

# THEATER WORKS HARTFORD

## THEATERWORKS HARTFORD 2022-2023 SEASON - HARTFORD, CT EQUITY PRINCIPAL AUDITIONS

### **AUDITION DATE**

Monday, August 22, 2022  
9:00am-5:00pm (EST)  
Lunch from 12:30-1:30pm

### **APPOINTMENTS**

All Equity Actors **must schedule an appointment**, via [auditions@twhartford.org](mailto:auditions@twhartford.org). EMC Candidates and Local Non-Equity Actors will be put on separate waiting lists.

Equity Actors: Please bring your Equity Membership card to your appointment.

### **CONTRACT**

SPT 10  
\$816 ("Christmas on the Rocks")  
\$847 ("Queen of Basel," "The Rembrandt," "Clyde's")

### **SEEKING**

Equity Actors for roles in TheaterWorks Hartford's 2022-2023 Season (see breakdown). Local Non-Equity Actors, living within a commutable distance, are also welcome to audition.

Equity Stage Managers are also welcome to interview. Stage Manager positions are available for "The Rembrandt" and "Clyde's."

Unless otherwise noted, all roles are open to Actors 18 and older, of all ethnicities and genders.

Actors with disabilities encouraged to audition for all roles. To request an accommodation or for inquiries about accessibility, please contact [auditions@twhartford.org](mailto:auditions@twhartford.org).

### **PREPARATION**

Please prepare two contrasting monologues of your choice. Please also bring a single headshot and resume, stapled together.

### **LOCATION**

TheaterWorks Hartford  
233 Pearl Street  
Hartford, CT 06103

### **PERSONNEL**

Producing Artistic Director: Rob Ruggiero  
Artistic Consultant: Tracy Brigden  
Producing Associate: Kate Cudworth

Expected to attend:

Artistic Consultant: Tracy Brigden

For Stage Manager Interviews: Kate Cudworth, Producing Associate

### **OTHER**

All TheaterWorks Hartford staff are fully vaccinated against COVID-19, and all Actors and Stage Managers for the 2022-2023 Season will be required to be vaccinated as well.

Per Equity's In Person Audition Procedures, everyone entering the audition venue will be required to undergo a symptom check and provide one of the following prior to entry:

- Proof of full vaccination OR
- Proof of a negative PCR test OR
- Proof of two negative antigen tests

Masks will be required when not actively auditioning.

An Equity Monitor will not be provided. The producer will run all aspects of the audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

### **TheaterWorks Hartford 2022-2023 Season Breakdown**

**CHRISTMAS ON THE ROCKS** by *John Cariani, Jenn Harris & Matthew Wilkas, Jeffrey Hatcher, Jacques Lamarre, Theresa Rebeck, and Edwin Sánchez*  
**Conceived & Directed by Rob Ruggiero**

#### **Dates:**

Rehearsals Begin: 11/14/22

Performance Run: 11/30/22 - 12/23/22

#### **Synopsis:**

It's Christmas Eve in a rundown local bar. Expecting a silent night, the bartender finds himself mixing drinks for a parade of surprising guests in this delightful parody – children from your favorite Christmas specials and movies – now all grown up.

#### **Seeking Emergency Replacements Only:**

**The Bartender:** 60s-70s character actor; must be the straight man for a lot of jokes, but also be able to communicate directly to the audience with subtle, simple looks. The Bartender is willing to go on whatever journey the patrons of the bar bring him on. The actor must be a great listener and must be gracious at giving the stage over to the other two actors without distracting.

**The Man:** approx. 40s; versatile character actor who must be able to play multiple Christmas characters who have now aged. They must be able to go from one very distinct character to another and must have impeccable comic timing.

**The Woman:** approx. 40s; versatile character actor who must be able to play multiple Christmas characters who have now aged. The actor must be able to go from one very distinct character to another and must have impeccable comic timing.

