatre and worked with Rob this past summer at The Muny in St. Louis playing the quartet's tenor, Jacey, in Rob's production of *The Music Man*. J.D. played Jinx in *Forever Plaid* for the inaugural productions of both the Cosmopolitan Cabaret in Sacramento and the Pittsburgh CLO Cabaret. Other regional credits: *Funny Girl* (Ziegfeld Tenor) and *The Music Man* (Jacey Squires), *Sacramento Music Circus*; *Forever Plaid* (Jinx) and *Funny Girl* (Ziegfeld Tenor), North Shore Music Theatre; *Smokey Joe's Café* (Michael), PACS; *Forever Plaid* (Jinx), *Casa Mañana*; *I Love You, You're Perfect, Now Change* (Man 2), The Mountain Playhouse. J.D. has also been singing Frankie Valli tribute concerts all over the country including a couple sit-downs at the Flatrock Playhouse in North Carolina.



MAYA KELEHER (Natalie) is elated to be making her professional debut at **TheaterWorks**. She is Connecticut born and raised, and a graduate of The Boston Conservatory (B.F.A Musical Theater). Huge thanks to Abrams Artists Agency and her amazing family and friends.
mayakeleher.com



NICK SACKS (Henry) is so excited to be making his **TheaterWorks** debut. He is thrilled to be telling such a beautiful story alongside such a brilliant group of people. Nick is a recent graduate of Carnegie Mellon's School of Drama with a BFA in Musical Theatre. He was most recently seen in Kerrigan & Lowdermilk's *The Bad Years*. Other recent productions include: *Eurydice* (Orpheus), *The Full Monty* (Jerry), *Bloody, Bloody, Andrew Jackson* (Andrew Jackson), and *Romeo & Juliet* (Romeo). Nick is a proud company member of Jennifer Jancuska's The BringAbout. He would like to thank his incredible family and awesome friends for all of their continuous love and support. Go Jags.



TOM KITT (Composer) received the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Best Orchestrations for **NEXT TO NORMAL**. His music for **NEXT TO NORMAL** also received the Outer Critics Circle Award for Outstanding New Score. He is the composer of *If/Then* (Tony Nom., Outer Critics Nom.); *High Fidelity* (Broadway); *Bring it On, The Musical* (co-composer with Lin-Manuel Miranda, Broadway); *The Winter's Tale*, *All's Well That Ends Well*, and *Cymbeline* (The Public's NYSF); *From Up Here* and *The Madrid* (MTC); *Orphans* (Broadway) and *The Retributionists* (Playwrights Horizons). Tom is also responsible for the music supervision, arrangements and orchestrations for Green Day's *American Idiot* on Broadway, and provided additional arrangements for their Grammy Award-winning album *21st Century Breakdown* and their album *iUno! iDos! iTré!* Tom also received an Emmy Award as co-writer (with Lin-Manuel Miranda) for the 2013 Tony Award opening number, *Bigger*. And most recently, he composed songs for an episode of *Royal Pains*, which aired in July, 2016. As a musical director, conductor, arranger and orchestrator, his credits include *Pitch Perfect*, *Pitch Perfect 2*, *2Cellos* featuring Lang Lang (Live and Let Die), *The Kennedy Center Honors*, *13*, *Debbie Does Dallas*, *Everyday Rapture*, *Hair*, *Laugh Whore*, *Pippin* (Deaf West), *These Paper Bullets* (Yale Rep), and *Urban Cowboy*. Upcoming musical projects include *SpongeBob Squarepants, The Musical*; *Freaky Friday*; *Magic Mike*; *The Visitor*; *Dave*; and *Jagged Little Pill*.



BRIAN YORKEY (Librettist/Lyricist) received the 2010 Pulitzer Prize for Drama, as well as the 2009 Tony Award for Best Score, for **NEXT TO NORMAL**. Brian was also nominated for the Tony Award for Best Book of a Musical for **NEXT TO NORMAL**, and his work earned him the Outer Critics Circle Award for Best Score. He partnered

