



# SOMEONE ELSE'S HOUSE

written and performed by  
**JARED MEZZOCCHI**

directed by  
**MARGOT BORDELON**

**THEATER  
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**ViDCo.**  
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## FROM THE PLAYWRIGHT

This is my family's true story. The house you see on the cover is an actual photo of the property taken just before a series of terrifying events began to unfold. These occurrences took place before I was born and I've spent my whole life frightening my friends at bars and around campfires with the tales.

But during this past year of complete isolation, I've found myself digging deeper into my family story – aligning my family's memories with the actual history of the house and its previous inhabitants. I had no idea how much there was to unearth, and I now hope to tell it from an entirely new perspective. I want to release my family from the decades-old anxieties that they still hold – and I think I might be a step closer to achieving that.

I hope that audiences find themselves both thrilled by the haunted nature of the experience, as well as able to appreciate mortality, family, and the undeniable need for ghost stories amidst such a challenging time in the world.

– Jared

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**SOMEONE ELSE'S HOUSE** was first produced in April 2021 as a world premiere production by Geffen Playhouse, in association with Virtual Design Collective, as part of the Los Angeles theater's groundbreaking Geffen Stayhouse live, virtual and interactive series.

### SPECIAL THANKS

Gil Cates Jr, Patrick Brown, Zenon Dmytryk, Brian Dunning, Geffen Playhouse

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TheaterWorks Hartford & Virtual Design Collective  
present

# **SOMEONE ELSE'S HOUSE**

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**JARED MEZZOCCHI**

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**MARGOT BORDELON**

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TheaterWorks Hartford is celebrating its 36th season as a non-profit,  
professional theater company. Founded in 1985.

# WHO



## **JARED MEZZOCCHI** (Playwright, Performer)

is an Obie award winning director and multimedia designer, playwright, and actor. Jared's work has spanned all throughout the United States at notable theaters such as: The Kennedy Center, The Geffen Playhouse, Arena Stage, Woolly Mammoth (company member), and many more. In 2016, he received The Lucille Lortel and Henry Hewes Award for his work in Qui Nguyen's *Vietgone* at the Manhattan Theatre Club. In 2021, The New York Times highlighted his multimedia work in a spotlight article on his impact during the pandemic. His work was also celebrated as a New York Times Critic Pick on Sarah Gancher's *Russian Troll Farm* (Co-Director & Multimedia Designer) at **TheaterWorks Hartford** where it was praised for being one of the first digitally native successes for virtual theater. Currently, Jared is creating a new work through his mini-commission at The Vineyard Theatre in New York City entitled *On the Beauty of Loss*. He is a two-time Macdowell Artist Fellow, a 2012 Princess Grace Award winner, and spends his summers as Producing Artistic Director of Andy's Summer Playhouse. Outside of his artmaking, Jared is an Associate Professor at The University of Maryland, where he teaches in the MFA Design Program for the Projection and Multimedia Track and is Associate Director of the School for Theatre, Dance, and Performance Studies as well as the Co-Director of the newly announced Brin Institute for New Performance. Over the pandemic, Jared founded Virtual Design Collective (ViDCo), which has aided in the development of over 50 new digital works over the last 18 months. [jaredmezzocchi.com](http://jaredmezzocchi.com)



## **MARGOT BORDELON** (Director) is a New York

based director who specializes in new work. She is making her **TheaterWorks Hartford** debut.

Off-Broadway and New York credits include:

*Wives* (Playwrights Horizons); *Something Clean* (Roundabout Underground), *Do You Feel Anger?*

