

FIERCE. FEARLESS. FEMALE.

# THE WOLVES



October 5 - November 5

theaterworks

# from the playwright

The team moves as one organism made of nine idiosyncratic individuals. On the field, the characters exist as their numbers -- they are for the most part unnamed, identifiable only by their assigned role within the team -- #25, #8, #13. When I was writing the play, I quickly began to think of it as a war movie. Instead of following young men preparing for battle, we'd follow young women preparing for a soccer game. Sub a battlefield for AstroTurf, camouflage for jerseys. Their bodies are on the line. They're jockeying for power, prestige, victory. On the field, their bodies are strong and they are their own -- although they are girls, they are not objects to be consumed or controlled, sexualized or infantilized, by men, by parents, by the government. They're athletes.

And yet, they exist within a bubble of suburban privilege. Their battlefield is an indoor soccer field. Although they are striving to understand themselves and the world around them, their narrow life experience precludes a certain knowledge of suffering. It was actually that animating tension which sparked the play. A few years ago, I was at a survey of contemporary art from the Middle East and North Africa in lower Manhattan. Much of the work was political. I was struck by the obvious distance between the art-makers and the art-goers, metropolitans checking their iPhones in front of pieces created in response to drone warfare, to civil war. On the subway, I began to write what became the first scene of the play. If I had to name that impulse, I'd say: what could be further away than teenage girls warming up for a soccer game?

**Sarah DeLappe**

**Production support from  
The Saunders Foundation**

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#FierceFearlessFemales

#WeAreTheWolves



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# THE WOLVES

by **SARAH DeLAPPE**

directed by **ERIC ORT** †

## THE CAST

(in order of appearance)

#11	SHANNON KEEGAN
#25	CLAIRE SAUNDERS*
#13	DÉA JULIEN*
#2	CAROLYN CUTILLO
#8	EMILY MURPHY*
#46	CAITLIN ZOZ*
#14	RACHEL CAPLAN
#7	OLIVIA HOFFMAN
#00	KARLA GALLEGOS
Soccer Mom	MEGAN BYRNE*

An indoor soccer field somewhere in suburban America.  
Winter. Saturdays.

Set Design	MARIANA SANCHEZ
Costume Design	BLAIR GULLEDGE
Lighting Design	ROB DENTON
Sound Design	KARIN GRAYBASH
Wig Design	LEAH LOUKAS
Casting	ERICA JENSEN (CSA) / CALLERI CASTING
Assistant Director	TANEISHA DUGGAN
Production Manager	BRIDGET SULLIVAN
Stage Manager	KATE J. CUDWORTH*

World premiere produced by The Playwrights Realm  
(Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director)  
on September 8, 2016 and remounted on December 5, 2016  
by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film  
and Vassar in the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of **The Wolves** in 2015  
in association with Clubbed Thumb, where the play had been developed previously.

† Associate Member of SDC, Stage Directors and Choreographers Society.

\* Member of Actors' Equity Association, Union of Professional Actors  
and Stage Managers in the U.S.

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professional theater company. Founded in 1985.

THE WOLVES is the 1st production of the 2017-2018 Season.

TheaterWorks • 233 Pearl Street • Hartford, CT 06103 • 2017

who



**RACHEL CAPLAN** (#14) is making her **TheaterWorks** debut. She is a NYC based actor and is excited to be joining the wolf pack. NY credits include: *Hissifit* (Cradle Theatre Co.), *A Name for a Ghost to Mutter* (Theatre East), *Icons/Idols* (New Ohio Ice Factory), *Cadence: Home* (TE'A), and *None of the Above* (Pegasus 51 Performance Project). Thanks to Eric, Rob, Taneisha, and the tireless **TheaterWorks** crew, as well as Erica Jensen and Calleri Casting. Love to Miles, Kev, and Maria Aladren for being such MVPs. For Tati and Mom.