again with the **NEXT TO NORMAL** team on *If/Then* (Tony Award Nominee for Best Score) starring Idina Menzel. Brian co-wrote the libretto for *The Last Ship* with John Logan, with a score by Sting. He is currently working on the original musical *Jesus in My Bedroom*, with composer Tim Symons, as well as stage musical adaptations of *Magic Mike*, the Tom McCarthy film *The Visitor*, and *Freaky Friday*, with Disney Theatricals. Brian is currently adapting Jay Asher's bestselling novel *13 Reasons Why* for Paramount Television and Anonymous Content. Film projects in active development include *Chase* for Anonymous Content and Rosenzweig Films, *Time After Time* for Universal, and *Score!* for Team Downey and Warner Bros. Other theatre credits include *Making Tracks*, which has played off-Broadway and regionally, the musical adaptation of Ang Lee's *The Wedding Banquet* and the country musical *Play It By Heart*. Brian has directed off-Broadway and regionally and for seven years was associate artistic director at Village Theatre in Washington state, one of the nation's leading producers of new musicals.

who



ROB RUGGIERO (Director) has been the Producing Artistic Director of **TheaterWorks** since 2012 and part of the theater's artistic leadership for 24 years. He has directed over 50 shows, most recently *Relativity* and the fourth annual production of *Christmas on the Rocks*. Rob has earned national recognition for his work on plays and musicals. His

Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner). Off-Broadway, he conceived and directed the original musical revue entitled *Make Me a Song: The Music of William Finn* (Nominated for the Drama Desk and the Outer Critics Circle Awards). Rob conceived and directed the world premiere musical portrait of Ella Fitzgerald entitled *Ella*, which has been seen on more than 24 regional theater stages from 2005-2010 before beginning a National Tour. His work has received multiple awards and recognition in Connecticut, as well as in other cities around the United States. In 2015, Rob had the opportunity to direct a Greek production of *Fiddler on the Roof* in Athens. Rob has directed numerous shows at Goodspeed Musicals including last year's production of *La Cage aux Folles*, and productions of *Fiddler on the Roof* (Connecticut Critic's Circle Award for Best Direction), *The Most Happy Fella* (Connecticut Critic's Circle Award for Best Direction), *Carousel* (Broadway World Award), *Annie Get Your Gun*, *Camelot*, *Big River*, *1776* and a new adaptation of *Show Boat* (Connecticut Critic's Circle Award for Best Direction). This new version is now being licensed by the Rogers & Hammerstein Organization. www.robruggiero.com



ADAM SOUZA (Music Director/Conductor) Broadway: *Wicked*, *Kinky Boots*; National Tours: *Wicked* 2nd National (Original MD/Conductor), *Kinky Boots* (Original MD/Conductor) *Spamalot* 1st National (MD/Conductor), *The Midtown Men*, and *Les Misérables*. Adam also served as Associate Music Supervisor for the international

mountings of *Wicked* in São Paulo, Brazil and Mexico City, Mexico. Regional: North Shore Music Theatre and over 15 productions at Goodspeed, including; *The Great American Mousical* with Julie Andrews, *Snapshots* by Stephen Schwartz, *Roar of the Greasepaint...*, *George M!*, *Brigadoon*, *Very Good Eddie*, *Great Expectations*, and *The Road to Hollywood*. A proud Connecticut native. For my wonderful family, GG, and MOF. Boston Conservatory.

WILSON CHIN (Set Design) is proud to be back in Connecticut where he designed *Anything Goes* (Goodspeed), *Abundance* and *Dying City* (Hartford Stage), *Lewiston* (Long Wharf), *"I Do! I Do!"* and *Tartuffe* (Westport Country Playhouse) and *Breath, Boom* (Yale Rep). World premieres: Nick Blaemire's *A Little More Alive* (Kansas City Rep), Julia Cho's *Aubergine* (Berkeley Rep), Joe DiPietro's *Hollywood* (La Jolla), Hansol Jung's *Wild Goose Dreams* (Public Theater), Meghan Kennedy's *Too Much, Too Much* (Roundabout), Jason Kim's *The Model American* (Williamstown), Mike Lew's *Tiger Style!* (Huntington), Martyna Majok's *Cost of Living* (MTC), Terrence McNally's *Mothers and Sons* (Bucks County), Geoffrey Nauffts' *Next Fall* (Broadway), Antoinette Nwandu's *Pass Over* (Steppenwolf), Sharyn Rothstein's *By The Water* (MTC). www.wilsonchin.com

A woman with brown hair is shown from the chest up, looking towards the camera. She is wearing a dark dress with a vibrant, colorful pattern of birds and foliage. She is also wearing large, gold, crescent-shaped earrings and two wide, gold, patterned cuffs on her arms. The background is a soft, out-of-focus outdoor setting.