(Vineyard), *Eddie and Dave* (Atlantic), *Plot Points in Our Sexual Development* (LCT3), *Too Heavy For Your Pocket* (Roundabout Underground), *The Pen* (Premieres NYC), *A Delicate Ship* (Playwrights Realm), *Still* (Juilliard), *Wilder Gone* (Clubbed Thumb), *The Last Class: A Jazzercise Play* (DODO). Margot has directed productions regionally at ACT Seattle, Actors Theatre Louisville, Alliance, American Theater Company, Denver Center, Geffen Playhouse, Marin Theater Company, Steppenwolf, the Wilma, and Yale Rep. She has developed work at Ars Nova, Berkeley Rep, Cherry Lane, The Lark, Ma-Yi, MTC, New Dramatists, NYTW, P73, Portland Center Stage, Primary Stages, The Public, PWC, Rattlestick, Seattle Rep, and Woolly Mammoth. Upcoming: *Who's Afraid of Virginia Woolf?* (Denver Center), *When Monica Met Hillary* (Miami New Drama), *...what the end will be* (Roundabout), *peerless* (Primary Stages). BFA, Cornish College of the Arts; MFA, Yale School of Drama. [margotbordelon.com](http://margotbordelon.com)



**ELIZABETH WILLIAMSON** (Creative Producer) is a dramaturg, director and producer who specializes in new work. Recent projects include dramaturging the Broadway and West End productions of *The Inheritance* (Tony, Olivier, Critics Circle, Evening Standard, GLAAD, and Drama Desk Awards for

Best Play, Outer Critics Circle Honoree), *A Gentleman's Guide to Love and Murder* (Tony Award for Best Musical), and *Anastasia*; directing & adapting *Jane Eyre* (Hartford Stage), dramaturging Bess Wohl's *Make Believe* (Outer Critics Circle Honoree), and directing Sarah Gancher's *Seder* (Hartford Stage.) Williamson has worked around the US and internationally at the Young Vic, Figurteatret I Nordland, Primary Stages, Berkeley Rep, ACT, Cal Shakes, Court Theatre, Steppenwolf, About Face, BAPF, La Jolla Playhouse, Theatre de La Jeune Lune, HERE, Williamstown Theatre Festival, **TheaterWorks Hartford** (*Russian Troll Farm*) and others. She has served as associate artistic director/director of new play development for both Hartford Stage and Pioneer Theatre Company, commissioning and developing work by Kaneza Schaal, Bess Wohl, Matthew Lopez, Sarah Gancher, Dan O'Brien, Mfoniso Udofia, Octavio Solis, Robert Freedman and Scott Frankel, Terence McNally, Stephen Flaherty and Lynn Ahrens, Brighde Mullins, and many others. She is the 2007 recipient of an NEA Fellowship in Literary Translation. Education: M.St., Oxford University, B.A., Bennington College, trained at the École Jacques Lecoq. Member: SDC, LMDA.



**ROB RUGGIERO** (Producing Artistic Director) has been part of **TheaterWorks Hartford** artistic leadership for 26 years. He has directed over 60 shows, including TWH productions of *The Sound Inside*, *American Son*, *The Legend of Georgia McBride*, *Constellations*, *Next to Normal*, *Relativity*

(starring Richard Dreyfuss) and *Christmas on the Rocks*, which he also conceived. His Broadway credits include *Looped* (starring Valerie Harper in a Tony-nominated performance) and *High* (starring Kathleen Turner) which had its world premiere at TWH. He also conceived and directed the musical revue *Make Me a Song: The Music of William Finn* which moved off-Broadway and was nominated for Drama Desk and Outer Critics Circle Awards. Rob conceived and directed *Ella*, a musical about Ella Fitzgerald, which saw sold-out runs in 24 regional theaters and was produced as a National Tour. His work on plays and musicals has received multiple awards in Connecticut and around the United States. In his eleventh collaboration with Goodspeed Musicals, Rob directed *Oliver* where he has also directed many award-winning musical productions. His adaptation of *Show Boat* is now being licensed by the Rodgers & Hammerstein Organization. Internationally he directed *Fiddler on the Roof* in Athens, Greece.

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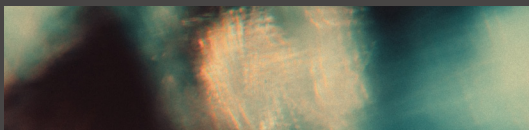
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by John Cariani, Jenn Harris & Matt Wilkas, Jeffrey Hatcher  
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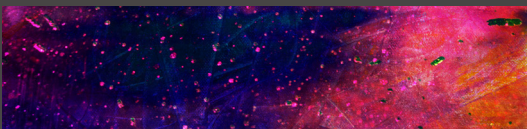
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