**CAROLYN CUTILLO** (#2) is making her **TheaterWorks** debut. A NYC-based actor, she received her BFA from NYU, where she currently assistant-teaches a class called "The Science of Happiness". Favorite credits include *Safe* (59E59/Edinburgh Fringe), *The Whaleship Essex* (Hudson Guild), *100 Saints You Should Know* (Urban Stages), two shows on the Investigation Discovery Channel, and an upcoming horror feature film shot in India. She would like to thank 9MUSE, Calleri Casting, everyone at TheaterWorks, and all her wonderfully supportive friends and family. Look for her original series on YouTube, *How Happiness Happens*, coming soon! [www.carolyncutillo.com](http://www.carolyncutillo.com)



**KARLA GALLEGOS** (#00) is making her **TheaterWorks** debut. She is thrilled to be a part of this production. Past credits include *Mad Forest* (Flavia/House Painter), *The Dining Room* (various), and *You Can't Take it With You* (Olga Katrina) at the Hartt School Theater Division where she is in her junior year pursuing her BFA.



**OLIVIA HOFFMAN** (#7) is over the moon to be a part of this empowering pack of women. She was last seen on the **TheaterWorks** stage as Emily in Wendy Wasserstein's *Third*. She just finished up *Oklahoma!* at the Goodspeed Opera House. Other credits include: *Romeo and Juliet* (Hartford Stage), *The Two Gentlemen of Verona* (Commonwealth Shakespeare Co.), *Black Footnotes* (Rebel Theater Co.), and *Wholly, Joan's!* (Powerhouse Theater Lab). BFA in acting from Emerson College. Love and thanks to Eric, the **TheaterWorks** team, and my family. [www.olivianhoffman.com](http://www.olivianhoffman.com)



**DÉA JULIEN** (#13) is making her **TheaterWorks** debut. *West Side Story* 1st Nat'l Tour (Rosalia / dir. Arthur Laurents & David Saint). New York: *STET* (Abingdon Theatre / Tony Speciale), *Intimacy* (The New Group / Scott Elliott), *Blueprint Specials* (Public Theater UTR & Waterwell / Tom Ridgely), *Lawnpeople* (Cherry Lane / Elena Araoz), *Julius Caesar* (Access Theatre), *Abraham's Daughters*, *The Seven Little Foyes*

(Fringe NYC), Suzan-Lori Parks' *365 Days / 365 Plays* (Public Theater). Metropolitan Opera Children's Chorus. Film: *Cut in Half* (dir. Susan Seidelman), *Public Speaking*, *Fan Girl*. Love & Thanks to the wolf pack, Sinclair, About Face, Calleri Casting, et la famille. [www.deajulien.com](http://www.deajulien.com)



**SHANNON KEEGAN** (#11) is making her **TheaterWorks** debut. She is a junior at The Hartt School at the University of Hartford where she is pursuing both a B.F.A in Music Theatre and a degree in Political Science. She is originally from Atlanta, GA. This past year at Hartt she was seen in *Dining Room*, played Lucia in *Mad Forest*, and finished the year off with *Quilters* the musical.

Shannon couldn't be more excited to share this wonderful project with her teammates.



**EMILY MURPHY** (#25) is making her **TheaterWorks** debut. Off Broadway - Classic Stage Co.: *The Comedy of Errors* (Dromio of Ephesus), Origin Theater Co.: *Overshadowed*. Regional - Baltimore Center Stage: *That Face* (Mia), Guthrie: *Intersections*. International - Chocolate Moose Theatre: *Rosencrantz and Guildenstern are Dead*, *Doctor Faustus*.

Education - MFA Columbia University, BA McGill University. Thanks to Erica and Calleri Casting for making this possible. Love and everything else to MB and Dids. [www.emilymurphyactor.com](http://www.emilymurphyactor.com)



**CLAIRE SAUNDERS** (#8) is making her **TheaterWorks** debut. A Seattle native, she is thrilled to be part of this stunning piece. Off-Broadway: *Marry Harry* (York Theatre), *Errol and Fidel* (NYMF, Peter Jay Sharp Theatre), *Taming of the Shrew* (NY Classical Theatre); Regional: *Pirates of Penzance* (Daughter), *In the Heights* (Vanessa), *The Wild Party* (Queenie); Film:

