10 YEARS ON THE NAUGHTY LIST!

Christmass Rocks

DEC 1 - DEC 23

THEATER WIRKS HARTFORD



the scenes

Scene One

"A Miserable Life" by Jacques Lamarre

Scene Two

"All Grown Up" by John Cariani

Scene Three

"My Name Is KAREN!" by Jenn Harris & Matthew Wilkas

Scene Four

"Say It Glows" by Jeffrey Hatcher

Scene Five

"Snitch" by Jenn Harris

Scene Six

"Drumsticks and Chill" by Judy Gold and Jacques Lamarre

Scene Seven

"Still Nuts About Him" by Edwin Sánchez

Scene Eight

"Merry Christmas, Blockhead" by Jacques Lamarre

A local bar in a lonely corner of the cosmos, Christmas Eve.

Partner



CHRISTMAS ON THE ROCKS premiered at TheaterWorks Hartford in December, 2013

twhartford.org

#ChristmasOnTheRocks

f

#twhartford



An Offbeat Collection of Twisted Holiday Tales by

JOHN CARIANI
JUDY GOLD
JENN HARRIS
JEFFREY HATCHER
JACQUES LAMARRE
EDWIN SÁNCHEZ
MATTHEW WILKAS

Conceived and Directed by ROB RUGGIERO†

THE CAST

HARRY BOUVY* JEN CODY*

and

TED LANGE*

as "The Bartender"

Set Design
Costume Design
Lighting Design
Sound Design
Wig Design
Stage Manager

MICHAEL SCHWEIKARDT ALEJO VIETTI JOHN LASITER MICHAEL MICELI J. JARED JANAS

TOM KOSIS*

† Member of SDC, Stage Directors and Choreographers Society.

*Member of Actors' Equity Association, Union of Professional Actors
and Stage Managers in the U.S.

TheaterWorks Hartford is celebrating its 37th season as a non-profit, professional theater company. Founded in 1985.





HARRY BOUVY (The Man) is excited to be back at TheaterWorks Hartford after appearing here in Snakebit, Chesapeake, Fully Committed, and the original production of Christmas on the Rocks. Harry hails from Pittsburgh, and is a NYC-based actor and director. Off-Broadway credits include Dr. Chilton and later Hannibal Lecter in Silence! The Musical (original

cast recording), and The Common Man in A Man for All Seasons. On tour, he played Dr. Dillamond in Wicked, Carmen Ghia in The Producers, and Sir Robin in the Vegas production of Spamalot. Favorite roles include Herbie in Gypsy, The D'Ysquith Family in Gentleman's Guide, Higgins in My Fair Lady, and Vanya in Vanya & Sonia & Masha & Spike. Other regional theatre credits include Yale Rep, St. Louis Rep, Cincinnati Playhouse, Actors Theatre of Louisville, Pittsburgh Public, City Theatre Pittsburgh, Montana Shakespeare, Utah Shakespeare, Arrow Rock Lyceum, Bucks County Playhouse, Mason Street Warehouse, Syracuse Stage, Asolo Theatre Company, and Great Lakes Theater. Television credits include Blacklist, Blue Bloods, New Amsterdam, Billions, Tommy, The Good Wife, Law & Order, and Sex & The City. harrybouvy.com



JEN CODY (The Woman) is back for year two in Christmas on the Rocks. Jen made her Broadway debut as Rumpleteaser in Cats and has starred in many Broadway shows including: A Christmas Story (Mrs. Schwartz), Shrek (original company), The Pajama Game (Poopsie, original revival company), Taboo (original company), Urinetown the Musical