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songs

act one

| | |
|--|---|
| Prelude (Light) | Band |
| Just Another Day | Diana, Natalie, Gabe, Dan |
| Everything Else | Natalie |
| Who's Crazy / My Psychopharmacologist and I | Dan, Diana, Dr. Fine, Voices |
| Perfect for You | Henry, Natalie |
| I Miss the Mountains | Diana |
| It's Gonna Be Good | Dan, Diana, Gabe, Henry, Natalie |
| He's Not Here | Dan |
| You Don't Know | Diana |
| I Am the One | Dan, Gabe |
| Superboy and the Invisible Girl | Natalie, Diana, Gabe |
| I'm Alive | Gabe |
| Make Up Your Mind/ Catch Me I'm Falling | Dr. Madden, Dan, Gabe, Diana, Natalie |
| I Dreamed a Dance | Diana, Gabe |
| There's a World | Gabe |
| I've Been | Dan, Gabe |
| Didn't I See This Movie? | Diana |
| A Light in the Dark | Dan, Diana |

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act two

| | |
|--|--|
| Wish I Were Here | Diana, Natalie |
| Song of Forgetting | Dan, Diana, Natalie |
| Hey #1 | Henry, Natalie |
| Seconds and Years | Dr. Madden, Dan, Diana |
| Better Than Before | Dr. Madden, Dan, Diana, Natalie |
| Aftershocks | Gabe, Diana |
| Hey #2 | Henry, Natalie |
| You Don't Know (Reprise) | Diana, Dr. Madden |
| How Could I Ever Forget? | Diana, Dan |
| It's Gonna Be Good (Reprise) | Dan, Diana |
| Why Stay? | Diana, Natalie |
| A Promise | Dan, Henry |
| I'm Alive (Reprise) | Gabe |
| The Break | Diana |
| Make Up Your Mind/ Catch Me I'm Falling (Reprise) | Dr. Madden, Diana, Gabe |
| Maybe (Next to Normal) | Diana, Natalie |
| Hey #3 / Perfect for You (Reprise) | Henry, Natalie |
| So Anyway | Diana |
| I Am the One (Reprise) | Dan, Gabe |
| Light | Dan, Diana, Gabe, Henry, Natalie, Dr. Madden |

Sound Equipment Provided by Masque Sound, Inc.

Lighting Equipment Provided by 4WALL Entertainment

who

TRICIA BARSAMIAN (Costume Design) Upcoming: *Sweetee* (Signature Theatre), *KPOP* (Ars Nova). NY: *Yank! A WWII Love Story* (York Theatre Company), *Sistas: The Musical* (St. Luke's Theatre). Regional: The Alley Theatre, Barrington Stage Company, Hartford Stage, Virginia Stage Company, John W. Engeman Theater. Select associate/asst costume design: *Madonna Rebel Heart Tour*, *American Psycho* (Broadway), *Something Rotten!* (Broadway), *The Queen of the Night* (The Diamond Horseshoe), *Annie* (Broadway), *Hands on a Hardbody* (Broadway), Taylor Swift's *Speak Now Tour* and *Wicked* (National Tour). Tricia holds an MFA from NYU and a BFA in design from North Carolina School of the Arts.

JOHN LASITER (Lighting Design) **NEXT TO NORMAL** marks John's 41st show at TheaterWorks and his 24th year of association with the theater. Broadway: *High* starring Kathleen Turner. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory Theatre, Center Stage, Cincinnati Playhouse, Cleveland Playhouse, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva Theatre, Goodspeed Musicals, The Guthrie Theater, Hartford Stage Company, Long Wharf Theater, Milwaukee Repertory Theater, The Muny in St. Louis, New Mexico Repertory Theatre, Pioneer Theater Company, Paper Mill Playhouse, Pittsburgh Public Theater, South Coast Repertory, Syracuse Stage, Virginia Stage Company and Repertory Theatre of St. Louis. Off-Broadway: Alarm Dog Repertory Company, Blue Light Theater Company. www.johnlasiter.com

ED CHAPMAN (Sound Design) is making his **TheaterWorks** debut. Current/Recent Touring Productions: Disney's *The Little Mermaid*; *A Christmas Story*; *How the Grinch Stole Christmas*; *Guys and Dolls*; *The Producers*. Other notable projects: *Pirates of Penzance* (dir. John Rando at Barrington Stage); *The Wizard of Oz* (Walnut Street Theatre); over 20 productions at Weston Playhouse (2016 Berkshire Theatre awards nomination for Outstanding Sound Design for *Mamma Mia*); *The Joker's Game* (World Premiere in China); *Bedbugs* (Off-Broadway); Mr. Chapman sends much love and thanks to parents, John, Gayle, and family Kate, Mary Ann, Johnny, and Eddie.