*The Intern* (Warner Bros), *That Night The Night* (Goocher Prod). Proud Carnegie Mellon alum. Love to her amazing team at Nani/Saperstein. Love to the entire **THE WOLVES** team. And special shout out to batch, mom, and my people (you know who you are) for their unending love and support. Matthew 5:15



**CAITLIN ZOZ** (#46) is excited to be making her **TheaterWorks** debut. New York: *All of My Blood* (Corkscrew Theater Festival), *The Witch of St. Elmora Street* (Wolfpack Productions), *Pretty Theft* (Dark Matter Productions), *Inside*, *Broken City* (PopUP), *Dance Dance Revolution* (Ohio Theater, Dir. Alex Timbers). Regional: *Our Town* (Long Wharf Theatre), *The Seven*

*Year Itch* (Ivoryton Playhouse), *Riding The Turnpike*, *GDP* (Hartbeat Ensemble). Film: *Roommate Wanted*, *Dark Haul*, *Straight Outta Tompkins*. BFA: NYU Tisch. Many thanks to Eric, Rob, the entire **TheaterWorks** team and the wolf pack. [www.caitlinzoz.com](http://www.caitlinzoz.com)

## who



**MEGAN BYRNE** (Soccer Mom) Megan Byrne is thrilled to return to **TheaterWorks** after previously appearing in *Good People* (CT Critics Circle Nomination). NY credits include: *Arcadia* (PTP), *Ripcord* (u/s - MTC), *Serious Money* (PTP), *The Hatmaker's Wife* (The Playwright's Realm), *The Netflix Plays* (ArsNova), *Speak Truth to Power* (Culture Project), *No End of Blame* (NYIT

Award, Best Featured Actress), *The Voice of the Turtle* (Keen Company). Regional includes: *Sex with Strangers*, *Outside Mullingar* (City Theatre); *Dot* (world premiere - Actors Theatre of Louisville/Humana Festival); *Other Desert Cities* (Theatre Aspen); *Proof* (Merrimack Rep); *Noises Off!*, *Absurd Person Singular*, *When Tang Met Laika* (Ovation Award Nomination), *The Sweetest Swing in Baseball* (Denver Center). Film: *Landline*, *Julie & Julia*, *The Rebound*, *Ghost Town*, *Before The Devil Knows You're Dead*. TV includes: *Elementary*, *The Path*, *Younger*, *The Following*, *Madam Secretary*, *Black Box*, *Person of Interest*, *The Good Wife*, *Made in Jersey*, *Nurse Jackie*, *Blue Bloods*, and a recurring role on *Law & Order*. MFA: University of California, Irvine. BA: Middlebury College.

**SARAH DELAPPE'S** play **THE WOLVES** premiered Off Broadway at The Playwrights Realm at The Duke on 42nd St, following an engagement with New York Stage and Film, and development with Clubbed Thumb and The Great Plains Theater Conference. **THE WOLVES** was a 2017 Pulitzer Prize Finalist and won both the American Playwriting Foundation's inaugural Relentless Award and Marin Theater Company's Sky Cooper New American Play Prize; it was a finalist for the Susan Smith Blackburn Prize and the Yale Prize. Sarah is currently a Page One Writer at The Playwrights Realm, a Resident Writer at LCT3, and a member of Ars Nova Play Group. She is an alumnae of Clubbed Thumb Early Career Writers Group, the New Georges Audrey Residency, SPACE on Ryder Farm, and Sitka Fellows Program. Sarah teaches at NYU Tisch's Playwrights Horizons Theater School. MFA, Brooklyn College.