(original company), Seussical the Musical (original company), Beauty and the Beast (Silly Girl), and Grease (Cha Cha). She can be heard on the original cast recordings of Seussical the Musical, Taboo with Boy George, The Pajama Game with Harry Connick Jr., Shrek the Musical, The Wild Party and Vincent Youman's Through the Years. She has been awarded the Legacy Robe twice for her work on Broadway. Off-Broadway: Charles Bush's Cleopatra (Iris), Andrew Lippa's The Wild Party (Mae), Charles Bush's Judith of Bethulia, and Henry and Mudge (Drama League Nomination). Her voice can be heard on many cartoons including her award winning role as Charlotte La Bouff in Disney's The Princess and The Frog in which she received the Annie Award (Voice over Oscar) for Outstanding Voice Work in a Major Motion Picture. Other cartoons include: American Dad (Cartoon Network), Mickey and the Roadster Racers (Disney), Phineus and Ferb (Disney), P. King Duckling, Winx Club (Nickelodeon), Robot and Monster (Nickelodeon) and Khumba (Triggerfish). Her Film and TV work includes: New Amsterdam (NBC), Paper Spiders (Cranium Entertainment), Lucky Stiff (New Oz Productions), The Good Fight (CBS), Younger (TV Land), Instinct (CBS), Bull (CBS), Blue Bloods (CBS), Shrek Live (Dreamworks) Unforgettable (CBS), and Law and Order. jen-cody.com



TED LANGE (The Bartender) is excited to be back at TheaterWorks Hartford. He is a prolific author, educator, director and actor of stage and screen. Ten seasons on the beloved classic The Love Boat earned Ted global recognition as well as a star on the Hollywood Walk of Fame. Ted is the recipient of the prestigious Hollywood NAACP's Renaissance

Man Theatre Award and the Heroes and Legends HAL Lifetime Achievement Award. He is a graduate of London's Royal Academy of Dramatic Arts and has written over twenty five plays including *The Cause, My Soul,* a prequel to *Othello* which won the Hollywood NAACP Theatre Best Play award and was presented at the Odyssey Theatre on the 400th anniversary of Shakespeare's death and at the North Carolina Black Theatre Festival. Ted's

play Four Queens – No Trump won the 1997 Hollywood NAACP Best Play award. He has performed at theaters across the country including Stella Adler Theatre, Classical Theatre of Harlem and the Lorraine Hansberry Theatre among many, many others. His television credits include That's My Mama, Mr. T and Tina, and guest appearances on Evening Shade, Half and Half, Family Matters, In the Heat of the Night, The Tonight Show with Jay Leno and The Oprah Winfrey Show. When asked about the diversity of his career, Ted states, "The duty of the Artist is to find his muse, then let her rip."

JOHN CARIANI (Playwright) is an actor and a playwright. As an actor, he's appeared on Broadway in Fiddler on the Roof (Tony Nom; OCC Award), Something Rotten! (OCC Nom), The Band's Visit, and Caroline, or Change. He's been in a bunch of TV shows and movies. As a playwright, he's best known for Almost, Maine (TheaterWorks Hartford, 2013) and LOVE/SICK (TheaterWorks Hartford, 2014). Thank you, Rob, for inviting me to be a part of Christmas On The Rocks. It's an honor to be featured alongside such an amazing group of playwrights—and to have such amazing actors bring our play to life.

JUDY GOLD (Playwright) has had stand-up specials on HBO, Comedy Central and LOGO. She is the author of Yes I Can Say That: When They Come For The Comedians, We Are All In Trouble, a critically acclaimed book about free speech and cancel culture which debuted as the number one comedy release on Amazon and was featured in the New York Times Book Review. Judy is also host of the hit podcast, Kill Me Now with Judy Gold. TV acting credits include, City On A Hill (Cassndra Kassell), FX's Better Things (Chaya) and Showtime's The First Lady (Elizabeth Read). She has had recurring roles on Comedy Central's Awkwafina, and Netflix's Friends from College. Her recent film credits include Love Reconsidered and the upcoming She Came To Me, and Eternal Buzz. Judy is one of the main subjects in the Hulu documentary Hysterical. She has appeared on The Late Show with Stephen Colbert and The Tonight Show. From 1999-2010, she was the host of HBO's At the Multiplex with Judy Gold. Judy also won two Emmy awards for writing and producing The Rosie O'Donnell Show and she was a writer on the final season of Better Things. Judy has written and starred in two critically acclaimed Off-Broadway hit shows: The Judy Show-My Life as a Sitcom (Outer Critics Circle Nomination), and 25 Questions for a Jewish Mother (GLAAD Media Award-Outstanding NY Theater, Drama Desk Nomination-Actor). Judy received rave reviews as Gremio in The Public Theater's all-female production of The Taming of The Shrew. She also co-starred in Off-Broadway's Clinton! The Musical, and Disaster! The Musical. Judy has made numerous appearances on The View, The Today Show, The Drew Barrymore Show, and on MSNBC, CNN and NewsNation as a free-speech advocate. JudyGold.com or IG @jewdygold