### **QUEEN OF BASEL by Hilary Bettis**

#### **Dates:**

Rehearsals Begin: 1/10/23

Performance Run: 2/4/23 - 3/5/23

Possible Extension: 3/7/23 - 3/12/23

#### **Synopsis:**

It's Miami's Art Basel, where real estate heiress Julie reigns over the blowout her mogul father is throwing at his South Beach hotel. But after tangling with him and a tray of drinks, Julie plots her next move in the hotel's storage kitchen with Christine, a waitress who recently fled violence in Venezuela, and Christine's fiancé John, an Uber driver with ambitions.

#### **Seeking:**

**Julie:** approx. 25; a Miami socialite, daughter of a real estate mogul, Colombian and White. Pulled between her father's heavy hand and financial support - and her own dreams of independence and personal ethics. (Must be cast Latinx.)

**Christine:** approx. 35; a cocktail waitress of Ashkenazi descent, just moved to the US from Venezuela. Nose-to-the-grindstone, responsible, incredibly sharp, and focused on supporting her family. Hesitant to indulge in her own dreams.

**John:** approx. 30; an Uber driver from Liberty City, Haitian and Cuban. A man who prefers wine to beer, can see through everyone's facades, and has big dreams of owning his own HVAC company.

### **THE REMBRANDT by Jessica Dickey**

#### **Dates:**

Rehearsals Begin: 4/4/23

Performance Run: 4/29/23 - 5/28/23

Possible Extension: 5/30/23 - 6/4/23

#### **Synopsis:**

When a museum guard decides to touch a famous Rembrandt painting, a remarkable journey across the ages ensues. Spanning centuries of human experience, THE REMBRANDT explores the power of creative expression and the sacrifices we make in the pursuit of life and beauty, reminding us that though our beliefs may die with the sound of our voice, it's the love we share that finds eternity.

#### **Seeking:**

**Actor One:** Male, 50s-60s

Henry: museum guard, bookish, grieving but in denial

Rembrandt the painter: brilliant, grumpy, soft-hearted

**Actor Two:** Male, early 20s (to play 13-24)

Dodger: training to be a guard, subversive, tattooed, seeker

Titus: Rembrandt's son, clever, loves his father, pragmatic

**Actor Three:** Female, early-mid 20s

Madeline: art student, forthright, grieving, not afraid to argue

Henny: Rembrandt's partner, loving, practical, grounded

**Actor Four:** Male, 30s-40s

Jonny: guard, military background, carries a gun, caring in his way

Martin: hospice care nurse, strong, knowing

**Actor Five:** Male, 60s-70s

Simon: Henry's husband, poet, an inherent grace and toughness

Homer the ancient poet: visionary, crude, crazy, brilliant

**CLYDE'S** by Lynn Nottage

Directed by Mikael Burke

**Dates:**

Rehearsals Begin: 6/13/23

Performance Run: 7/8/23 - 8/6/23

Possible Extension: 8/8/23 - 8/13/23

**Synopsis:**

A truck stop sandwich shop offers its formerly incarcerated kitchen staff a shot at reclaiming their lives.

Even as the shop's tough-as-nails owner tries to keep them under her thumb, the crew is given purpose and permission to dream by their shared quest to create the perfect sandwich.

**Seeking:**

**Clyde:** Female, 30s to 50s. Controlling, seductive, powerful. Enjoys exposing the vulnerabilities of others. Runs the truck stop. Actor must have great comedic ability.

**Montreious:** 40s to 50s. Sensitive, kind, funny. Learning how to heal from many years spent in prison. Uses cooking as a form of meditation.

**Rafael:** Mid to late 20s. Latine. Funny, playful, romantic, charming. Turning towards spirituality as a way of healing. In love with Letitia. Terrified of Clyde. Actor must have great comedic ability.

**Letitia:** Mid to late 20s. Black. Practical but also a romantic. Trying to rebuild her life after being released from prison. Her job is important to her as a means to pay for medical care for her daughter. Actor must have great comedic ability.

**Jason:** 20s to 30s. White. Funny. Has white supremacist affiliations. Becomes less threatening and more vulnerable as the play progresses. Actor must have great comedic ability.