**ERIC ORT** (Director) is making his **TheaterWorks** debut. Eric joined the **TheaterWorks** staff in 2016, but has been affiliated with the theater for four seasons as assistant director for seven shows including *Next To Normal*, *Midsummer*, *Dancing Lessons*, and *Time Stands Still*. A theater educator, Eric was director of theater at Miss Porter's School for six years

where favorite productions included: *The Children's Hour*, *The House of Bernarda Alba*, *Metamorphoses*, *The Secret Garden* and *Working*. Other directing projects have included work at Brooklyn College, the Brooklyn Museum of Art and the Hartford Symphony Orchestra. Eric has taught at Brooklyn College and is currently an adjunct faculty member at The Hartt School, University of Hartford. Eric is a graduate of Brooklyn College, The University of Chicago and Vassar College. [www.ericort.com](http://www.ericort.com)



**ROB RUGGIERO** has been the Producing Artistic Director of **TheaterWorks** since 2012 and part of the theater's artistic leadership for 24 years. He has directed over 50 shows, most recently *Next to Normal*, *Relativity* and the fourth annual production of *Christmas on the Rocks*. Rob has earned national recognition for his work on plays and musicals. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner). Off-Broadway, he conceived and directed the original musical revue entitled *Make Me a Song: The Music of William Finn* (Nominated for the Drama Desk and the Outer Critics Circle Awards). Rob conceived and directed the world premiere musical portrait of Ella Fitzgerald entitled *Ella*, which has been seen on more than 24 regional theater stages from 2005-2010 before beginning a National Tour. His work has received multiple awards and recognition in Connecticut, as well as in other cities around the United States. In 2015, Rob had the opportunity to direct a Greek production of *Fiddler on the Roof* in Athens. Rob has directed numerous shows at Goodspeed Musicals including 2015's production of *La Cage aux Folles*, and productions of *Fiddler on the Roof* (Connecticut Critic's Circle Award for Best Direction), *The Most Happy Fella* (Connecticut Critic's Circle Award for Best Direction) *Carousel* (Broadway World Award), *Annie Get Your Gun*, *Camelot*, *Big River*, *1776* and a new adaptation of *Show Boat* (Connecticut Critic's Circle Award for Best Direction). This new version is now being licensed by the Rodgers & Hammerstein Organization. [www.robruggiero.com](http://www.robruggiero.com)

**MARIANA SANCHEZ** (Set Design) is a New York-based scenic designer. Her credits include: *Fade* (**TheaterWorks**); *Oh My Sweet Land* (The Play Company); *Fade* (Primary Stages); *The River Bride* (Oregon Shakespeare Festival); *Troy* (The Public Theater); *Frontieres Sans Frontieres* (The Bushwick Starr); *War* (Yale Repertory Theater); *Chained Woman* (The New School for Drama); *Peter Pan* (Yale University Theater) among others. Mariana grew up in Mexico and worked as an architect in Mexico City for several years before moving to the U.S. where she earned an MFA at the Yale School of Drama. While at Yale, she was awarded The Donald and Zorca Oenslager Fellowship Award in Design and the FONCA Artistic Residency Award.

**BLAIR GULLEDGE** (Costume Design) **TheaterWorks:** *Raging Skillet*. Alley Theatre: *November*, *And Then There Were None*, *Intelligence Slave*, *Mrs. Mannerly*, *The Crucifer of Blood*, *Underneath The Lintel*. Blair was a resident Costume Design Assistant with The Alley Theatre for 7 seasons, in addition to assisting at The Santa Fe Opera and Goodspeed Musicals. She is currently the Costume Shop Manager for Hartford Stage.

**ROB DENTON** (Lighting Design) **TheaterWorks:** *Sunset Baby*, *Buyer & Cellar* and *The Call*. Recent regional design credits include: *Thoroughly Modern Millie* (Goodspeed Musicals); *The Unsinkable Molly Brown*, *42nd Street*, *A*

## who

*Chorus Line*, *Fiddler on the Roof* and *Into the Woods* (The Muny); *A Christmas Carol*, *The Winslow Boy* and *All The Way* (Repertory Theatre of St. Louis); *The Barber of Seville* (Opera San Antonio), *Die Fledermaus* (New Orleans Opera). Some of Rob's upcoming designs include: *Will Roger's Follies* (Goodspeed Musicals), *Carmen* (Madison Opera), *The Humans* (Repertory Theatre of St. Louis) and *South Pacific* (Maltz Jupiter Theatre). [www.rdentex.com](http://www.rdentex.com)