JENN HARRIS (Playwright) is an award-winning actor, producer, writer/director. She co-created the web series New York Is Dead, which premiered at the Tribeca Film Festival '17. Her first short film, Island Queen, which she produced and co-directed, starred Rachel Dratch and Jesse Tyler Ferguson. Her film She's Clean is now on the festival circuit and played at Cannes '22 in their Short Film Corner. She has performed in many productions in NYC including the role of Clarice Starling in Silence! The Musical, won a Lortel and Theatre World award for her performance in Modern Orthodox, was in the world premiere of Christopher Durang's Turning Off the Morning News and the revival of David Ives All In The Timing. Some film and television credits include: High Maintenance, Gayby (SXSW 2012), 30 Rock, Search Party, Difficult People, Younger, Bored to Death, Fits and Starts (SXSW 2017), Modern Persuasion (Cannes Virtual Market 2020), American Reject and the soon to be released untitled Jeffrey Wright film.



JEFFREY HATCHER (Playwright) Broadway: Never Gonna Dance (book). Off-Broadway/Regional: The Alchemist, Red Bull, Three Viewings, The Government Inspector, Key Largo, A Picasso, Scotland Road, Turn of the Screw, Tuesdays with Morrie (with Mitch Albom), Murder by Poe, Neddy, Ten Chimneys, Compleat Female Stage Beauty, Mrs. Mannerly, Murderers, Ella, Korczak's Children, Cousin Bette and others at TheaterWorks Hartford, Manhattan Theatre Club, Guthrie, Old Globe, Yale Rep, Geffen, Seattle Rep, Cincinnati Playhouse and dozens more in the U.S. and abroad. Film/TV: Stage Beauty, Casanova, The Duchess, Mr. Holmes, episodes of Columbo, and The Good Liar. Grants/Awards: NEA, TCG, 2013 IVEY Lifetime Achievement Award, Rosenthal New Play Prize, Charles MacArthur Fellowship Award, Barrymore Award Best New Play (A Picasso), and L.A. Critics Circle Award Best Adaptation (Cousin Bette).

JACQUES LAMARRE (Playwright) premiered 11 Loved, 1 Lost, 1 Made Spaghetti, Raging Skillet and Secondo at TheaterWorks Hartford. He is delighted to be one of the playwrights featured in TheaterWorks' holiday tradition Christmas on the Rocks. Spaghetti has been produced at George Street Playhouse, Asolo Rep, Florida Repertory Theatre, Cincinnati Playhouse on the Park, Greater Boston Theatre Company, among others. His comedy Born Fat was workshopped at the Philly Fringe, premiered at Seven Angels, and was remounted for the Midtown International Theatre Festival in NYC (Outstanding Solo Show). Other MITF productions include Save the Robots - The Musical and Gray Matters. His comedies Love & Spumoni and Italian Mom Loves You! starring Daniel Franzese premiered at Seven Angels Theatre. Jacques has co-written eighteen shows for drag superstar Varla Jean Merman including last summer's Ready to Blow in Provincetown, MA. He is now writing for Wayland Flowers' bawdy puppet Madame with their debut show Madame's "Face-for-Radio" Holiday Hootenanny premiering in Provincetown and Palm Springs this December.

EDWIN SÁNCHEZ (Playwright) is the winner of National Latino Playwriting Award for La Bella Familia. Other plays include Trafficking in Broken Hearts, I'll Take Romance, Diosa, Unmerciful Good Fortune, Icarus, Barefoot Boy With Shoes On and The Merit System. The musical version of his romcom, I'll Take Romance, just had its world premiere in Dublin, Ohio produced by the Evolution Theatre Company. His work has been produced regionally throughout the United States as well as in Brazil, Russia and Switzerland. Awards include the Kennedy Center Fund for New American Plays (Clean), three New York Foundation for the Arts Playwriting/ Screenwriting Fellowships, the Princess Grace Playwriting Fellowship, the Daryl Roth Creative Spirit Award and the AT&T On Stage New Play Award. He is also the proud author of his first novel, Diary of a Puerto Rican Demigod, available on Amazon and The Drama Book Shop in NYC. Edwin is currently teaching playwriting at Wesleyan University and is featured in Routledge's 50 Key Figures in Queer US Theatre.