MCCORKLE CASTING, LTD (Casting) Pat McCorkle C.S.A., (Katja Zarolinski) Broadway: *Amazing Grace*, *End of the Rainbow*, *The Lieutenant Of Inishmore*, *The Glass Menagerie*, *Cat On A Hot Tin Roof*, *One Flew Over The Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *Blood Brothers*, *A Few Good Men*, etc. Off-Broadway: *Stalking the Bogeyman*, *Becoming Dr. Ruth*, *Lady Day*, *Tribes*, *Our Town*, *Falling*, *Toxic Avenger*, *Freud's Last Session*, *Almost, Maine*, *Driving Miss Daisy*. Feature film: *Girl in the Lake*, *Premium Rush*, *Ghost Town*, *Secret Window*, *Basic*, *Tony and Tina's Wedding*, *The Thomas Crown Affair*, *The 13th Warrior*, *Madeline*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *St. George* (George Lopez Show) *Twisted* (ABC Family), humans for *Sesame Street*, *Californication* (Emmy nomination), *Hack* (CBS), *Strangers with Candy*, *Chappelle's Show* (Comedy Central), *Barbershop*, *Remember WENN* (AMC). mccorklecasting.com

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BRIDGET SULLIVAN (Production Manager) is enjoying her second season with **TheaterWorks**. Her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre, and Project Manager for Barbizon Lighting Company for several years. Highlights of her props and management credits also include City Theatre Company in Pittsburgh and the Santa Fe Opera. A proud graduate of Randolph-Macon Woman's College in Lynchburg, VA., Bridget has a BA in Theatre Arts, and hails from Bucks County, Pennsylvania.

KATE J. CUDWORTH (Production Stage Manager) has enjoyed three seasons and 21 productions with **TheaterWorks** including *Relativity*, *Midsummer*, *Woody Sez* and *Becoming Dr. Ruth*. Off-Broadway: *Freud's Last Session*, *[title of show]*. NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session*; *Dr. Ruth*, *All The Way*; *Joe Iconis' The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.



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show crew

load-in crew

Jon-Paul LaRocco
Alec Montgomery
Brianna Archambault
Jared Wolf
Michael Siddell
Seamus Kelly
Jessie Zwiesler
Nicole Rivera
Sarah Kozma
Alexandra Lenihan
Matthew Werner
Nathan Heeley
Jeremy MacDonough
Daniel Bleggi
Jacob Bleggi

house interns

Ashli Beamon
Kiera Sheehan
Nathalie Colombo
Janiece Dailey

backstage intern crew

Alexis Gardiner
Brianna Archambault
Daniela Kaplun
Melody Atkinson
Tino Ardiente

stitchers

Collette Benoit
Peg Carbonneau
Joanna Stone

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Taneisha Duggan

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Freddie McInerney

Director of Development
Dina Silva

Audience Administration
Joshua Demers

Production Manager
Bridget Sullivan

Technical Director
Zachry Pilat

Stage Manager
Kate J. Cudworth

Assistant Stage Manager/
Wardrobe/
Company Manager
Cecelia Chapman

Production Photographer
Lanny Nagler

General Manager
Nicole LaFlair Nieves

Artistic Associate
Eric Ort

Communications/Audience
Michael McKiernan

Operations Manager
William Farquhar

Business/Box Office
Jill Atkinson

House Managers/Box Office
Robert Dusza
Robert O'Brien
Will Prenetta

Master Electrician/
Assistant Technical Director
Sasha Wahl

Master Carpenter/
Audio-Visual Supervisor/
Joe Staffa

Properties Master/
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Cafe Operator
Alyssa Voccola

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dina@theaterworkshartford.org 860.986.7457

Ms. Noll's hair by John McGarvey, Les Cheveux Salon

Custom glasswork by Josh Souza, Forest City Glassworks

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