**KARIN GRAYBASH** (Sound Design) is making her **TheaterWorks** debut. She has created numerous sound designs for Regional Theater and Off Broadway, including: Hartford Stage, Long Wharf, Berkeley Repertory, Dallas Theater Center, Yale Repertory, McCarter, Arena Stage, Portland Stage, Folger Theatre, People's Light, and the Alliance. Her work has been nominated for the Helen Hayes Awards and she is a recipient of the Bay Area Theatre Critics Award for her sound design of *Polk County* at Berkeley Repertory Theatre. Karin was the original live sound consultant for the multi-media production *Freedom Rising* at the National Constitution Center. Many of her soundscapes can be heard at The Franklin Institute's exhibit entitled *Your Brain*. Karin also holds the position of Sound Supervisor for the Mason Gross School of the Arts at Rutgers University.

**LEAH J. LOUKAS** (Wig Design) **TheaterWorks:** *Relativity, Third*. Broadway: *Time and the Conways, Marvin's Room, Natasha, Pierre, and the Great Comet of 1812, Oh, Hello!, Sweat, The Heidi Chronicles, On The Town, A Night with Janis Joplin, Vanya Sonia Masha and Spike, American Idiot, Irena's Vow*. OFF-BROADWAY: The Public Theater: *Plenty, Sweat, Barbecue, Fortress of Solitude*; Shakespeare in the Park series: *Julius Casear, Taming of the Shrew, Love's Labour's Lost, Into the Woods*; Signature Theatre: *Heathers: The Musical; Bare: The Musical; Carrie: The Musical; Tribes; Our Lady of Kibeho*. 59E59: *Butler*. Regional: Varies Productions at Papermill Playhouse, Dallas Theater Center, and La Jolla Playhouse. EDUCATION: University of Cincinnati's CCM, BFA, Theater Design and Production/Makeup and Wig Design.

**ERICA JENSEN (CSA) / CALLERI CASTING:** Erica holds an MFA in acting from Illinois State University, but after moving to NYC 17 years ago her love for acting was replaced by a love for casting. With James Calleri and Paul Davis she casts for Berkeley Rep, The Humana Festival, Cleveland Playhouse, Long Wharf Theater, McCarter Theatre, and more. Broadway credits include *Of Mice and Men, Fool For Love*, and *A Raisin In the Sun*. Past television credits include *Hope & Faith, Lipstick Jungle, Army Wives* and *Ed*. Currently the office casts the TV series *The Path* (Hulu). This is her first time working with **TheaterWorks**.

**BRIDGET SULLIVAN** (Production Manager) is enjoying her second season with **TheaterWorks**. Her experience includes production and project management, as well as many years in the world of props. Head of production for the Weston Playhouse Theatre Company in Vermont for 7 years, Bridget's past work also includes managing celebrity concerts at North Shore Music Theatre and Project Manager for Barbizon Lighting Company for



several years. Highlights of her props and management credits also include City Theatre Company in Pittsburgh and the Santa Fe Opera. A proud graduate of Randolph-Macon Woman's College in Lynchburg, VA., Bridget has a BA in Theatre Arts and hails from Bucks County, Pennsylvania.

**KATE J. CUDWORTH** (Production Stage Manager) has enjoyed four seasons and 24 productions with **TheaterWorks** including *Raging Skillet*, *Fade*, *Next to Normal*, *Sunset Baby*, *Relativity*, *Midsummer*, *Woody Sez* and *Becoming Dr. Ruth*. Off-Broadway: *Freud's Last Session*, [title of show]. NY/Regional: Barrington Stage Company (8 seasons including *Freud's Last Session*; *Dr. Ruth*, *All The Way*; *Joe Iconis' The Black Suits*), Atlantic Stage Company, Hartford Stage, Manhattan School of Music (4 seasons), Yale Opera, York Theatre Company, Bronx Opera Company, Fringe NYC, NYMF.

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