MATTHEW WILKAS (Playwright) is a New York City-based actor and writer who appeared in Spider-Man: Turn Off the Dark on Broadway where he played the role of Flash Thompson and then Peter Parker/Spider-Man. He is also the star of the award-winning indie film hit Gayby. Matthew has acted at Williamstown Theatre Festival, Huntington Theatre Company, Berkshire Theatre Festival, Rattlestick Playwrights Theater, and the Sundance Theatre Institute Lab. His television credits include Looking, Ugly Betty, Hope and Faith, All My Children, As the World Turns and Law & Order. He also appeared in Chris Rock's film Top Five. Matt co-wrote the web series, New

York Is Dead, which premiered at The Tribeca Film Festival in 2017 and won Best Comedy at the NYTVF.



ROB RUGGIERO (Director/Producing Artistic Director) has been part of TheaterWorks Hartford artistic leadership for 30 seasons. He has directed over 65 shows, including TWH productions of Fun Home, Zoey's Perfect Wedding, The Sound Inside, American Son, The Legend of Georgia McBride, Constellations, Next to Normal, Relativity (starring

Richard Dreyfuss) and Christmas on the Rocks, which he also conceived. His Broadway credits include Looped (starring Valerie Harper in a Tonynominated performance) and High (starring Kathleen Turner) which had its world premiere at TWH. He also conceived and directed the musical revue Make Me a Song: The Music of William Finn which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed Ella, a musical about Ella Fitzgerald, which saw sold-out runs in 24 regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. Rob recently directed A Grand Night for Singing at Goodspeed Musicals where over his 14-year relationship he has directed many award-winning musical productions. Internationally, he directed Fiddler on the Roof in Athens, Greece.

MICHAEL SCHWEIKARDT (Set Design) 30 productions for TheaterWorks Hartford. Selected Off-Broadway productions include: The Bus and the American Premier of Frank McGuinness' Gates Of Gold (59E59), Bloodsong of Love (Ars Nova), The Black Suits (The Public Theater), Things to Ruin (Second Stage, The Zipper Factory), The Plant That Ate Dirty Socks (Theaterworks USA at The Lortel). Selected Regional Credits include productions at Portland Center Stage, Ford's Theatre, The Old Globe, Cleveland Play House, Cincinnati Playhouse in the Park, Asolo Repertory Theatre, Maltz Jupiter Theatre, Saint Louis Rep, Sarasota Opera, The MUNY, Paper Mill Playhouse and multiple productions for Goodspeed Musicals including Rags, La Cage Aux Folles, Fiddler On The Roof, The Most Happy Fella, Carousel, Showboat, Annie Get Your Gun, 1776, Big River and Camelot. Tours: James Taylor's One Man Band; Ella; Motherhood the Musical. Michael recently designed productions of Marie Antoinette The Musical and Phantom for EMK International in Seoul, South Korea. msportfolio.com

ALEJO VIETTI (Costume Design) TheaterWorks Hartford: Christmas on the Rocks '13-'21, The Sound Inside, A Doll's House, Part 2, Relativity, Venus in Fur, Tryst, Ella, Woman Before a Glass, and Make Me a Song: The Music of William Finn. New York: Broadway's Allegiance, Beautiful: The Carole King Musical (also West End - Olivier Nomination, National Tour, Australia and Japan) and Holiday Inn, Manhattan Theatre Club, Roundabout Theatre Company, City Center Encores, Atlantic Theatre Company, Primary Stages, MCC, Radio City Music Hall Rockettes, Irish Rep, The New Group, Cherry Lane, Rattlestick, and Soho Rep among others. Selected Regional: Hartford Stage, Alley Theatre, Long Wharf, Old Globe, Guthrie, Williamstown Theatre Festival, Goodspeed, La Jolla Playhouse, Arena Stage, Repertory Theatre of St. Louis, Paper Mill Playhouse, Pittsburgh Public, Cleveland Play House, Cincinnati Playhouse, Colorado Ballet, Wolf Trap Opera and Minnesota Opera. Others: Ringling Brothers, Edinburgh Fringe, Donetsk Opera (Ukraine). TDF Irene Sharaff Young Master Award Recipient.



JOHN LASITER (Lighting Design) Rocks '22 marks John's 49th show at TheaterWorks Hartford and his 25th year of association with the theater. Broadway: High starring Kathleen Turner. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory Theatre, Center Stage, Cincinnati Playhouse, Cleveland Play House, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva Theatre, Goodspeed Musicals, The Guthrie Theater, Hartford Stage Company, Long Wharf Theater, Milwaukee Repertory Theater, The MUNY in St. Louis, New Mexico Repertory Theatre, Pioneer Theater Company, Paper Mill Playhouse, Pittsburgh Public Theater, South Coast Repertory, Syracuse Stage, Virginia Stage Company and Repertory Theatre of St. Louis. Off-Broadway: Alarm Dog Repertory Company, Blue Light Theater Company. johnlasiter.com

MICHAEL MICELI (Sound Design) TheaterWorks Hartford credits include: Constellations, Relativity, Third, I'll Eat You Last, Good People, Annapurna, Freud's Last Session, Christmas on the Rocks, The Mountaintop, The SantaLand Diaries 2012, Speech & Debate, and Ella. South Pacific at Asolo Rep; Private Lives, Resurrection, Mahalia: A Gospel Musical, The Devil's Music, Crowns, Ain't Misbehavin', and Floyd & Clea Under the Western Sky at Hartford Stage; Resurrection at Philadelphia Theatre Company; Daddy Long Legs and Emma at Cincinnati Playhouse; Emma at Repertory Theatre of St. Louis; and As You Like It, The Taming of the Shrew, Twelfth Night, and Macbeth for ArtFarm. He designed sound for Ella, which ran at numerous regional theaters and as a national tour. Michael is partner at Miceli Productions, a photo and video production company. miceliproductions.com

J. JARED JANAS (Wig Design) Broadway: & Juliet, Ohio State Murders, Kimberly Akimbo, Topdog Underdog, American Buffalo, How I Learned to Drive, Jagged Little Pill, Frankie and Johnny in the Claire de Lune, Gettin' the Band Back Together, Bandstand, Indecent, Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson's Bar & Grill, Motown, Peter and the Starcatcher, The Gershwins' Porgy and Bess, All About Me, Next to Normal. Recent Off-Broadway & Regional: It's a Wonderful Life and Ah, Wilderness! (Hartford Stage), Seven Deadly Sins (Tectonic Theater Project), Alice by Heart (MCC), Miss You Like Hell, The Low Road, and Father Comes Home from the Wars... (Public Theater), Jerry Springer the Opera (New Group), Yours Unfaithfully (Mint Theatre, Drama Desk nomination). Recent Film/TV: And Just Like That, The Gilded Age, Madam Secretary, and The Good Fight.

MIKE LENAGHAN (Director of Production) is so happy to come back to TheaterWorks Hartford this season after spending the past 8 years as the Production and Design teacher at Kinsella Magnet School for Performing Arts. From 2004-2014 Mike was Technical Director then Production Manager and occasionally Props Master. Regional credits: Goodspeed Musicals, Juilliard School Production Department, Downtown Cabaret Theater and Westport Playhouse. Broadway credits include Thoroughly Modern Millie, Our Town and Fortune's Fool. Off-Broadway: The It Girl, Suburb and The Summer of '42.

TOM KOSIS (Production Stage Manager) is thrilled to return to TheaterWorks Hartford after stage managing Secondo. Tom's Broadway credits include Mary Poppins, Side Show, The Scarlet Pimpernel, Flower Drum Song, Bye Bye Birdie, A Chorus Line, My Fair Lady, Ann, Grand Hotel, and Nice Work If You Can Get It. His National and International Tour credits include Irving Berlin's White Christmas, A Chorus Line, Song & Dance, West Side Story and Dreamgirls. Since 2015, Tom has been the AEA Production Stage Manager for UConn's Connecticut Repertory Theatre where he also supervises their stage management students.

ACTORS' EQUITY ASSOCIATION Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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